

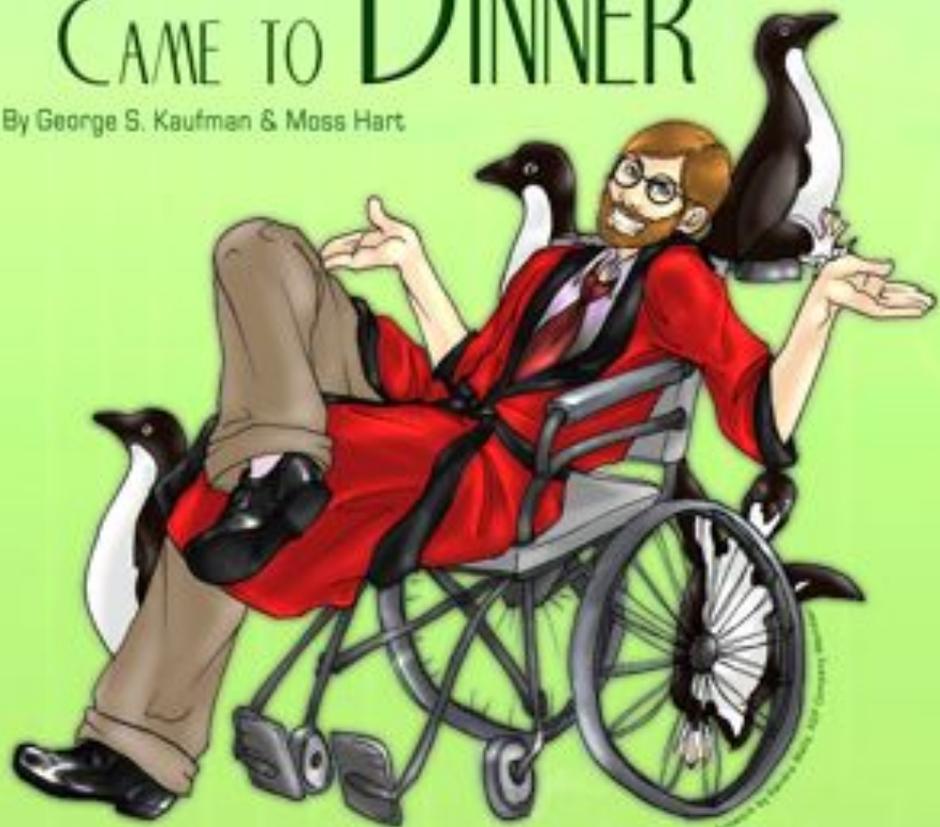


# RUNNING TO PLACES

a non-profit theatre company for middle & high school students in our community

# THE MAN WHO CAME TO DINNER

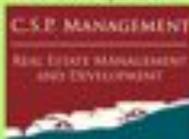
By George S. Kaufman & Moss Hart



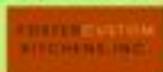
February 20-22, 2009

Trumansburg Elementary School Theatre

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## NOTE FROM THE ARTISTIC DIRECTOR

We love that our season always contains a non-musical play, and you just can't go wrong with a Kaufman & Hart classic comedy! We're also delighted to be back at the lovely Trumansburg Elementary School Theatre. After all, Running to Places only works when we have places to which to run. Thanks for running with us. Hope to see you again soon!

Joey Steinhagen, R2P Artistic Director and Director for *The Man Who Came to Dinner*

## NOTE FROM AN R2P MENTOR AND TECHNICAL DIRECTOR

To All Parents, Potential Mentors, Student Designers, Technicians, and Stage Managers:

Joey, Gail, Ross and Todd had the right idea when they said this community needed something new, exciting, for all middle and high school aged theatre students. Importantly, the best part is that participation is free of mandatory fees so that everyone can participate. There are so many good things to say about this company from the young talent of the performers to the great student designers, mentors and wonderful staff, each placing their heart and soul into each production. As the Technical Director of the first and last show of season one, I can honestly say that this is a company worth working for—which is what called me back.

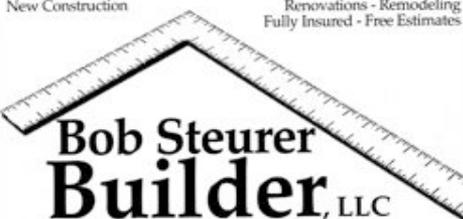
Being a native of Ithaca, I have always said as soon as I graduated from Ithaca College I would leave the area, but this company and all its great ideas have kept me here for the complete second season. Running to Places has given me a new understanding of Community and cooperation between school districts both near and far. Theatres in this area have shared their costumes, props, time, and most anything R2P has asked for—often at incredibly generous terms.

Likewise, Running to Places only works because we as a company work as a community. Although we may get frustrated at time with each other and the process, it is the magic in the end that makes it all worthwhile.

That being said, Running to Places is only as good as its tools and people. We have reached a critical point where we have outgrown our resources. This company needs to invest in tools and mentors that can help teach and keep the students moving forward in their learning—which includes hands on experience in the areas of Stage Management, Scenic Design, Lighting Design, Costume Design, Sound Design and all aspects of Technical Theatre. Things like costume books from different time periods, scenic painting instruction, scenery design and stagecraft books, theatre management books and materials, and computer programs like Auto CAD, Vectorworks, and Photoshop are just a few things that would be helpful in our quest for excellence in this company. We also need computers and other basic lighting and sound equipment, as we cannot expect our local professional theatres to support us indefinitely in these areas. All of these tools and experiences offer opportunities that do not exist for most high school students – our schools are just not able to fund these programs and so the adults usually come in and do this work for them. However, these experiences and skills can contribute in important ways to careers in and outside of theatre – including in architecture, carpentry, engineering, business administration, and communications.

If this process sounds interesting, please consider being part of a great theatre company for the rest of this season and all of next season. The company needs you in order to continue great productions on this scale and of this quality. Visit [www.runningtoplaces.org](http://www.runningtoplaces.org) to find out how to get involved.

Matthew Mills, Technical Director and Mentor

 <p><b>Register now for theatre classes taught by R2P Artistic Director Joey Steinhagen!</b></p> <p><b>Space is limited and classes begin very soon!</b></p> <p><b>Youtheatre • Shakespearama Acting Techniques • Showtime Improvmania</b></p> <p><b>Ithaca Youth Bureau • 607-273-8364 1 James L. Gibbs Dr. • <a href="http://ithacayouthbureau.org">ithacayouthbureau.org</a></b></p>	<p>New Construction      Renovations - Remodeling Fully Insured • Free Estimates</p>  <p><b>Bob Steurer Builder, LLC</b></p> <p>11 Main Street, Candor, NY 13743 (607) 227-5919</p>
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**Running To Places Theatre Company  
Presents**

***The Man Who Came To Dinner***

By George S. Kaufman and Moss Hart

**Producer**  
Gail Belokur

**Director**  
Joey Steinhagen

**Technical Director**  
Matthew R. Mills

**Scenic Designer**  
Eliza Vann

**Costume Designer**  
Emily Howes

**Lighting Designer**  
Michael Belokur

**Stage Manager**  
Peggy Carey

**Sound Designer**  
Joey Steinhagen

"What Am I to Do" was written by Cole Porter and arranged for this production by Bill Cowdery.

**Setting:**

The action takes place in the Stanley home in the small town of Mesalia, Ohio in the late 1930's.

**ACT I**

Scene One: A December Morning

Scene Two: About A Week Later

**ACT II**

Scene One: Another Week Has Passed

Scene Two: Christmas Eve

**ACT III**

Scene One: Christmas Morning

*There will be brief intermissions between the Acts.*



***WHERE ARE WE RUNNING NEXT?***

***2009 Spring Showcase: April 17-19***

Ithaca High School's Kulp Auditorium

Dozens of the most dynamic middle & high school performers from across our community performing numbers from Broadway's best. With special appearances by the R2P leadership and an intergenerational number with members of GIAC's Senior Program. Don't miss it!

Also this season:

*Honk!, Footloose, and Little Shop of Horrors!*

## CAST LIST- IN ORDER OF APPEARANCE

Mrs. Ernest W. Stanley .....	Gerra Goff
Miss Preen .....	Emily Howes
Richard Stanley .....	Ben Roach
June Stanley .....	Talia Hollander
John .....	Caleb Harris
Sarah.....	Elaine Young
Mrs. Dexter .....	Rhiannon Bell
Mrs. McCutcheon .....	Alice Johnson-Hales
Mr. Stanley .....	Zak Seeley
Maggie Cutler .....	Nola Booth
Dr. Bradley.....	Jonah Mead-Vancort
Sheridan Whiteside.....	Nathan Hilgartner
Harriet Stanley .....	Sarah Plotkin
Bert Jefferson .....	Galen Gibian
Professor Metz .....	Clair Walsh-Michel
Baker.....	Catherine Barrette
Convict / Radio Tech / Deputy.....	Aviv Hilbig-Bokaer
Convict / Radio Tech / Deputy.....	Jacob Clay
Convict / Westcott.....	Vicky Blake
Sandy.....	Eric Hambury
Lorraine Sheldon .....	Jenny Kenkel
Beverly Carlton .....	Will Krasnoff
Banjo .....	Kevin Hilgartner
Expressman .....	Toni Fallon-Goodwin

## PRODUCTION STAFF:

Assistant Stage Managers.....	Lexi Brennan, Alison Mollenkamp
Scenic Paint Charge .....	Laura Krassowski
Assistant Paint Charge/Properties Liaison.....	Julie Jentzen
Props/Paint Crew.....	Kristen Belokur Isham, Elaine Young
Scenic Design and Costume Mentor.....	Gail Belokur
Lighting Mentor.....	Matthew Mills
Production Mentor .....	George Belokur
Box Office Managers and Publicity .....	Thresa Gibian, Kathleen O'Neil
House Manager.....	Jennifer Kimball
Concessions .....	Judy Clay, Barbara Brenner
Family Liaison .....	Patricia Cassano

## ACKNOWLEDGEMENTS

Ithaca College Department of Theatre Arts Colin Stewart Johnny Kontogiannis Trumansburg Middle School & High School Drama Departments Trumansburg Elementary School Mike Babcock Steve Gibian	Trumansburg Elementary School Custodial Staff Carolyn Koppel Jeannine Gamble Ithaca High School Drama Department Hangar Theatre Candor High School Candor Drama Department Village of Dryden Ithaca Youth Bureau	Dryden Community Cafe Lori Levine Ithaca Youth Bureau Kitchen Theatre Company Jody Vander Yacht Shakespeare in the Basement Bill Cowdery First Congregational Church of Ithaca
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## BIOS

**Catherine Barrette (Baker)** Having recently moved to Ithaca, from Milan, Italy, this is Catherine's first year with Running to Places. She is very excited to have participated in such a generous group. Outside of school, Catherine has been actively dancing at The Next Jennaration and has been thoroughly enjoying it for the past six months. This has been a great experience with Running to Places and she is eager to take part in future productions.

**Rhiannon Bell (Mrs. Dexter)** is in eighth grade and is thrilled to be in her third R2P show. She thanks Joey for all his support and all the great high school friends that have been her role models.

**Michael Belokur (Lighting Designer)** is in eighth grade and has worked in some capacity on every R2P production to date, but is enjoying his debut as a designer. His favorite R2P memories are working with his lighting mentors, Teresa and Eric, as well as with his dad on sound. Outside of theatre, Michael plays in several sports and is looking forward to when he can get back on the golf course this spring. Much thanks to Matt for making sure he didn't fry himself while loading in this show!

**Vicky Blake (Wescott / Convict)** is so excited to be making her Running to Places debut! A junior at IHS, she enjoys all aspects of the theatre world. Previous roles include, but are not limited to, Minuteman in *Fronteras/Borders*, Scout in *Help I'm Trapped in a High School*, Betty in *Ugly Betty* and Nana in *Rossum's Universal Robots*. She also enjoys dressing up blacks and being a technician. She has assistant stage managed, been part of carpentry, props, and run crew for Ithaca High School's *Help! I'm Trapped in a High School*, *Beauty and the Beast*, *Alice in Wonderland*, and *Into the Woods*. She may have also accidentally blinded you while doing Spot Op for the Hangar's *Hedwig and the Angry Inch*. See if you can spot her doing run crew in this spring's *Aida*! Much love to the Fam plus Luna, all of her wonderful friends, Carito and El Escamoso. Lobo feroz- La Ardilla strikes again!

**Aviv Hilbig-Bokaer (Radio Technician / Convict / Deputy)** is excited to do his very first play with Running to Places, having previously appeared in *Once Upon a Mattress* and *Pirates of Penzance*. Other credits include Marius in *Les Miserable*, Lumiere in *Beauty and the Beast*, and Barnum in *Barnum*. Aviv has also performed with Ithaca Ballet, appearing in the *Nutcracker* twice as the Prince. He would like to thank his family for being a huge inspiration.

**Nola Booth (Maggie)** is happily making her second appearance on stage with the Running to Places crew this season, having recently appeared in *Once Upon a Mattress*. After being part of several shows with the Cornell Savoyards and, more recently, playing Amahl in *Amahl* and the Night Visitors, Nola is thrilled to have another opportunity to act this year. She would love to comment on a multitude of activities she spends time doing outside of theater, but as of late, little falls into that category aside from doing homework, sleeping, and occasionally drawing. She would like to thank her family and friends for all their valuable support, and the rest of the world that stops by to see Running to Places productions.

**Lexi Karns Brennan (ASM):** This is Lexi's fourth R2P production and her first time on the production team. Lexi is a home schooled 9th grader in Ithaca. She would like to thank her family and everyone in R2P.

**Peggy Carey (Stage Manager)** is excited to be working on her third Running to Places production. She began with the acting world but has quickly transferred over to the stage management part of things. Luckily, though, she still manages to fit in acting classes with the Actor's Workshop of Ithaca right now. She previously stage managed *Spring Showcase* in 2008 and loved it so much that she had to come back for another Running to Places "fix." Peggy would like to thank the amazing cast of this show, her ASM's, Gail, Joey, and the production "squad" for making this show amazing. But, most importantly she'd like to thank her parents for the many rides around for this show.

**Jacob Clay (Radio Technician / Convict / Deputy / Penguin)** is happy to be doing his fifth show with Running to Places. He has done shows with Boynton Middle School (including the Mayor in *Seussical*), the Hangar Theatre, plus various choruses. His other roles with Running to Places include the Sergeant in *Pirates of Penzance* and Herman in *Sweet Charity*. In his free time, he likes to play guitar, baseball and soccer. He would like to thank Todd, Joey, Ross and Gail for making all his great experiences with Running to Places possible.

**Gerra Goff (Mrs. Stanley)** is a senior at Newfield High School. This is her third R2P Production. She has previously appeared in Spring Showcase and *Once Upon a Mattress*, as well as her school musicals. She is a member of the Ithaca Children's Choir, takes piano lessons, works at the Newfield Public Library, and in her free time...what free time? She would like to congratulate the directors and stage managers for pulling off yet another awesome production in four weeks! You guys rock!

**Alice Johnson-Hales (Mrs. McCutcheon)** is very excited to be doing her second show in the second season of Running to Places! She has performed in previous plays such as the *Pirates of*

## *Shakespeare in the Basement*



PRESENTS

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*Penzance* and *Once Upon a Mattress* along with other school plays. She would like to thank all the people who have helped out with this production and to her mom and dad for driving her everywhere. Enjoy the show!

**Eric Hambury (Sandy)** is a senior at Ithaca High School and thrilled, after hearing all his friends talking about how great R2P is, to finally be in a R2P show. On top of that, it's the first show where he's not a jerk, insane person, or murderer (or any combination of the three). His previous roles are Freak/Eric Harris in *Columbinus*, Harry Domin in *Rossum's Universal Robots* and Liberty Boy in *The Revolution Will be Televised*. In his free time, Eric sits around wondering why he's not in a show. When he's in a show, he often wonders where his free time went. He'd like to thank Joe, Peggy, and everyone else involved. Enjoy the show!

**Caleb Harris (John)** is an eighth grade student at Boynton Middle School. He developed an interest in acting at an early age, learning basic skills and techniques from Joey Steinhagen at numerous Ithaca Youth Bureau sponsored programs, including Youtheatre and Improvmania. His first stage role was that of Theseus in the Boynton production of *Midsummer Night's Dream*. His first production with R2P was *Damn Yankees* in the role of Bouley. Caleb currently is playing the piano and has participated in the Middle School Orchestra playing the string bass and also has experience playing the cello. Other interests of Caleb include baseball, reading as many books as he possibly can, and being a general, all around good-natured friend. Theatre truly represents Caleb's favorite interest and he is hopeful to become more involved in theatre productions, especially with R2P. Caleb would like to thank Joey, Gail, Peggy, anyone who took the time to read this bio and his parents for driving him everywhere.

**Kevin Hilgartner (Banjo)** is a freshman at IHS and is very happy to returning to Running to Places after playing The Modern Major General in *The Pirates of Penzance*, and the Wizard in *Once Upon a Mattress*. Some of Kevin's other favorite roles have included: Fenton in *The Merry Wives of Windsor*, Horton the Elephant in *Seussical*, Papa Ge in *Once on This Island*, and Lysander in *A Midsummer Night's Dream*. He has appeared at the Kitchen Theatre, Hangar Theatre, the Cornell Schwartz Center, Boynton Middle School, Music's Recreation, and the Palo Alto Children's Theatre. He would like to thank Harpo Marx (the authors' inspiration for the character of Banjo) and everyone who has helped make this show possible.

**Nathan Hilgartner (Sheridan Whiteside)** is a Junior at IHS and is thrilled to be returning to Running to Places. This past fall, he appeared in Shakespeare in the Basement's production of *The Merry Wives of Windsor*, playing the uncannily similar character of Falstaff. Other recent roles include Mercutio in *Romeo and Juliet* with SITB, Rapunzel's Prince in *Into the Woods* at IHS, and Jack in *The Importance of Being Earnest* with R2P. He would like to thank his family, Joey, and Alexander Woolcott.

**Talia Hollander (June Stanley)** is not a man in pants, and no longer has to think about the game. She is, however, a senior at IHS who is super psyched to be a part of the season's straight show! Previous R2P shows include Spring Showcase, *Damn Yankees* (as "Sister"), and *Once Upon a Mattress* (ensemble). On the rare occasions that she actually has spare time, Talia takes pictures, habla español, requests time off from Old Navy for rehearsal, and waits with bated breath (and hook) for news from colleges. She'd like to thank the whole cast and crew of Dinner, her family, friends, and anyone else who has to deal with her on a regular basis. Love and enjoy the show!

**Emily Howes (Miss Preen/Costume Designer)** is officially in love with Running to Places and every single show they have done. This is the fifth show she's done with them, and the fourth she's worked on costumes with them for. She also enjoys the fact that she plays dress up with everyone. She wants to thank everyone always, but especially Gail, Joey, and Matt for being amazing beyond words and never complaining about this weird girl following them around lately. Oh and Em for being her other half.

**Jenny Kenkel (Lorraine Sheldon)** is quite enjoying her third Running to Places production. She has previously played Cecily in Running to Places' *The Importance of Being Ernest*, Faith in Hangar Theatre's *Columbinus*, Hero in Shakespeare in the Basement's *Much Ado About Nothing*, and co-directed Shakespeare in the Basement's *Merry Wives of Windsor*. She would like to thank all the lovely drivers who give her rides and her family for being so sweet when she's stressed.

**Will Krasnoff (Beverley Carlton)** was born in London on the night of July 12th in 1906, under the full moon. He enjoys sitting in rocking chairs, recreational bear hunting and virgin daiquiris. They say he set fire to his mother, but one can never trust rumors.

**Jonah Mead-VanCort (Dr. Bradley)** is a 6th grader at LACS. He is excited to be in his first Running to Places show. Jonah is a member of Vitamin L, is currently rehearsing *Grease* at LACS, and has appeared in several short and feature length films at IC. He'd like to thank Joey, Gail and Todd for believing in him.

**Allison Mollenkamp (Assistant Stage Manager)** is excited to be involved with her fourth Running to Places Show. She is in the seventh grade in Ithaca and loves working in the theatre both on and off the stage. In school she participates in the chorus, the musical, and plays trumpet in the band. She looks forward to appearing in *Honk* this spring. She would like to say that there are too many people to thank but would like to say thank you to everyone especially her family. She hopes you all love watching the show as much as she has absolutely loved working on it!

**Sarah Plotkin (Harriet Stanley)** is crazy happy to be appearing in another wonderful Running to Places show. Previous shows with R2P include *Once Upon a Mattress* and *Fame*—all of which have been thoroughly enjoyable experiences. In her free time she enjoys laughing. And yes, for all of you wondering (and I know you are), she is still working on *War and Peace*. Thanks to all those who came to see the show, you can now call all the people you know not here to tell them how awesome you are.

**Ben Roach (Richard Stanley)** is really excited to be doing his second show with Running to Places. He has been seen previously with Running to Places in *Once Upon a Mattress* as well as *Into the Woods* at Ithaca High School. At DeWitt he appeared in *A Midsummer Night's Dream*, *High School Musical*, and *Once Upon a Mattress*. He enjoys hanging out with his friends and generally is singing or telling jokes with them. He would like to thank his family and Talia Hollander for being such a great friend and Sister through this show. Remember to make sure your ties are un-shoed and that is for squares cleanliness?

**Zak Seeley (Mr. Stanley)** is pleased to be participating in his second season of R2P. Zak has been a part of five Candor high school plays, New Vine Production's *Snoopy the Musical* and last season's play, *The Importance of Being Earnest*. Zak would like to thank the wonderful directors and the cast for everything and adds, "Break a leg!"

**Eliza Vann (Scenic Designer)** is a senior at Trumansburg High School, trying her hand at set design for the first time ever! She's had so much fun working with Running To Places in every aspect, and has been seen in many shows before *Dinner*. She hopes to go to college for Musical Theatre, and will hopefully know where by now.

**Elaine Young (Sarah)** is a sophomore at Dryden High School and proud to be involved with her fifth R2P production. She is looking forward to various forms of participation the 2009 season! Elaine has also been in shows at school, most recently, *On the Town*, *Blithe Spirit* (Mrs. Bradman) and in March will appear as Cha Cha in *Grease*. Apart from performing, she enjoys being a tap dancing techie doing anything from assistant stage managing to scenic painting. Elaine would like to thank everyone who helped get her to and from rehearsals, her amazing directors, and the entire production/technical crew for making this show possible. =D

## RUNNING TO PLACES STAFF

**Joey Steinhagen (Artistic and Resident Director)** has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow*, *Tony & the Soprano*, *Precious Nonsense*, *We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic*, *My Favorite Year*), Dryden Middle School (*Jungle Book*, *Joseph...Dreamcoat*, *Pirates of Penzance*, *Fiddler on the Roof, Jr.*), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Alice in Wonderland*, *Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife Erica and the youngest Steinhagen, Aram, thanks to whom: Life per dream!

**Gail Belokur (Producer and Executive Director)** has worked with young people in the performing arts for over 20 years in upstate New York. She has directed over 15 plays and musicals at the middle and high school level and served on the artistic staff for Binghamton University's Summer Youth Theatre Program. As former founder and artistic/managing director of the New Vine School of the Arts, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. An alum of Ithaca College's Theatre Arts program (BA Drama), her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre, as well as directed/toured with handbell choirs throughout New York, Pennsylvania, and Canada. Besides the typical duties as executive director, Gail has a hand in the artistic as well and coordinates all aspects of design, tech, stage management and mentoring for Running to Places. She is also

employed by Ithaca College and shares a home with her husband, George, and their three children, Kristen, Shauna and Michael.

**Matthew Mills (Technical Director)** is a graduate of Ithaca College in their B.F.A. theatrical production arts major. He worked at Des Moines Metro Opera in Indianola Iowa in 2007 where he was the head rigger and carpenter for three operas, *A Midsummer Night's Dream*, *Otello*, and *Carmen*. In 2008 he returned as the Assistant Technical Director for three more Opera's, *Regina*, *The Elixir of Love*, and *The Masked Ball*. This summer, 2009, he will be rejoining them as the Technical Director for *Tosca*, *Der Frischutz*, and *The Barber of Seville*. For his most recent job he was in Lenox Massachusetts where he was a carpenter for Shakespeare and company. He worked on ten different Shakespeare's in nine weeks. He was the Technical director for Fame, Running to Places first production Pirates of Penzance and Damn Yankees. Matthew is happy to be rejoining Running to Places for the entire run of their second season as the Technical Director. He would like to thank his parents for all their support and Gail for, well everything she has done for him.

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Anonymous (2)  
Laura & Lansing Day  
Thomas & Stephanie Roach  
In Honor of Talia Hollander

### **Steeplechasers (\$500 - \$999)**

Anonymous  
Diane & Paul Beckwith  
Art & Robin Goodell & family  
Jonathan Plotkin & Barbara Brenner  
Donald Spector & Stacia Zabusky  
Mitchell/Cedarbaum Family  
Bruce Greishaber  
The Robert G. and Jane V. Engel  
Foundation  
Robin L. Booth in memory of Daniel A.  
Booth  
Paul & Jennifer Kimball  
Eliza VanCort & John-Paul Mead  
Foster's Custom Kitchens

### **Marathoners (\$1000 - \$2999)**

Anonymous (2)  
Overhead Door Company of Cortland, Inc  
Purity Ice Cream  
Audrey & Bill Edelman  
Ed, Carolyn, Rachael & Sari Koppel

### **Pentathlon Club (\$5000 - \$9999)**

CSP Management

### **Decathlon Club (\$10,000 and up)**

Anonymous



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