

*Running to Places Productions*  
*presents*



Music by Arthur Sullivan and Libretto by W. S. Gilbert

**April 18-27, 2008**  
**Newfield High School Auditorium**



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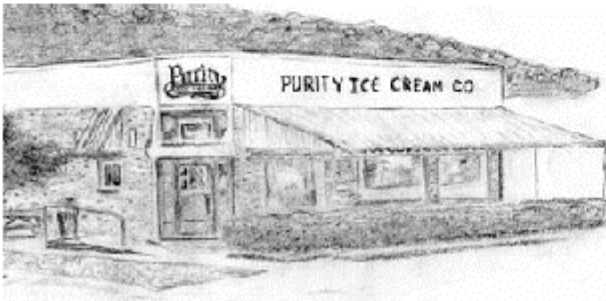
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## ARTISTIC DIRECTOR'S NOTES

I created Running to Places Productions to fill a vacant niche in this area – there are not enough opportunities for middle and high school kids to do theatre. My goal was to establish a means for young artists to get experience and training as performers, designers, technicians, stage managers, etc. without any barriers to entry – participation is free. Beyond any theatrical ambitions, Running to Places is also meant to be a way for kids from across the county to get to know each other, to build community and friendships that they might not have otherwise gotten the chance to. Our company currently consists of over 120 kids from every corner of Tompkins County and beyond. It's been amazing to see new connections form right in front of our eyes. The name "Running to Places" also alludes to this decentralized focus – I'm thrilled that our production of *The Pirates of Penzance* has brought us all to Newfield (where my family and I make our home!).

I feel so passionately that Running to Places Productions be a countywide endeavor. That takes a lot of work and sacrifice in many regards. By not having the rehearsals and productions in one geographical area, families must spend a considerable amount of time driving and arranging carpooling. It requires patience and understanding since, as theatrical nomads, we often don't know where our next rehearsal is until late. [Sometimes we have to scramble last-minute due to sites that need to bump us!]

What's the payoff for this running to so many places? My dearest hope is that it sends a strong, clear message that we value the kids in this county equally. We see talent and enthusiasm all over. We're lucky to be granted access to many wonderful venues for our rehearsals. We've already seen that kids involved in our shows build strong bonds that transcend school district, and now that they've seen each other's schools, they've started going to see each other's shows and concerts more. This is a sea-change that requires an investment of time and effort. We begin to see that we're all not so far apart, in so many ways. We heartily thank the families of our cast and crew for making this possible, and we thank you, our dear audience for being here, too.



Joey Steinhagen  
Founder and Artistic Director  
Running to Places Productions

## DIRECTOR'S NOTES

Me again. Wearing another hat now. Just wanted to share a few thoughts about the show itself.

*Pirates* has always been one of my favorite shows. And what an ideal show for middle schoolers! Three entire, equally fun choruses, tongue-twisting songs, outrageous characters, unrivaled silliness! And yet, it's not an easy show. We did some trimming for time, but not for difficulty. This group has astounded us at every turn, getting the show up on its feet in record time. [A Running to Places trademark!]

We had a great time playing with the concept. Operative word being "playing." We approached the design and the style with an eye toward everything that's wonderful about a backyard production. We wanted to evoke the feeling of a recently raided attic trunk of costumes and a do-it-yourself set reminiscent of Saturday morning cartoons.

We've had a blast. Hope you do, too!



**Join us!**

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## SPECIAL THANKS

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Brian Martinson  
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Newfield United Methodist  
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Cat's Pajamas

And the families and friends of the cast and crew for their support!

## SYNOPSIS OF SCENES/MUSICAL NUMBERS

### ACT I- Coast of Cornwall

<i>Pour, O pour the pirate sherry.....</i>	Pirates and Samuel
<i>When Frederic was a little lad.....</i>	Ruth
<i>Oh, better far to live and die.....</i>	Pirate King and Pirates
<i>Oh, false one, you have deceived me!.....</i>	Frederic and Ruth
<i>Climbing over rocky mountain.....</i>	Daughters, Edith, and Kate
<i>Stop, ladies, pray!.....</i>	Frederic, Edith, Kate, and Daughters
<i>Oh, is there not one maiden breast.....</i>	Frederic, Mabel, and Daughters
<i>Poor wandering one!.....</i>	Mabel and Daughters
<i>How beautifully blue the sky.....</i>	Daughters, Mabel, and Frederic
<i>Stay, we must not lose our senses.....</i>	Frederic, Daughters, and Pirates
<i>Hold, monsters!.....</i>	Mabel, Samuel, Major-General, Daughters, and Pirates
<i>I am the very model of a modern Major-General.....</i>	Major-General, Daughters, and Pirates
<i>Oh, men of dark and dismal fate &amp; Act I Finale.....</i>	Ensemble

*There will be a 15-minute intermission with refreshments and a raffle drawing.*

### ACT II-Ruined Chapel of the Major-General's Estate

<i>Oh, dry the glistening tear.....</i>	Daughters and Mabel
<i>When the foeman bares his steel.....</i>	Sergeant, Mabel, Edith, Major-General, Police, and Daughters
<i>When you had left our pirate fold.....</i>	Ruth, Frederic, and Pirate King
<i>No, I am brave!.....</i>	Mabel, Sergeant, and Police
<i>With cat-like tread, upon our prey we steal.....</i>	Pirates, Police, and Samuel
<i>Hush, hush! Not a word.....</i>	Frederic, Pirates, Police, and Major-General
<i>Finale.....</i>	Ensemble

## CAST OF CHARACTERS

Pirate King.....	Saia Meyerhoff
Samuel.....	Sophie Potter
Frederic.....	St. John Faulkner
Ruth.....	Rebecca Woods
Major-General Stanley.....	Kevin Hilgartner
Mabel.....	Emily Behrmann-Fowler
Edith.....	Ana Dougherty
Kate.....	Sari Koppel
Isabel.....	Kelci Fargnoli-Peterson
Sergeant of Police.....	Jacob Clay
Pirates.....	Selene Chew, James Palmer Sadie Scott-Martinson, Briana Sullivan Amanda Wagner, Allison Young Wynter LaTorre-Ovaska
Daughters.....	Rhiannon Bell, Lexi Brennan, Haley Evanoski Alissa Pure, Emma Pure, Caroline Sendek Charlotte Senders, Sarah Skrovan Anneke van Renesse, Laurel Wolfe
Police.....	Noah Benzer-Shuman, Korin Carpenter Hannah Feldshuh, Sierra Hardy Aviv Hillbig-Bokaer, Alice Johnson-Hales Sean Lyon, Aiden McCarthy, Nicole Rossi



## ARTISTIC TEAM

Artistic Director and Director ..... Joey Steinhagen  
 Associate Artistic Director and Production Manager ..... Gail Belokur  
 Musical Director ..... Ross Mizrahi  
 Choreographer ..... Todd Peterson  
 Scenic Design and Scenic Paint Charge ..... Nik Taylor  
 Costume Design ..... Sarah Levine  
 Sound Design ..... R. Dawson Baker  
 Lighting Design ..... Christine Goldman

## PRODUCTION TEAM

Stage Manager ..... Leigh Robinette  
 Assistant Stage Managers ..... Natalie Goodell and Elaine Young  
 Production Assistant ..... Rubin Danberg Biggs and Rorie Dean  
 Technical Director ..... Matthew Mills  
 Master Carpenter ..... Rachael Hasse  
 Wardrobe Supervisor ..... Ricia Weber  
 Props Master ..... Deb Drew  
 Sound Engineer ..... George Belokur  
 Assistant Sound Engineer ..... Tyler Pure  
 Lighting Board Operator ..... Josh Stranger  
 Run Crew ..... Michael Belokur and Anthony Nigro  
 Lighting and Sound Mentor ..... Eric Yaple  
 Stage Management Mentor ..... Molly Hennighausen  
 Make-up ..... J. Ellen Gainor  
 Accompanist ..... Aimee Radics  
 Publicity ..... Kathleen O'Neil  
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## CAST BIOS

**Emily Behrmann-Fowler (Mabel)** is in 8th grade at Boynton Middle School and is thrilled to be part of this production. Previous roles include Erzulie in *Once on this Island* and Gertrude McFuzz in *Seussical Jr.* She has been part of the Ithaca Children's Choir for eight years and a member of Vitamin L for three. Most recently, she participated in the Northeast Honor Choir in Hartford, CT. She would like to thank her parents for driving her everywhere and for being the most supercalifragilisticexpialidocious parents ever! Thanks, also, to her sister for putting up with her constant singing and noise, and last, but not least, thanks to Joey, Todd and Ross for being so great, and to all her other musical mentors for their encouragement and guidance.

**Rhiannon Bell (Daughter)** is a mediocre student at Boynton Middle School who takes part in and out of school. She also enjoys swing dancing, singing, reading Shakespeare, playing guitar and piano.

**Noah Benzer-Shuman (Police)** is a 6th grader at Boynton Middle school. He has participated in a few musicals including *Seussical Jr.*, *The All New Further Adventures of Arabella Swift*, and *Private Eye*. Noah is very excited to be involved with Running to Places and hopes to participate in it next year.

**Korin Carpenter (Police)** is homeschooled and currently in 7<sup>th</sup> grade. He has been in many shows with Joey Steinhagen, including *The Wind in the Willows*, *Alice Through The Looking Glass*, and *Phantom Tollbooth*. Korin has also taken part in a performance of *Inherit the Wind*. He enjoys soccer and acting most of all but other activities he likes are math and reading. Korin states, "I would like to thank my parents, Annie and Michael Carpenter, and I would really like to thank Joey Steinhagen and everyone at Running to Places."

**Selene Chew (Pirate)** is an 8th grader at LACS. This is the first musical she has ever been in. Selene would like to thank her parents and her friends' parents for driving her to and from rehearsals and everyone who made the show awesome.

**Jacob Clay (Sergeant of Police)** is happy to have his first role in a Running to Places production. He has been in shows at both Boynton and the Hangar Theatre. Jacob sings with the Ithaca Children's Choir, and also enjoys playing baseball and soccer in his spare time. "Special thanks to Todd and the directors for giving us this opportunity and for turning this great idea into a reality."

**Ana Dougherty (Edith)** is excited about Running to Places productions, and is very happy to be in *Pirates of Penzance*. She has been in many musicals before, including playing "Jasmine" in *Aladdin*, and "Asaka" in *Once on this Island*. When she is not singing or acting, Ana loves playing basketball, tennis, guitar, tuba and piano. Ana would like to thank Joey, Todd, Ross, Leigh, Gail, and many others for making this wonderful opportunity possible.

**Haley Evanski (Daughter):** This is Haley's first Running to Places production and she is thrilled! She has most recently been seen at DeWitt Middle School productions playing Amy March in *Little Women* and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. Haley has enjoyed being in many productions which include *A Midsummer Night's Dream* and *Aida*. Haley thinks her most interesting character to play was "a wall"! Other than theater, Haley takes voice lessons and participates in the school choir. Haley would like to give a special thanks to her devoted family and friends. And Caroline, thank you so so much for everything!

**Kelci Fargnoli-Peterson (Isabel)** is honored to play Isabel in *Pirates of Penzance*. The Newfield stage has been very familiar, as she is a member of the Newfield Drama Club. She has performed in *Cinderella* (Stepmother), *Peter Pan & Wendy* (Peter Pan), *Alice in Wonderland* (Alice 1), *James and the Giant Peach*, *Bugsy Malone*, *Phantom Tollbooth*, *The Legend of Sleepy Hollow*, *Oliver Twist*, *Music Man Jr.*, and *The Sound of Music*. When she is not performing, Kelci enjoys hanging out with friends and shopping. She wishes to thank her friends and family for sacrificing so much to show her support.

**St. John Faulkner (Frederic)** is happy to be making his Running to Places debut. He attends Boynton Middle School, where he has played Daniel in *Once on This Island*, Oberon in *A Midsummer Night's Dream*, and one of the Wickersham Brothers in *Seussical*. For the Ithaca Ballet, he has appeared twice as Fritz in *The Nutcracker*, as Puck in *A Midsummer Night's Dream*, and has also danced in *Pulcinella*, *Cinderella*, and three additional productions of *The Nutcracker*. His hobbies are singing, dancing, and playing drums. Thanks to my family, my friends, my ddr hero, Joey, Todd, and Ross. Enjoy the show!

**Hannah Feldshuh (Police)** is an eighth grader at L.A.C.S. She enjoys reading, swimming, writing and of course, ACTING! Hannah would like to thank Joey, Ross, and Todd for putting the play together and would like to thank her parents for driving her to all the rehearsals.

**Sierra Hardy (Police)** is homeschooled and currently in 6<sup>th</sup> grade. She enjoys basketball and swimming.

**Aviv Hilbig-Bokaer (Police)** is totally excited to be in Running to Places' first middle school production of *Pirates of Penzance*. His previous credits include "Barnum" in *Barnum*; "Lumiere" in *Beauty and the Beast*; "Dandy Dan" in *Bugsy Malone*; "Tweedledum" in *Alice's Adventures in Wonderland*. Aviv also currently takes classes with Ithaca Ballet 5 days a week. He would like to thank his one true love St John for being his one true love.

**Kevin Hilgartner (Major General)** , age 13, is very happy to be making his Running to Places debut! Recent appearances include *Seussical* (Horton) and *A Midsummer Night's Dream* (Lysander) at Boynton Middle School; *The Odyssey: Part II* (Telemachus) at the Kitchen Theatre; *All My Sons* (Bert) at Cornell's Schwartz Center; and *Bloodline* (Young Orestes) at the Hangar Theatre. In addition to acting, Kevin writes plays. His most recent work, *A Brief Lecture on Artifacts from the Lost Age*, was performed in the Kitchen Theatre's Teen Extreme contest. His first play, *Incoming Baby!*, has been produced twice.

**Alice Johnson-Hales (Police)** is 14, in the 8th grade and goes to Boynton Middle School. She has mostly been in school musicals and plays such as *Seussical*, *Once on this Island*, *The Wizard of Oz* and *A Midsummer Night's Dream*. This is her first performance with Running to Places and hopes to be in more.

**Lexi Karns Brennan (Daughter)** : This is Lexi's first Running to Places production, and she's thrilled to be in it! She has previously been in performances in Chicago of *The Taming of the Shrew* as Baptista, *Tom Sawyer* as Aunt Polly, and *Much Ado About Nothing* as Beatrice. Lexi home schools and is in 8th grade. She enjoys knitting, singing in choir, playing recorder and reading in her spare time. She would like to thank her family for everything.

**Sari Koppel (Kate)** is extremely excited to be part of the very first Running to Places middle school production. Just recently Sari has appeared as Hodel in Trumansburg Middle School's production of *Fiddler on the Roof*. Outside of theater Sari enjoys taking singing lessons, and is involved in soccer, volleyball, and track. Starting at the age of seven Sari, had a passion for the stage and even earlier a love for singing. Sari would like to thank her voice teacher Sharon Costianes for all the help she has given her whether it is getting ready for an audition or an actual performance, or working on vocal techniques. Also, she would like to thank her family for all of their support during this exciting process.

**Wynter LaTorre (Pirate)** is very excited to be in the first middle school show ever to be produced by the Running to Places company. Wynter loves musical theatre and was most recently seen as Mayzie LaBird in Boynton Middle School's production of *Seussical Jr.*: "Enough said for now! Enjoy the show!"

**Sean Lyon (Police)** is in 7th grade. He is homeschooled and has been in several shows including *Little Women*, *The Jungle Book*, and *Alice in Wonderland*. Excited to be in his first show with Running to Places, Sean also enjoys playing with his over 30 pets and playing piano. "Thanks Mom and Dad for taking me to rehearsals and putting up with my theatrical experiences."

**Saia Meyerhoff (Pirate King)** is in 8th grade at Boynton Middle School and has been in many plays with Joey including *Alice Through The Looking Glass*, *The Wind in the Willows*, *Oliver*, and *The Phantom Tollbooth*. This past December she was in *Seussical Jr.* and has also appeared in *Fiddler on the Roof*, *Guys and Dolls*, and *Joseph and the Amazing Technicolor Dreamcoat*. She has been taking piano for 8 years and also enjoys playing soccer in the fall. She would like to thank her parents and friends for their support.

**James Palmer (Pirate)** is excited about the Running to Places program. He goes to DeWitt Middle School and has been in every show he can for his entire time there. James participates in the Young Men's Choir at CSMA and is an enthusiastic snowboarder. He hopes everyone enjoys the show!

**Sophie Potter (Samuel)** is an 8th grader at Boynton Middle School. She has appeared in shows at The Hangar Theatre, The Kitchen Theatre and Boynton Middle School. She is excited to be a part of Running to Places and would like to thank the whole crew for all their hard work!

**Alissa Pure (Daughter)** is a spunky 14 year old who loves to laugh! She goes to Boynton Middle School and is in the 8th grade. She has previously been in *Seussical Jr.*, *Guys and Dolls*, and *Joseph and The Amazing Technicolor Dreamcoat*. She has worked with Joey before in *The Wind in the Willows*, *The Phantom Tollbooth*, and *The Grimms Fairy Tales* at Northern Lights Learning Center. She is excited to be a part of Running to Places and can't wait to be in more shows! She sings with the Ithaca Children's Choir. She would like to thank Joey, Todd and Ross for being great directors, her parents for driving her to rehearsals, and all of her friends for being AWESOME!

**Emma Pure (Daughter)** is an 8th grader at Boynton Middle School. She has been in many plays and musicals including *The Phantom Tollbooth* (Princess Rhyme), *The Wind in the Willows* (Barge Woman), *The Grimms Fairy Tales* (Wicked Stepmother), *Seussical Jr.* (Thing 1), *Guys and Dolls* (Ensemble) and *Joseph and the Amazing Technicolor Dreamcoat* (Adoring Girl). Besides acting and singing, she also loves soccer and playing violin and piano. Emma would like to thank all of her friends and family for always supporting her in what she loves to do.

**Nicole Rossi (Police)**: This is Nicole's 10th production and her debut with Running To Places. She most recently starred in the CSMA production of *The Private Life of Annabelle Swift* and appeared as "Chava" in the Trumansburg production of *Fiddler On the Roof*. Nicole loves singing, banging on the drums, and dancing and is looking forward to a lifelong career in theatre. She is the two-time Champion at the annual Empire Alpaca Show. Nicole also enjoys soccer, volleyball, track, and biking and hopes to participate in her first triathlon this summer. Nicole thanks her friend Sari for boosting her up when she's down. She also thanks her family for all their love and support.

**Sadie Mae Scott Martinson (Pirate)** is in 6th grade at Boynton Middle School. She has previously appeared in *Seussical Jr.* (Who), and in the movie 'Big Bad Love' with Angie Dickinson and Wendy Winger. Sadie is a 3rd degree brown belt [E Kyu] in Shotokan Karate. "I love Karate and swimming. It's a great way to be fit and train your mind to be focused and disciplined. I love nature and spring and summer because it's nice and warm and lively outside and it is so peaceful!"

**Caroline Sendek (Daughter)** is very excited to be a part of her first Running to Places production! She has most recently been seen in Dewitt Middle School as Mrs. Potiphar in *Joseph and the Amazing Technicolor Dreamcoat* and as Meg March in *Little Women*. Caroline would like to thank all of her wonderful drivers for driving, her friends and family for their support, and special thanks to Haley for sharing her granola.

**Charlotte Senders (Daughter)** is a sixth grader from Trumansburg. She has been involved in many shows; her roles have included Peter in the Trumansburg Middle School's production of *Peter Pan*, the Munchkin Coroner in the Lake Country Players' *The Wizard of Oz*, and, most recently, Yente in T-burg's *Fiddler on the Roof*. Charlotte plays the violin and the clarinet (she especially loves the bass clarinet), and bakes a mean snickerdoodle. She also spends a great deal of time reading while being sat upon by one of the many animals in her house. Charlotte is grateful for her wonderful parents, and inspired and irritated daily by her big brother. She would like to thank her grandparents for their support, and Joey, Todd, Ross, Gail, and Leigh for making this adventure happen.

**Sarah Skrovan (Daughter)** goes to DeWitt Middle School and is in 6th grade. She loves to sing and act, and has been in several shows before. Her mother was a daughter in a *Pirates of Penzance* production at her age as well, so this is a very special performance for Sarah. She is looking forward to participating in more shows in the future. Enjoy!

**Brianna Sullivan (Pirate):** This is Brianna's fourth musical, and her second that Joey has done. She is 13 and soooooo excited to be doing this. Brianna is a homeschooler living in the Dryden school district. She has danced at Armstrong School of dance for seven years doing Ballet, Tap, Precision Tap, Jazz, Lyrical and HipHop. Brianna would like to "thank my Bestest Friend Rebecca Woods (Ruth) who convinced me to audition for Running To Places and my parents who drove me to all the rehearsals. Enjoy the Show!"

**Anneke van Renesse (Daughter)**, 12, attends Boynton Middle School, where she played a Who in *Seussical the Musical*. She participated in Next Gen at the Hangar Theatre last summer, and was a photographer for Teen Extreme at the Kitchen Theatre. She likes to read and unicycle in her spare time. She would like to thank her family for their help, and the Running to Places team for this great show.

**Amanda Wagner (Pirate)** is an 8th grade student at LACS. She has appeared in shows such as *Beauty and the Beast* at LACS and *James and the Giant Peach* at the Hanger Theatre. Amanda plays the piano, violin, and guitar. She also enjoys playing soccer and lacrosse. Amanda would like to thank her family (and the other members of her carpool) for transporting her to rehearsals and being so supportive. She would also like to thank Joey, Ross, Todd, Leigh, Gail and everybody else who made this production possible. Thanx!!

**Laurel Wolfe Wawrzynek (Daughter)** is very happy to be in this Running To Places musical. She was in the Caroline Elementary school plays *Bunny Sue* as "Bunny Sue" (2nd grade) and *The Magic Trolley Line* (4th grade). Laurel was also recently in the LACS musical, *Barnum*. She plays violin and does ballet at Ithaca Ballet. Laurel also sings in The Ithaca Children's Choir.

**Rebecca Woods (Ruth)** is in the seventh grade and is home-schooled. This is her 5th show. Credits include *Once Upon A Mattress* (Princess Winifred), *The Jungle Book* (Kaa), and *Alice in Wonderland* (Queen of Hearts). Rebecca LOVES to read, write and do arithmetic! (not). One of her favorite hobbies is singing. That's why she is in ICC Choraliers and her own group with friends. (Go Church Girlz!) "I would like to thank my WONDERFUL directors Joey, Todd and Ross for teaching, encouraging and helping me and also my family and friend Brianna who is in this show as a pirate (you'll know who she is because she's one of the only people who's bio is only slightly more weird than mine). Hope you love the show! (Argh!)"

**Allison Young (Pirate):** This is Allie's 2nd show with Joey and the gang. She was previously Petunia (a spunky flower with attitude) in *Alice In Wonderland Jr.* with Dryden Middle School. Allie enjoys riding her bike, going to Canada, and watching movies. She would like to take the time to thank her mom, dad, and Mrs. Levine for taking her to all the rehearsals. She is very thankful for the part she received in this show because she believes that she was a pirate in her past life... Hope you enjoy the show!



## PRODUCTION TEAM BIOS

**R. Dawson Baker (Sound Designer):** A Junior at Ithaca High School, Dawson spends much of his time composing and mixing electronica and has released two albums so far. This is his first time working with hardware, very exciting. If you would like to hear some samples of his work, check him out on Myspace at <http://www.myspace.com/dawsonbaker>.

**Michael Belokur (Run Crew)** is a 7th grader at Candor Jr-Sr High School who has been involved in productions since he was eight years old. Michael was recently a spot operator for Running to Places' premiere production, *Fame*. He also has lighting board op, carpentry, paint, sound and run crew credits for countless shows that his mom directed, as well as some acting credits including *Cheaper By The Dozen*, *The Best Christmas Pageant Ever*, and *Wizard of Oz*. Michael stays active playing football, basketball, baseball and golf or any activity that involves the great outdoors.

**Rubin Danberg Biggs (Crew)** is a 6<sup>th</sup> grader at Dewitt Middle School. While he has been in a few plays before, this is his production crew debut!

**Rorie Dean (Production Assistant)** is a senior at IHS and would like to thank Gail and Joey for involving her again. Rorie will be attending (insert university here) next fall to study theater and language and wonders if she will ever figure out where to go. When not having a nervous breakdown (and often at the same time) Rorie manages Shakespeare in the Basement. Currently she is working on *\_Romeo and Juliet\_* which will open May 16 and run May 18, and 23-25 in Kulp Auditorium at Ithaca High School. She will also appear in R2P's production of *Sweet Charity* later this year. She has done some other shows too, but mostly cares about shameless self promotion and therefore asks you to come see R+J, please and thank you.

**Christine Goldman (Lighting Designer)** is a sophomore at Ithaca College majoring in Theatrical Production Arts. Recent credits include Assistant Lighting Designer for *La Finta Giardiniera* and Assistant Paint Charge for *The Last Night of Ballyhoo*, both at Ithaca College, and a season at Williamstown Theater Festival as a props intern. She plans to spend this summer in Ithaca at the Hanger Theater. Special thanks to Eric and the Yapple family!

**Natalie Goodell (Assistant Stage Manager)** This is Natalie's first Running to Places production. She has also been in many of her school productions as stage crew or stage manager. Thanks to the family for support, food and rides. And thanks to Leigh for suggesting I get involved.

**Rachael Hasse (Master Carpenter)** is a freshman at Ithaca College in the Theatrical Production Arts program, technology concentration. This is her first adventure with Running to Places. During her time at IC, she has worked as a sound technician on *A Midsummer Night's Dream*, electrician on *Dance: No Translation Needed*, and a carpenter for *The Last Night of Ballyhoo*. This summer Rachael will be working as a carpentry intern at Des Moines Metro Opera. She wants to thank her family at IC for being awesome and her professors for teaching her everything she knows.

**Molly Hennighausen (Stage Management Mentor)** is very eager to be working on Running To Places' premiere season with an amazing group of people! Her previous experience includes: Nickelodeon's *The Backyardigans Live Tour* (PA), Shakespeare and Company in Lenox, MA-*Island of Slaves*-Studio Festival 2007 (SM), *Scapin* 2007(ASM), *Shakespeare and the Language That Shaped A World* 2007(ASM), *Scenes From An Execution*- Studio Festival 2006 (SM), *Servant of Two Masters* 2006(ASM), *Preludes* 2006 (ASM); Kitchen Theatre in Ithaca, NY-*Odyssey Part Two* 2007 (SM), *My Darkest Secret*(SM); The Public Theatre in Lewiston, ME- *Bad Dates* 2006 (ASM), *A Month of Sundays* 2006(ASM), *Fiction* 2006 (ASM); Ithaca College Main Stage in Ithaca, NY- *The Last Night of Ballyhoo* 2007(SM), *The Seagull* 2006 (SM), *Dancing at Lughnasa* 2005 (ASM). Molly received her B.A. in Drama from Ithaca College. Thanks to the entire team—and especially Gail—for all their hard work!

**Sarah Levine (Costume Designer and Mentor)** is a senior BA Drama Major at Ithaca College who has previously worked on Running to Places' productions of *Fame* (Set and Costume Designer) and *The Importance of Being Earnest* (Costume Design Mentor). Her many main-stage credits at IC include Wardrobe Supervisor for *Dance: No Translation Needed*, *The Last Night of Ballyhoo*, *Violet*, and *The Count of Monte Cristo*. Sarah has worked professionally in NYC as a production assistant for *The Usual Suspects*, and as the Production Tour Stage Manager for Yoshiko Chuma and the school of hard knocks dance co. Sarah would like to add that Gail = the best thing ever!!!

**Matthew Mills (Technical Director and Mentor)** is a senior BFA theatrical production arts major at Ithaca College, and returns to Running to Places for his second show after having been our technical director for *Fame*. His Ithaca College main-stage credits include technical director for *Dance: No Translation Needed* and *Hedda Gabler*, automation carpenter for *The Count of Monte Cristo*, master carpenter for *Etta Jenks*, and many others. Professional work includes the Des Moines Metro Opera in Indianola, Iowa as head rigger and carpenter. After graduating in May, Matt will return to Des Moines Metro Opera as their Assistant Technical Director. He would like to thank his parents for their support in his theatre endeavors. Matt would also like to thank Gail Belokur for giving him the opportunity to work as the Technical Director for another R2P production.

**Anthony Nigro (Assistant Stage Manager/Props)** is excited to be part of this production. He usually is on stage, and decided to try being behind the scenes. Enjoy the show!

**Tyler Pure (Crew):** Tyler is in 8th grade at Boynton. Previous production credits include sound for *Seussical Jr.*, spot op at the Hangar Theatre for *Androcles and the Lion*, and run crew for *Stuart Little* at the Hangar. Tyler also worked with Joey as stage manager for the plays *The Grimm Fairy Tales* and *The Phantom Tollbooth*. He's excited to be helping now with Running to Places! He'd like to thank everyone for being awesome!

**Leigh Robinette (Stage Manager):** Leigh is a senior at Trumansburg High School who has been the Stage Manager for several productions there, including *Oklahoma!*, *Oedipus Tex* and *Working*. This is her second show for Running to Places, having been an Assistant Stage Manager for *Fame*. Other previous work includes productions of *Alice in Wonderland* (light board op) and *Winnie-the-Pooh* (production apprentice) at the Hangar Theatre; *The Real Inspector Hound*, *Pirates of Penzance*, *Lucky Stiff* and *The Servant of Two Masters* at Trumansburg High School. Leigh will be pursuing theatre in college, and hopefully she will know where at the point of this publication.

**Nik Taylor (Set Designer and Scenic Paint Charge):** Nik is a freshman Theatrical Production Design major at Ithaca College, concentrating in scenic and costume design with an art history minor in Western/Classical art. Hailing from Seattle, Nik joins us for his first Running to Places production and is already busily working on the set and costume designs for *Sweet Charity* this summer, when he will also be the Properties Intern at The Hangar Theatre. "There is no pleasure in having nothing to do; the fun is having lots to do and not doing it." -Andrew Jackson

**Ricia Weber (Wardrobe Supervisor):** Ricia Weber is a senior at Ithaca High School. She is primarily an actor, but is trying her hand at other aspects of the production process. She was in *Fame* earlier this year, and just finished Ithaca High School's musical *Into the Woods*. She also acts with Shakespeare in the Basement and will be in *Romeo and Juliet* later this year.

**Eric Yaple (Lighting and Sound Design Mentor):** Eric is a junior Theatre Production major at Ithaca College. He has eight years of professional theatre experience, five of which are with the Hangar Theatre. Eric has also worked for City Theatrical Inc. and is looking forward to working PRG Lighting this summer. His many Ithaca College credits include master electrician for *Dance: No Translation Needed*, (list shows and assignments). Eric has previously served as the lighting and sound design mentor for our productions of *Fame* and *The Importance of Being Earnest* and is still involved in supporting high school theatre, including Newfield's recent production of *High School Musical*.

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## RUNNING TO PLACES PRODUCTIONS ARTISTIC STAFF

**Gail Belokur, Associate Artistic Director and Production Manager**, has worked with young people in the performing arts for over 20 years in upstate New York. She has directed over 15 plays and musicals at the middle and high school level and served on the artistic staff for Binghamton University's Summer Youth Theatre Program. As former founder and artistic/managing director of the New Vine School of the Art, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. An alum of Ithaca College's Theatre Arts program (BA Drama), her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre, as well as directed/toured with handbell choirs throughout New York, Pennsylvania, and Canada. Besides coordinating all aspects of design, tech, stage management and mentoring for Running to Places, she handles much of the business end of the company. Gail works full-time for Ithaca College and shares a home with her husband, George, and their three children, Kristen, Shauna and Michael. Special thanks and love to her family—including her IC and R2P family—for their continued support, patience, and downright brilliance!

**Ross Mizrahi, Musical Director**, has been active in music in the Ithaca area for over 10 years. He has taught general music and chorus at Lansing and Dryden Middle Schools, and acted as Music Director for over 10 musicals at the middle and high school level. He was a founding member of the a cappella group Sons of Pitches, performing at sold-out venues, including three capacity crowds at Ithaca's Historic State Theatre. Ross wrote and arranged much of the Sons of Pitches music, and the group sold over 35,000 albums. They enjoyed years of performing in the greater Northeast, opening for groups like The Temptations, The Four Tops, Little Richard, and Orleans. He was also the Educational Coordinator for the group and led hundreds of workshops and assemblies in over 150 schools. Ross currently resides in Ithaca with his wife and frequent accompanist, Kerry, and teaches music at Parker Elementary School in Cortland.

**Todd Peterson, Choreographer**, has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope thanks for the Memories tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

**Joey Steinhagen, Artistic Director and Director**, has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. He is frequently seen at area elementary schools as an Artist in Residence or leading afterschool enrichment theatre programs. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow, Tony & the Soprano, Precious Nonsense, We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic, My Favorite Year*), Dryden Middle School (*Jungle Book, Joseph...Dreamcoat, Pirates of Penzance, Fiddler on the Roof, Jr.*), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Once Upon a Mattress, Alice in Wonderland, Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales, Wind in the Willows*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife Erica, their dogs Jake and Harvey, and the littlest Steinhagen, Aram.