

Running to Places Productions
presents



Music by Richard Adler
Lyrics by Jerry Ross
Book by George Abbott
& Douglass Wallop

Produced with permission from
Musical Theatre International.

August 29 – September 7, 2008
Lansing Middle School Auditorium

Sponsored by:



With grant support from the
Helen Thomas Howland Foundation
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Running to Places Productions is a non-profit organization
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DIRECTORS' NOTES

How can it be that we're at the final production of this, our first season? It was only January that we premiered with *Fame. Damn Yankees* is our sixth production! I've heard it said that working in theatre is like jumping onto a runaway train – things move along at breakneck speed and there ain't no time for lollygagging. This season has been a bit like that, except that we were the ones who cut the brake lines! We're so proud of the young artists who've given so much to make this endeavor come to life, and so very grateful to their families, friends, our donors, advertisers, sponsors, host schools, and greater communities who have all rallied because they agree that theatre is a worthwhile pursuit.

Never in our wildest dreams did we think that we'd end this first season with so much in place. In addition to the productions themselves, we've seen countless new friendships blossom and our county seem to get a little smaller. We've watched young artists challenge themselves, pushing the envelope of what they can do, and under the guidance of passionate, dedicated, and skilled mentors (see below), go beyond familiar territory. We smile in amazement when we hear "Running to Places" talked about as a thing that exists beyond the people who conceived it – thanks to you and the rest of our community, it belongs to everyone now.

In *Damn Yankees*, you'll hear a familiar song about what it takes to succeed: Heart. Over this year, we've all learned much about what that means.

Joey Steinhagen
Artistic Director

Gail Belokur
Executive Director

NOTE FROM AN R2P MENTOR

To Potential Mentors and Student Designers, Technicians, and Stage Managers:

Running to Places has in no time at all given me a reason to love and want to stay in Ithaca. I am a city girl, born and raised, and my roots will always keep me deep in the concrete jungle. However, since the kick off of this company something has happened to me. I have been given a new understanding of community and a respect for the strength and power it brings to what we have achieved this year. Where I come from theatres and schools don't rely on each other, and they certainly don't loan or share whatever they can for the benefit of someone else. The local schools and theatre companies have given this company life. I also cannot express enough my gratitude to parents who have done everything in their power to make their child's experience everything it can be. Without them, we would be lost. Even more amazing to me are the student technicians and cast members. Working with such special, talented and dedicated young adults who have only love for this life we are all wrapped up in has given me and my peers a chance to go back to our childhoods as theatre kids, and remember what it was like to be so committed to this world of art we have chosen to love. Last but certainly not least I must thank Gail. In my production weary eyes, Gail is the soul of this company. Everything that I have done since getting on board has been because Gail believed in me, the company and every helping hand that walked through one of our many doors.

I wish I could say it happens magically but it can only happen with the help of very hard working individuals. Matt, Molly, Nia, Jenn, Katie, Mike G., Mike W., Nik, Eric, Teresa and myself are R2P's "Ithaca College mafia." We are all in different places in life, but we all know just how hard and frustrating it is to create this magic. Despite this, every time the curtain opens all the difficult stuff melts away. As a production team we are the silent stars behind the scenes and we like it that way, but Gail has managed to create a world where learning about being in a show and learning how to run a show have stepped into the light hand in hand and that is something missing from many collegiate and professional situations.

If this process sounds interesting, please consider being part of design, tech or stage management next season and let Gail know now—the company needs you in order to continue productions of this scale.

As a member of this team who will not be returning for next season and who has done every show this first year, I must say that it has been an honor to spend my last year in Ithaca this way. I will miss everyone that has shared this time with me, and I can't wait to see some of you guys in the very small theatre world somewhere in the future.

Sarah Levine, Production Management & Mentor

ACT 1

- Scene I: Meg & Joe's house
- Scene II: Corridor & locker room at Washington Baseball Park
- Scene III: The Dugout & Grandstand at Washington Baseball Park
- Scene IV: Corridor & locker room
- Scene V: Welch's office
- Scene VI: Outside the ball park
- Scene VII: Meg's House
- Scene VIII: Locker Room & Welch's office
- Scene IX: The Locker Room
- Scene X: The Reception Room

There will be a 15 minute intermission.

ACT 2

- Scene I: The Locker Room
- Scene II: Outside the ball park
- Scene III: The Locker room
- Scene IV: Welch's office
- Scene V: The Locker Room
- Scene VI: Outside the ball park
- Scene VII: The Grandstand and Dugout
- Scene VIII: The Locker room
- Scene IX: Meg & Joe's House

MUSICAL NUMBERS

- Six Months Out of Every Year.....Meg, Joe, Wives and Husbands
- Goodbye, Old GirlJoe
- Heart.....Van Buren, Rocky, Smokey and Ball Players
- Shoeless Joe from Hannibal, MO.....Gloria and Ball Players
- A Man Doesn't Know.....Joe
- A Little Brains, A Little TalentLola
- A Man Doesn't Know (Reprise).....Joe and Meg
- Whatever Lola WantsLola
- Heart (Reprise).....Sister, Doris and Teenagers
- Who's Got the Pain?Lola and Eddie
- The Game.....The Ball Players
- Near To YouJoe and Meg
- Those Were the Good Old Days.....Applegate
- Two Lost Souls.....Lola and Joe
- A Man Doesn't Know (Finale).....Meg and Joe

 <p style="text-align: center;">Eagle Eye Home Inspector</p> <p style="text-align: center;">Marty Schreiber <i>"Looking Out For You"</i></p> <p style="text-align: center;">• NACHI Certified Home Inspector</p> <p style="text-align: center;">607-227-4761 Ithaca/Cortland</p>	<div style="display: flex; justify-content: space-between; align-items: center;">  <div style="text-align: center;"> <p><i>Visit us Saturdays, Booth #61 at the Ithaca Farmers' Market!</i></p> </div>  </div> <p style="text-align: center;">The Organic Farm Special Variety Vegetables No Pesticides - No Chemicals</p> <div style="display: flex; justify-content: space-between; font-size: small;"> <p>Jack & Heidi Goldstein, growers 607-849-3287</p> <p>2085 McGraw-Marathon Road Marathon, NY 13803</p> </div>
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CAST LIST

Joe Boyd/Joe Hardy.....	Timothy Fuchs
Meg Boyd.....	Eliza Vann
Mr. Applegate.....	Elias Spector-Zabusky
Sister.....	Talia Hollander
Doris.....	Sarah Beckwith
Henry.....	Brendan Sullivan
Sohovik.....	Anthony Nigro
Smokey.....	Geoff Peterson
Bouley.....	Caleb Harris
Van Buren.....	Jeremy Pletter
Rocky/Husband.....	Cole Tucker
Gloria Thorpe/Wife.....	Emily Goodell
Lynch/Bryan/Husband.....	Marcel Merwin
Welch/Linville.....	Chris Archer
Lola.....	Anais Duplan
Eddie/Lowe/Husband.....	Galen Gibian
Mickey/ Postmaster/Husband.....	James Palmer
Vernon/Husband.....	R. Dawson Baker
Miss Weston/Girl.....	Emily Howes
Commissioner/Del.....	Elliot Mangini
Wife/Baseball Fan/Teenager.....	Sari Koppel
Wife/Baseball Fan/Teenager.....	Rebecca Waldrop

ARTISTIC TEAM

Artistic Director and Director.....	Joey Steinhagen
Executive Director, Producer and Set Designer.....	Gail Belokur
Choreographer.....	Todd Peterson
Musical Director.....	Mike Quinn
Costume Designer/Mentor.....	Katie Delaney
Lighting Designer/Mentor.....	Teresa Sears
Sound Designer/Mentor.....	George Belokur
Assistant Costume Designer.....	Emily Howes

PRODUCTION TEAM

Production Manager/Scenic Paint Charge/Mentor.....	Sarah Levine
Stage Manager/Mentor.....	Nia Sciarretta
Technical Director/Mentor.....	Matthew Mills
Assistant Stage Managers.....	Maddy Friga, Elaine Young
Wardrobe Supervisor.....	Emily Howes
Assistant Master Electrician/Production Assistant.....	Michael Belokur
Lighting Board Operator.....	Natalie Goodell
Seamstresses.....	Diane Beckwith, Carolyn Koppel
Box Office Manager/Parent Liaison.....	Patricia Cassano
Concessions.....	Lori Levine
House Manager.....	Diane Beckwith

ORCHESTRA

Trumpet.....	Jonathan Riss, Peter Stammer
Trombone.....	Justin Falvo, Zach Willelm
Horn.....	Tom Peters
Violin.....	Augusto Diemecke, Alyssa Jutting
Viola.....	Erika Espey-Sundt
Cello.....	Christine Lowe-Diemecke
Bass.....	Jarrett Bastow
Percussion.....	Adam Beckwith
Piano.....	Mike Wade

SPECIAL THANKS

Ithaca College Dep't of Theatre Arts Lilly Westbrook Johnny Kontogiannis Newfield Drama Department Steve Yaple Rachel Lampert	Ithaca Youth Bureau Diane Beckwith Carolyn Koppel Dale & Mary Mills Glenn Fenner Michael Sakolsky Jordan Lyttle	Lansing Middle School Lucas Hillard Jody Earle Jessamyn Perlus Bruce Grieshaber Kitchen Theatre Company Lansing Drama Department
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RUNNING TO PLACES PRODUCTIONS ARTISTIC STAFF

Joey Steinhagen, Artistic Director and Director, has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. He is frequently seen at area elementary schools as an Artist in Residence or leading after school enrichment theatre programs. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow*, *Tony & the Soprano*, *Precious Nonsense*, *We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic, My Favorite Year*), Dryden Middle School (*Jungle Book*, *Joseph...Dreamcoat*, *Pirates of Penzance*, *Fiddler on the Roof, Jr.*), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Once Upon a Mattress*, *Alice in Wonderland*, *Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales*, *Wind in the Willows*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife Erica (onstage together again in a revival of *Tony & the Soprano* at the Kitchen this fall!), their dogs Jake and Harvey, and the littlest Steinhagen, Aram. Happy 2nd Birthday, little man!

Gail Belokur, Producer, Set Designer, and Executive Director, has worked with young people in the performing arts for over 20 years in upstate New York. She has directed over 15 plays and musicals at the middle and high school level and served on the artistic staff for Binghamton University's Summer Youth Theatre Program. As former founder and artistic/managing director of the New Vine School of the Arts, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. An alum of Ithaca College's Theatre Arts program (BA Drama), her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre, as well as directed/toured with handbell choirs throughout New York, Pennsylvania, and Canada. Besides the typical duties as executive director, Gail has a hand in the artistic as well and coordinates all aspects of design, tech, stage management and mentoring for Running to Places. She is also employed by Ithaca College and shares a home with her husband, George, and their three children, Kristen, Shauna and Michael.

Todd Peterson, Choreographer, has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace" under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the *Bob Hope Thanks for the Memories Tour* in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

Mike Quinn, Music Director, is from Orlando, FL and is currently finishing his dual major at Ithaca College in Music Education and Vocal Performance. His offstage credits include: Assistant Music Director- *Peter Pan* (Lake Brantley Players); Writer/ Director-*Kids in Black* and *The Club Cloud Review* (Orlando Science Center's Overnight Adventures); Assistant Music Director- *Aesop's Fables* and *Pirates of Penzance* (Orlando Opera Summer Camp). His onstage credits include: Friedrich- *The Sound of Music* (Lake Brantley Players); Oliver Hicks/ Barbershop Quartet- *The Music Man* (Lake Brantley Players); Storyteller- *Acis and Galatea* (Ithaca College); Hotel Staff- *La Finta Giardiniera* (Ithaca College); Nicolò- *Così Impari ** (Ithaca College, *world premiere); and he is a Seasonal Performer at Walt Disney World Resort in Orlando, FL.

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PRODUCTION BIOS

George Belokur (Sound Designer/Mentor) is a fixture at R2P now, having served as a production assistant for *The Importance of Being Earnest*, sound engineer for *The Pirates of Penzance*, sound designer for *Spring Showcase* and sound designer/engineer for *Sweet Charity*. He has also worked countless other shows for his boss, Gail Belokur, in carpentry and lighting.

Erika Espey-Sundt (Viola) attends Lansing High School and is going into her sophomore year. She is a passionate viola player who is enjoying participating in her first show with the Running to Places Production. Erika has also performed in the pit orchestra for her schools productions of *Seussical the Musical* and *Brigadoon*. Enjoy the show!

Katie Delaney (Costume Designer/ Mentor) is a recent graduate of Ithaca College where she received her BFA in Theatre Production with a concentration in design. Her costume designs there include *A Midsummer Night's Dream*, *The Last Night of Ballyhoo*, *No One Sees the Video*, and *Etta Jenks*. At the Hangar theatre she has worked as the wardrobe supervisor for several shows including *Hair*, *Beauty and the Beast*, *Sleuth*, *Art* and *Bleeding Kansas*. She also designed *Columbinus* there for the Jr. LabCo. Katie has spent the summer with us but will now be moving to NYC to begin her professional career in costume design.

Natalie Goodell (Lighting Board Op) is a sophomore at Trumansburg High School. She prefers to work the show from backstage. Her previous stage experience has been middle school stage manager for *The Wizard of Oz* and *Peter Pan*. She was assistant stage manager for *Working* at THS and *Pirates of Penzance* with R2P. She plays JV Volleyball for Trumansburg and hopes you enjoy the show!

Sarah Levine (Assistant Production Manager) is a recent graduate of Ithaca College's Drama program. She has concentrated mostly in wardrobe supervision and costumes and is spending the summer assisting Gail Belokur, Executive Director of Running to Places. She has wardrobe supervised many shows at IC including **Dance* No Translation Needed*, *The Count of Monte Cristo*, *The Last Night of Ballyhoo* and *Violet*. Her R2P credits include Costume and Set Design for *Fame*, Costume Mentor for *The Importance of Being Earnest*, and Costume Designer for *The Pirates of Penzance*. She is very happy to be spending some quality time in the Ith until her real life begins, and, as always... Gail = the best thing ever.

Matthew Mills (Technical Director) is a graduate of Ithaca College in their B.F.A. theatrical production arts major. His Ithaca College credits include; Technical Director for *Hedda Gabler*; Automation carpenter for *The Count of Monte Cristo*, Master Carpenter for *Etta Jenks*, and many others, He worked at Des Moines Metro Opera in Indianola Iowa last summer where he was the head rigger and carpenter for three operas, *A Midsummer Night's Dream*, *Otello*, and *Carmen*. This summer he returned as the Assistant Technical Director for three more Opera's, *Regina*, *The Elixir of Love*, and *The Masked Ball*. He was the Technical director for *Fame*, Running to Places first production and *Pirates of Penzance*. Matthew is happy to be rejoining Running to Places for the entire run of their second season. He would like to thank his parents for all their support through his college career.

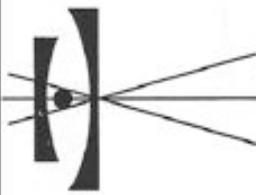
Nia Sciarretta (Stage Manager) is a sophomore at Ithaca College with a double major of Drama and English. Ithaca College mainstage experience includes *The Last Night of Ballyhoo* (assistant stage manager) and *Dance: No Translation Needed* (assistant stage manager). Warwick High School experience includes *Annie Get Your Gun* (stage manager), and *Aladdin* (stage manager). Later this year, Nia will be stage managing the IC senior directing project *Hello Again* and the IC mainstage production of the one-act opera *Cendrillo*.

Teresa Sears (Lighting Designer) is spending the summer with Running to Places as Lighting Designer and mentor. She is a recent graduate from Ithaca College with a BFA in production design. Her credits include lighting design for *Etta Jenks* (IC), *The Last Night of Ballyhoo* (IC), *Dance * No Translation Needed* (IC), and *Strangerhorse* (Kitchen Theatre) Asst. lighting design for *The Merry Widow* (IC), *Ain't Misbehavin* (Merry-Go-Round Theatre) and Costume Designer for *Hedda Gabler* (IC) *The Intelligent Design of Jenny Chow* (Kitchen Theatre) and, *Souvenir* (Kitchen Theatre).

Peter Stammer (Orchestra) is very happy to be playing trumpet in his second Running to Places show. He is a senior at Lansing High School and has been playing in their musical productions for four years. Peter would like to thank his family for all of their support, and everybody in Running to Places for making this show possible!

Zachary A. Wilhelm (Orchestra) has been involved in shows at Lansing Middle School, including *Into the Woods* (Baker) and *Hank* (Greytag). When not acting, Zachary usually goes out biking with his friends. Please have a good time, and hope you enjoy the show!!

Elaine Young (Assistant Stage Manager) is now a sophomore at Dryden High School and thrilled to be working on her third R2P production—having previously performed in *Spring Showcase* and worked as an assistant stage manager for *Pirates of Penzance*. Besides working with R2P, Elaine both performs and assists with the shows at the Dryden schools. She would like to thank her dad and everyone else who got her to and from rehearsals. And thank you to Joey, Ross, Todd, Gail and everyone else for all the hard work you've done!!!



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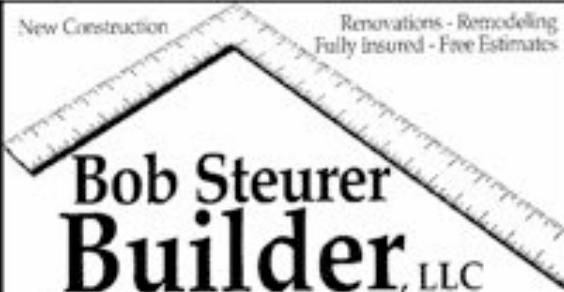


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CAST BIOS

Chris Archer (Welch/Linville) is going to be a junior at IHS and is eagerly waiting for it regardless of the bad reviews. Chris has previously been in *Fame*, *Earnest* and the *Spring Showcase* and would like to thank the cast/crew/directors/everyone else of all the shows for making R2P such a wonderful experience.

R. Dawson Baker (Vernon/Husband), a senior at Ithaca High School, is very excited to do *Damn Yankees*. He enjoys being amused by math, bears, stochastic fun, mint, techno, and government. If you would like to hear some of his own electronic music check him out at www.myspace.com/dawsonbaker.

Sarah Beckwith (Doris) is a freshman at Lansing High School, and is really excited to be in her second R2P show. Her first was *Spring Showcase*. Sarah has been in many musicals at her church, and is a member of Shakespeare In The Basement. With SITB she has been in *Much Ado About Nothing* (Friar Francis), *Love's Labor's Lost* (Boyet), and *Romeo and Juliet* (Friar John). Last year Sarah was in *Inherit the Wind* at the Schwartz Center at Cornell University, and this past spring she was in *Brigadoon* at Lansing HS. When she's not on stage, Sarah can usually be found playing piano, reading or babysitting. Sarah would like to thank her friends and family for being very supportive of her, and Joey, Todd, Mike and Gail for being amazing. Enjoy!

Anais Duplan (Lola) is excited to be going into her junior year at Ithaca High School. Previous Running to Places productions include *Fame*, *Spring Showcase* and *Sweet Charity*. She has also performed the roles of "Little Bear" in *Arkansaw Bear* and "Spirit" in *Columbinus* for the Hangar Theatre. She wants to thank all the wondrous people of Running to Places for a fabulous first season.

Timothy Fuchs (Joe Boyd/Joe Hardy) is a senior at Dryden High School and very excited to be a part of Running to Places. His most recent shows include *On the Town* (Dryden HS), *Best Little Whorehouse in Texas* (Cortland Repertory Theatre), and *A Few Good Men* (CRT). Tim enjoys skateboarding/snowboarding, playing all sports, singing, dancing, being in musicals, playing piano and saxophone. He would like to thank his family and friends for being very supportive.

Galen Gibian (Eddie/Lowe/Husband) is a freshman at LACS and he has been in many productions there. He was, most memorably, "Beast" in *Beauty and The Beast* and he has also appeared in *You Can't Take it With You* (Donald) and *Once on this Island, Jr.* (Ensemble). He has previously performed with Running to Places in their production of *Fame* (Ensemble) and *Sweet Charity* (Charlie/Daddy).

Emily Goodell (Gloria Thorpe/Wife) has enjoyed working with Running To Places this first season. She looks forward to her senior year at Trumansburg High School. She does nothing outside of musical theater and enjoys the life she has chosen; which is really not having a life from September to August. Thanks to the R2P team and her family!

Caleb Harris (Bouley) is an eighth grade student at Boynton Middle School. He developed an interest in acting at an early age, learning basic skills and techniques from Joey Steinhagen at numerous Ithaca Youth Bureau sponsored programs, including Youtheatre and Improvmania. His first stage role was that of Theseus in the Boynton production of *Midsummer Night's Dream*. Caleb plays the string bass in the Middle School Orchestra, enjoys playing the piano, and has experience playing the cello. Other interests of Caleb include baseball, reading as many books as he possibly can, and being a general, all around good-natured friend. Theater truly represents Caleb's favorite interest and he is hopeful to become more involved in theater productions.

Talia Hollander (Sister) is a brand new senior at IHS who is so excited to be a part of *Damn Yankees*. Previously she was seen in *Spring Showcase* with R2P. When not geeking out about theater, Talia complains about her braces (which are coming off in a few months!) laughs at her friends, plans their weddings, requests a lot of time off from Old Navy for rehearsals, and participates in hardcore existence. She'd like to thank her familia, her friends, the whole production team and cast of *Yankees*, and anyone else who puts up with her on a regular basis.

Emily Howes (Miss Weston) is very excited to be in this musical, as she is also assistant costume designer and wardrobe supervisor. She is having the time of her life with all the silly people in Running to Places and can't wait for the next season. She would like to thank everyone ever, but mostly Katie and Sarah for being wicked cool, and teaching her lots. She would like to thank Rorie for being her hero, and Emily Goodell for being the other Em, of the Em & Em.

Sari Koppel (Wife/Teenager/Baseball Fan) is enjoying her third show with R2P, having previously appeared in *Pirates of Penzance* and Spring Showcase. Sari has also just finished a run of the KidsStuff production of *Les Mis* at Hangar Theatre and appeared last spring at Trumansburg Middle School's production of *Fiddler on the Roof* (Hodel).

Elliot Mangini (Del/Commissioner) is very excited to be in a Running to Places production. He has been seen in many of the Dryden School shows such as *Bye, Bye Birdie* and *On the Town*. Elliot enjoys bicycling and skiing among other things. Elliot would like to thank his sister for encouraging him to do shows, his parents for rides and support and all of his other friends for being there for him.

Marcel Merwin (Lynch/Ballplayer) is a sophomore at Dryden High School, with Damn Yankees being his third R2P production! YAY! He was in *Fame* and *Sweet Charity* previously. He has also preformed in a Dryden production. Though his main focus is to be on stage, he also does backstage and pit orchestra for Dryden musicals. Thanks to all for the support! I can't wait for the next R2P season!

Anthony Nigro (Sohovik) is thrilled to be in his second R2P production, having previously been in *Spring Showcase*. He thinks R2P is a great opportunity and hopes everyone enjoys the show.

James Palmer (Mickey/Postmaster/Husband) is excited to be in another Running to Places Show. His recent shows with R2P include *Pirates of Penzance* and Spring Showcase. In June he received the Bernice Finch Choir Award from DeWitt Middle School for his outstanding dedication and commitment to the school Choral program, where he participated in the choir and musicals. He also attended the Teen Immersion Actor's Workshop this summer and thought it was great. He will be attending Ithaca High School this year as a freshman and looks forward to more opportunities to perform. He is a member of the Young Men's Choir at CSMA and enjoys playing the electric guitar. He hopes everyone enjoys the show.

Geoff Peterson (Smokey) is very excited to be making his second appearance on stage with Running to Places Productions. He was recently seen in *Spring Showcase*. Geoff is a senior at Trumansburg High School. When not singing, or attempting to dance, he can be found practicing with either the cross country or track teams. Geoff would like to thank his family for their support, Todd for pushing him to join R2P, Eliza and Emily for all of their help with... everything, and all of his friends for coming to see him.

Jeremy Pletter (Van Buren) is a Junior at Ithaca High School (ya, a Junior) and is beyond excited to be part of *Damn Yankees* as it is the final show of Running To Places opening year and he very much hopes to be a part of the 2009 season as long as Todd doesn't kill him first. Jeremy is currently training for the 2012 Olympics in Beach Volleyball and Saber Fencing and thanks everyone who actually read to the end of this extremely long bio. Peace, love, and enjoy the show.

Elias Spector-Zabusky (Mr. Applegate) is a rising 10th grader at Ithaca High School. He has previously appeared in shows at Boynton Middle School, the Hangar Theatre, the Kitchen Theatre, and the Cornell Schwartz Center. Favorite parts include: "Jack" in *Into The Woods*, "Lion" in *The Wizard of Oz*, and "Joe Vegas" in *Fame*. When he was 9, Elias had the chance to appear at the Confrontations Theatre Festival in Lublin, Poland in *Waiting for Godot*. Elias is also an avid singer, and is a member of the Young Men's Chorus of Ithaca. When not singing or acting, Elias enjoys playing guitar, piano, and growing his hair.

Brendan Sullivan (Henry) is pleased to be working in his second production in Running to Places. He was previously in *Spring Showcase* and has also played the part of Nikabrik in *Prince Caspian*. "I would like to thank my parents for driving me to and from rehearsal, my sister Brianna for her encouraging me to participate in Running to Places and my grandparents for supporting this production. Thank you, Joey, Todd and Mike for all the fun and learning, Enjoy the Show!"

Cole Tucker (Rocky/Husband) is very happy to be doing another production with Running to Places, having previously appeared in *Spring Showcase*. He has also performed in *Fiddler on the Roof* with Candor High School. Cole would like to thank his family for all their love and support. Enjoy this amazing show!

Eliza Vann (Meg Boyd) is a senior at Trumansburg High School, and is pleased to be involved in yet another wonderful Running to Places production. She was previously in *Fame*, *The Importance of Being Earnest*, and *Spring Showcase*. She also served on the production team for *Sweet Charity*. Eliza has worked on school shows since elementary school, the most recent of which was last spring's *Working*. She's also part of the Between the Lakes Community Service Players, where she's performed in *Clue the Musical* and *Beauty and the Beast*. She'd like to thank her parents for tolerating this insanity; the Petersons for rides; Joey, Todd, and Mike for helping her in so many ways; and her sister Sally for sharing all sorts of DNA with her.

Rebecca Waldrop (Wife/Teenager/Baseball Fan) is a Junior at Ithaca High School and has been in several productions since sixth grade. Her favorite shows were *Hank!*, *Annie*, *Once Upon A Mattress*, and *Antigone*. While she's not onstage, Rebecca loves to spend her time hanging out with her friends, reading a good book, writing short stories, and watching the History Channel. She is so very pleased to be a part of the *Damn Yankees* cast and would like to thank all her friends and family for their support.

Break a leg Emily G!



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