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2012

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Music by Mark Hollmann Lyrics by Mark Hollmann & Greg Kotis Book by Greg Kotis

AUGUST 17-19

State Theatre of Ithaca

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URINETOWN!**

URINETOWN

Music by
Mark Hollmann

Lyrics by
Mark Hollmann & Greg Kotis

Book by
Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the
Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

CAST OF CHARACTERS

Bobby Strong.....	Austin Brecht
Hope Caldwell.....	Sari Koppel ⁺
Officer Lockstock.....	Jeremy Pletter*
Little Sally.....	Saia Meyerhoff
Caldwell B. Caldwell.....	Joey Steinhagen*
Penelope Pennywise.....	Allie Young
Officer Barrel.....	Cole Tucker*
Senator Fipp.....	Talia Hollander*
Mister McQueen.....	Anya Gibian*
Joseph "Old Man" Strong.....	Sam Bobertz
Josephine "Ma" Strong.....	Mollie Duell
Hot Blades Harry.....	Anthony Nigro
Little Becky Two-Shoes.....	Caroline Sendek
Tiny Tina.....	Keara Byron
Soupy Sue.....	Ilana Wallenstein
Roxy the Stockfish.....	Amanda Wagner
Billie Boy Bill.....	Caleb Harris
Miss Millennium.....	Shauna Belokur*

The Poor/Rebels:

Alixandra Henry
Ally Mirin
Bretana Turkon

Grace Bobertz
Lisa Poldulka
Loie Faulkner

Maddie Vandenberg
Nicole Rossi⁺
Will Westlake

* Indicates R2P Alum (or older)

+ Dance Captains

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

PLACE: Maybe your town

TIME: Maybe soon

ACT ONE

Overture.....Orchestra

Scene 1: Amenity #9

Too Much Exposition.....Lockstock, Company

Urinetown.....Company

It's a Privilege to Pee.....Pennywise, Bobby, Old Man Strong, and the Poor

Scene 2: The Offices of UGC

Mr. Cladwell.....Cladwell, Hope, Mr. McQueen, and the Staff of UGC

Scene 3: The Street

Cop Song.....Lockstock, Barrel, and Cops

Follow Your Heart.....Bobby and Hope

Scene 4: Amenity #9

Look at the Sky.....Bobby and the Poor

Scene 5: The Offices of UGC

Don't Be the Bunny.....Cladwell and the Staff of UGC

Scene 6: Amenity #9

Act One Finale.....Bobby, Cladwell, Hope, and Company

❖ THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION ❖

When should I talk to my kids about alcohol?

IT'S NEVER TOO EARLY

Because...

Tompkins County kids are trying alcohol for the first time at age 13*.

Does it matter what I say?
Aren't they going to drink anyway?

DISAPPROVAL by PARENTS cuts underage drinking in Tompkins County by 2/3*!

What can I do to keep kids from drinking?

- **GET TO KNOW** their friends and their friends' parents
- **SUPERVISE** their parties
- **REMOVE** temptation - don't leave alcohol accessible

Where can I learn more?
CONTACT...



274-5310 or www.healthyouth.org



*Source: 2010 Tompkins County Youth Development Survey

Be Firm. Be Fair. Be Consistent.
Draw the Line
when it comes to underage drinking.

ACT TWO

Scene 1: A Secret Hideout, Elsewhere

What is Urinetown?.....Little Becky Two Shoes, Hot Blades Harry, Bobby,
Little Sally, Lockstock, and the Poor

Scene 2: A Secret Hideout

Snuff That Girl.....Hot Blades Harry, Little Becky Two Shoes, and the Poor
Run, Freedom, Run!.....Bobby and the Poor
Follow Your Heart (Reprise).....Hope

Scene 3: The Offices of UGC

Why did I Listen to that Man?.....Bobby, Hope, Pennywise, Lockstock, Barrel, and Fipp

Scene 4: A Secret Hideout

Tell Her I Love Her.....Little Sally and Bobby

Scene 5: The Street, the Offices of UGC, and Amenity #9

We're Not SorryLittle Sally, Hot Blades Harry, Josephine, Soupy Sue, and Company
I'm Not Sorry (Reprise).....Caldwell and Pennywise
I See a RiverHope, Little Becky Two Shoes, and Company

ARTISTIC TEAM

Director.....Joey Steinhagen
Assistant Directors.....Gail Belokur and Steven Dean Moore
Choreographer.....Steven Dean Moore
Music Director.....Mike Wade
Producer.....Gail Belokur
Scenic Designer.....David Arsenault
Lighting Designer.....Tyler M. Perry
Costume Designer.....Carolyn Koppel
Sound Designer.....Michael Garrett

PRODUCTION TEAM

Stage Manager.....Gail Belokur
Technical Director.....Pierre Clavel
Assistant Technical Director.....Matthew Mills
Assistant Stage Managers.....Laura Fegely, Molly Westbrook
Assistant Music Director.....Ben Bartell
Charge Artist.....Elyse Helms
Assistant Lighting Designer.....Amanda Abernathy
Spot Operators.....Chelsea Tiftt and Morgan Dayton
Light Board Operator.....Sarah Griggs
Wardrobe Supervisor.....Sophia Tantillo
Company Manager.....Sharon Nelson
Concessions Manager.....Lori Schreiber
Poster Artwork.....Kendra Wells

ORCHESTRA

Piano.....Mike Wade
Woodwinds.....Alec Staples
Trombone/Euphonium.....Justin Oswald
Bass.....Sam Lupowitz
Percussion.....Ian Cummings

RUNNING TO PLACES BOARD OF DIRECTORS

Kelly A. Damm, Dick Furnas, Anya Gibian, Heidi Goldstein, Jack Goldstein,
Linda Harris, Carolyn Koppel, Jerry Dietz (Ex Officio)

RUNNING TO PLACES STAFF

Gail Belokur.....Resident Producer and Co-Artistic Director
Joey Steinhagen.....Resident Director and Co-Artistic Director
Linda Harris.....Finance Manager
Mike Wade.....Resident Music Director

Todd Peterson.....Resident Choreographer
Tyler M. Perry.....Resident Designer
Sharon Nelson.....Company Manager

SPECIAL THANKS

Cornell Laundry, Lilly Westbrook, Adam Klein, Johnny Kontogiannis, Ithaca College Theatre Arts, Jerry Dietz, Calf Audio, Katie Spallone, Avanti, Joe Wilensky

BIOS

ALLIE YOUNG (Pennywise): Allie is going to be a junior at Dryden High School this fall and is proud to say that *Urinetown* will be her 10th R2P production! Her recent roles include “Madame da la Grande Bouche” in Dryden’s *Beauty and the Beast*, and the “Sour Kangaroo” in Dryden’s *Seussical*. She would like to thank her friends and family for being so incredibly supportive and encouraging through this whole process. She would also like to thank the entire cast and production staff for helping to create such a fantastic show that she is lucky enough to be a part of. Last but not least, she would like to thank you for coming to see the show!

ALLY MIRIN (Rebel): Ally is so unbelievably excited to be in part of her favorite show, *Urinetown!* This is Ally's seventh show with Running to Places. Past shows include *Honk!* (Duckling), *Wind in the Willows* (Mole), *Thoroughly Modern Millie* (Tap Corps), and *Hairspray* (Council Dancer). She has also appeared in shows at DeWitt Middle School and Ithaca College. When not on stage, Ally loves to dance at Ithaca Academy of Dance, sing, and play oboe and piano. She would like to thank everyone who made this show possible, and of course her amazing parents. Enjoy the show!

AMANDA WAGNER (Roxy The Stockfish): Amanda is thrilled to be finishing her R2P career with this production of *Urinetown!* A member of R2P since its first season, she has been a part of eleven different shows with the company; most recently as the wardrobe supervisor for *Oliver* and “Miss Flannery” in *Thoroughly Modern Millie*. Next year, she will be attending SUNY Geneseo. A huge thank you to everyone involved in R2P, both past and present, for making it such an unforgettable experience. Enjoy the show!

ANTHONY NIGRO (Hot Blades Harry): is a rising senior at Interlochen Arts Academy, and is thrilled to be back with R2P for his thirteenth show! This show has been a blast, and he would like to thank Joey, Gail, Steve, and everyone else who made it such a great experience. He would also like to give a special shout out to his cats for their undying love and support. Enjoy the show!

ANYA GIBIAN (Mister McQueen): is an R2P alum, having appeared in *Fame*, *The Importance of Being Earnest*, and *Sweet Charity* way back in season one. More recently, Anya has been in Cornell Theatre Department productions of *Long Ago In May*, *No Exit*, *The Cherry Orchard*, and *Those Learned Ladies*. She is serving on the Board of R2P, and is co-founder of Paracosm Theatrics. www.anyagibian.com

AUSTIN BRECHT (Bobby Strong): is a recent graduate of Dryden High School and is thrilled to be a member of *Urinetown*. *Urinetown* is Austin's fourth and sadly last production with R2P. He has previously been seen as “Trevor Graydon” (*Thoroughly Modern Millie*), “Corny Collins” (*Hairspray*), and “Garry/Roger” (*Noises Off*). Austin will be attending Kean University in the fall to pursue a BFA in theatre performance. He would like to give huge thanks to Joey, Gail, Steven, the amazing cast and crew, family and friends for their love and support, and you for coming to see the show! And remember to always follow your heart.

BRETANA TURKON (Rebel): is very excited to be in her tenth production with R2P! Along with this show being her ninth on stage with R2P, Bretana also assistant stage managed R2P's production of *Oklahoma*. She loves absolutely everyone in the cast and crew and hopes you enjoy the show. Get ready to laugh your socks off at a really sad show!

CALEB HARRIS (Billie Boy Bill): is excited to be appearing in his tenth show with R2P as an actor. He is going to be a senior at Ithaca High School this coming fall. When he is not on stage, or backstage, you can usually find him on a field throwing a Frisbee with friends, skiing down a mountain (when there is snow), or swimming. Some of his favorite roles include that of “Don” in IHS' production of *All In the Timing*, “Lord Capulet” in R2P's production of *Romeo and Juliet*, and “Mr. Brownlow” in R2P's production of *Oliver*. He would like to thank Joey, Todd, Gail, Mikey, and the entire cast, crew, and alumni for all the hard work they put into this show. He

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Running to Places' production of
Oklahoma!***

would also like to thank his parents for being amazing people that support him in whatever he does, and wherever he goes. Thank you all so much for coming out to see the show!

CAROLINE SENDEK (Little Becky Two-Shoes): is both excited and sad to be performing in her tenth and final production with *Running to Places*. A recent graduate of Ithaca High School, Caroline has been seen in several shows with *Running to Places* and IHS in the last few years. She has most recently been seen in R2P's *Hairspray* and a student-run production of *Songs for a New World*. She will be attending Binghamton University in the fall. Caroline would like to sincerely thank R2P for five years filled with truly amazing and unforgettable experiences. She would also like to thank her family and friends for their constant love and support. She hopes you enjoy the show!

CAROLYN KOPPEL (Costume Designer): started dabbling with costumes when R2P was producing *Pirates of Penzance* in their first season. Since then she has volunteered as sewing helper and costume designer on several shows. Carolyn's "regular" work is as a pediatric nurse practitioner at Buttermilk Falls Pediatrics. "I am confident that some day I will see this production team going up to accept Tony awards, it has been a pleasure to work with you. Congratulations to the entire cast!"

CHELSA TIFFT (Spot Operator): Chelsa is very excited to be working as spot operator for another *Running to Places* show! The first time she worked spotlights was for R2P's show *Oliver*, at the Hangar Theatre, earlier in the season. Chelsa has also performed in a few of R2P's shows. She was just recently seen in *Oklahoma*. She loves performing on stage as well as helping out backstage, and she hopes you all enjoy *Urinetown*!

COLE TUCKER (Officer Barrel): Cole is a senior mechanical engineering student at Syracuse University. Cole is very excited to be making his first return to the stage as an alumnus with *Running to Places*. Past productions with this company include "Rocky" in *Damn Yankees*, "King Sextimus" in *Once Upon a Mattress* and "Garvin" in *Footloose*. Cole has just recently closed his first professional show as "Danny Zuko" in The Talent Company's production of *Grease*. When Cole is not on stage he can be found someplace in his Jeep, killing zombies or belting Christina Aguilera. He would like to extend a special thanks to Joey and Gail for the opportunity to return, and would also like to thank his friends and family for all of their infinite love and support. Enjoy the show!

DAVID L. ARSENAULT (Lighting Design) R2P: *Oklahoma* (lighting), *Thoroughly Modern Millie* (scenery & lighting), *Romeo & Juliet* (lighting), ... *Charlie Brown* (lighting). KTC: *Mrs. Mannerly*, *Broke-ology*, *Call Me Waldo*, *Circle Mirror Transformation*, *Mary's Wedding*, *The Brothers Size*. MGR: *My Fair Lady*. NYC: *Broadway Bares XXII*, *Call Me Waldo* (Working Theatre), *A Charity Case* (Theatre Row), *Friends & Relations* (June Havoc Theatre), *First Prize* (Hewes Design Award Nomination), *Brilliant Traces*, *Chekhovok* (Arclight Theatre), *Baltimore in Black and White* (Cell Theatre), *How I Fell In Love*, *Lifeline* (Abingdon Theatre Company), Brian Dykstra's *Ho!* (The Drilling Company), among others. Ithaca College: *Floyd Collins*, *Children of Eden*, *Metamorphoses* (lighting). Elsewhere: *The Last Five Years* (Winston-Salem, N.C.), *After the Revolution* (Williamstown). David has spent summers at the Barrington-Sale Company and the Williamstown Theatre Festival. He is a graduate of Ithaca College. To view more of his work, please visit: www.davidarsenaultdesign.com.

GRACE BOBERTZ (Rebel): has decided that there aren't really words to describe how excited she is for this show, so that will just have to do for now. Earlier this R2P season she was seen welcoming the sixties in *Hairspray* and prancing around in her "underwear" in *Noises Off*. She would like to thank Joey, Gail, Mike, and Steven (the fabulous guest choreographer) for giving their all and making this show possible. She'd also like to thank her costmates for being the cool cats that they are, as well as all the Trumansburg parents (including her own!) that helped with carpooling. In addition to theater, Grace likes cake. So without further ado, she hopes you enjoy the show as much as she has being a part of it. Urine for a good time!

JEREMY PLETTER (Lockstock): is thrilled to be back with R2P as an alumnus. Jeremy is a rising junior at Ithaca College studying vocal performance and music education. Jeremy has most recently been seen in *The Pirates of Penzance* with the Cornell Savoyards (The Sergeant), *The Magic Flute* at Ithaca College and *Transformations* with Ithaca College Light Opera. Jeremy has been a member of R2P from the very beginning, from his first role in *Damn Yankees* (Van

Buren), to his more notable roles in *Little Shop of Horrors* (Audrey 2) and in *Guys and Dolls* (Nathan Detroit). Jeremy is so thankful to the artistic team of R2P for having him back and to the current company members for keeping the level of performance we strive for at the highest possible level. Thank you and welcome to *Urinetown* (the musical).

JOEY STEINHAGEN (Mr. Cladwell): See bio in R2P Staff section.

KEARA BYRON (Tiny Tina): is practically peeing her pants cause she's so excited to be in her ninth show with R2P! She's going to be a sophomore at Ithaca High School next year. Some of her favorite roles include "Bullfrog" in *Honk* and "Penny" in *Hairspray* with R2P. She has also been in some shows at Cornell, Ithaca College, Boynton Middle School, and Ithaca High School. She has most recently been seen (well, not really seen) for her first time backstage as an assistant stage manager for *Oklahoma* with R2P! She would like to thank everyone who has worked on this show: the wonderful cast, Joey, Gail, Mikey, Steve, the technical crew, orchestra, and the amazing ASMs for all of their hard work! And her parents of course. "Enjoy the show, and welcome to *Urinetown*, the musical."

LAURA FEGELY (Assistant Stage Manager): Laura is excited to be working backstage for the first time! She has been seen on stage in other R2P productions, such as *Oklahoma*, *Oliver*, and *Joseph and the Amazing Technicolor Dreamcoat*. When Laura is not involved in theatre, she enjoys dog training and tap dancing. Laura would like to thank the directors and cast for making her first time as an assistant stage manager a great one. Enjoy the show!

LISA PODULKA (Rebel/Cladwell Song): Lisa is thrilled to be in her ninth R2P show! She is fourteen and homeschooled, but will attend IHS or LACS next year. Her favorite role with R2P was "Leona" in *Cinderella*, and most recently she was in *Oklahoma!* At Cortland Repertory Theater, she played "Pippa" in *Spider's Web* and was a child ensemble member in *Joseph ... Dreamcoat*. Her favorite role with Syracuse Children's Theater was "Gabriella" in *High School Musical*. Offstage, she enjoys singing in Vitamin L, dancing at the Cortland Performing Arts Institute, picking (and eating) wild berries, and petting her cats. Thanks to Joey, Steve, Gail, and Mikey for being amazing and to everyone who helped with this production. Thank you also to Mom and Dad for driving to rehearsals.

LOIE FAULKNER (Rebel): will be a freshman this fall at Ithaca High School. She is thrilled to be in her fourth Running to Places production! Her favorite roles at Boynton Middle School include "Melissa Frake" in *State Fair, Jr.*, the "Egg Seller" in *Beauty and the Beast Jr.*, and an "Orphan" in *Annie Jr.*; "Robin" in *Godspell* at St. John's Church; the "Ensemble" in *Joseph ... Dreamcoat* with R2P; and various characters over four years of Ithaca Ballet's *The Nutcracker*. She would like to thank Rebecca for all her help, her friends for their support, her family for "running her to places," and of course all the directors! Enjoy the show!

MADDIE VANDENBERG (Rebel/Cladwell Dancer): is super duper excited to be in R2P's 30th production: *Urinetown!* She is a rising sophomore at Ithaca High School and this is her tenth show with Running to Places. You may have seen her most recently in R2P's production of *Oklahoma* (Virginia). Favorite past shows include *Hairspray* (LouAnn), *Music Man* (Gracie Shinn), and *Honk* (Duckling) with R2P, *Macbeth* (Lady Macbeth) at the Elizabeth Anne Clune Montessori School, and shows with Hangar Theatre's Kidstuff. She danced for multiple years at Armstrong School of Dance, plays violin at Ithaca Talent Education, and is a member of Vitamin L. She would like to thank Joey, Gail, Mikey, Steve, her parents, and the rest of the cast and crew for making this show absolutely wonderful. It has been a privilege to be in this cast! She also would like to remind you all not to miss out on Running to Places' 2012-2013 season! "Enjoy the show, and welcome to *Urinetown* - the musical."

MATTHEW MILLS (Assistant Technical Director) is happy to be returning to Running to Places after working on *Fame* and all of season one. Following R2P, he went on to Des Moines Metro Opera where he was the technical director for three operas in repetition. After that he went onto Long Wharf Theatre in New Haven, Conn., as a carpenter for three years. He also worked for Pepsi Co. for a short stint in Purchase, N.Y. Last November he moved once again to a carpentry position in Washington, D.C. at Arena Stage and The Mead Center for American Theatre and closer to his fiancé. With summer off he asked Gail if R2P needed some help with a show and here he is. He would like to thank Joey, Gail and R2P for the opportunity to rejoin for the last show of their fifth season.



The Savage Club of
Ithaca enthusiastically
supports Running to Places



The talent and enthusiasm of these young people
is a community treasure.

Little Apple Fall Follies Friday, Sept 28th at the State Theatre

This fun family-friendly fundraiser features performances
by the members of the Savage and Ithaca Rotary Clubs.

Proceeds support the grant-making efforts of both
groups to benefit organizations like R2P!

Watch for performances by R2P company members and
Co-Emcees Brett Bossard and Joey Steinhagen.

The Savage Club is proud to be a Show Sponsor for
Noises Off and a Scholarship Sponsor for
Hairspray and Oliver.

MIKE GARRETT (Sound Designer) Mike's interest in theatre began at a young age, but it was not until his junior year of high school he was introduced to technical theater by his roommate. He graduated from Cornell University with a degree in animal science, but was most seen in the Schwartz Center's scene shop, where he began as stage carpenter, rising to lighting designer and eventually technical director for Leonard Bernstein's *Mass* in 2009. Mike also served as the set designer, technical director, and production manager for the Melodramatics Theatre Company. His love of theatre has also led him to work in concerts, film, and web media. "I can't wait to see you at the theatre!"

MOLLIE DUELL (Josephine "Ma" Strong): Mollie is excited to be in another production with Running to Places after previously appearing as "Widow Carnes" in *Oklahoma* earlier this season. Mollie recently graduated and will be going to college this fall to study art. She would like to thank anybody that contributed to the show and wish the cast and crew good luck and hopes everyone enjoys the show!

MOLLY WESTBROOK (Assistant Stage Manager): is a rising junior at Ithaca High School. She is super excited to be assistant stage managing for R2P for the first time! In the past couple of months you might have seen her in *Oklahoma* (Wardrobe/Run Crew), and *Noises Off* (Run Crew) with R2P, *The Pajama Game* (ASM) with IHS, and *Twelfth Night* (Run Crew/ASM) with Shakespeare in the Basement. Next up she'll be helping with props for *Pockets*, a devised play. She would like to thank her parents for rides, Gail for teaching her a ton, and the entire technical team. She hopes you enjoy the show!

NICOLE ROSSI (Rebel): Going into her senior year at Trumansburg High School, Nicole is absolutely thrilled to be a part of *Urinetown*. Having been in eight other Running to Places productions including *Hairspray*, *Guys and Dolls*, and *Romeo and Juliet* (Juliet), she has truly enjoyed working in the Company. Nicole would like to thank Gail, Joey, Mikey (Mr. Wade), and Steve for giving her this wonderful opportunity! She would also like to thank her wonderful family and friends for their support. Lastly, she looks forward to making the audience feel slightly uncomfortable when watching the spectacular *Urinetown*! Enjoy the show!

SAIA MEYERHOFF (Little Sally): Saia is a recent 2012 Ithaca High School grad and thrilled to be in her eighth, and final, R2P show. Some previous roles include "Pirate King" in *Pirates of Penzance*, "Toad" in *Wind in the Willows*, both with Running to Places, and "Bunny" in *Babes in Arms*, and "Glinda" in *The Wiz*, both at Ithaca High School. This past spring Saia had the privilege to be a part of a student produced and directed musical, *Songs for a New World*, which she helped to direct and performed in. Next year she will be attending SUNY Fredonia for acting, which she is very excited about. She would like to thank everyone who has ever been involved in R2P and made it happen. The past five years have been incredible, and have pointed her in the direction of what she wants to do. Thank you Joey for making me fall in love with theatre in 6th grade, thank you Gail for everything you do for us, you are incredible. Todd even though you weren't with us this past show I would like to thank you for inspiring me with everything you do. Steve thank you for making this show incredible, it was a pleasure working with you! And thank you to everyone else! And enjoy the show!

SAM BOBERTZ (Joseph "Old Man" Strong, Poor): This is Sam's fifth, and sadly last, R2P show. Sam has had such a wonderful and fun time acting with Running to Places, and highly recommends it to anybody who has love for acting and musical theater. Sam would like to personally thank everyone of the Running to Places crew for making the shows and general experience a blast! Please enjoy the show!

SAMUEL B. LUPOWITZ (Electric Bass) is a 2012 graduate of Ithaca College who can now be seen around the Ithaca area playing piano in his soul-rock group, Samuel B. Lupowitz & The Ego Band. Their new record, *Songs to Make You Wealthier and More Attractive*, will be available September 4th on iTunes, CDBaby, and samuelblupowitz.com. In addition, Sam is busy revising his rock opera about the Lincoln assassination, *The Handsomest Man in America*, and is currently working on a southern rock adaptation of *Hamlet*. Thanks to Mikey and the gang for the invitation back to the pit!

SARAH GRIGGS (Light Board Operator): Sarah has graduated from Newfield High School and was on the Armstrong School of Dance competition team. In the fall she will be attending Drexel University as a biology/pre-medical major and she will also be on the dance team there. Sarah is thrilled to have one more chance to be involved with an R2P show!

SARI KOPPEL (Hope): Sari is so excited for *Urinetown* that she ... HOPES that she does not wet her pants! She spent this past year as a theatre major at Interlochen Arts Academy and will be returning there in the fall for her senior year. Some of her R2P credits include: *Oklahoma* (Kate), *Anything Goes* (Reno Sweeny), *Guys and Dolls* (Hotbox Girl), *The Music Man* (Marian), and *Honk* (Ilda). As always a big thanks to my voice teacher of five years – Sharon Costianes, my supportive family and friends, and the fantastic production team and cast that put this crazy show together! “Well, we’ve talked on long enough, I imagine. Enjoy the show. And welcome – to *Urinetown* (the musical)!”

SHAUNA BELOKUR (Mrs. Millennium): is ecstatic to be making another appearance in an R2P show! She is returning for this show as a proud alumna. Shauna has recently assistant stage managed for R2P’s *Hairspray*. In past years she has done costume design for R2P’s *You’re a Good Man, Charlie Brown*, and a R2P2 production of *The Last Five Years*. You may have seen Shauna some years back in R2P productions including *Footloose* (Urleen) and *Once Upon a Mattress* (Queen Aggravain.) She is currently studying human services at TC3, from which she is graduating this winter. Shauna enjoys helping others and, of course, keeping a hand in Running to Places events and productions. Thank you to R2P for letting me come back and perform with this great group of kids and production staff! It has truly been a blessing to be a part of this amazing show! I hope everyone enjoys watching it as much as I have enjoyed performing in it.

SOPHIA TANTILLO (Wardrobe Assistant): this is Sophia’s first time working backstage on a Running to Places show and it certainly won’t be her last. She is a two-year member of R2P and this year was the “Rose Seller” in *Oliver* and part of the ensemble in *Oklahoma*. She has had a blast helping with costumes and working with our wonderful costume designer, Carolyn Koppel. Enjoy the show!

ST. JOHN FAULKNER (Rebel): will be entering his senior year at Ithaca High School this fall, and is thrilled to have jumped into this production last-minute. You may have last seen him as “Link Larkin” in Running to Places’ production of *Hairspray*. Favorite other roles include the “Scarecrow” in *The Wiz*, “Billy Crocker” in *Anything Goes*, and “Jesus” in *Godspell*. He has also appeared in other musicals and dramas with Running to Places and at Ithaca High School and Boynton Middle School. When not on stage, he can be found devoting most of his time to his band. He would like to thank everybody in the cast and on the production side, his family, and his friends for all of their love and support. Enjoy the show!

STEVEN DEAN MOORE (Choreographer): Steven is a multiple award-winning musical theatre actor, choreographer and director based out of NYC. Steven’s work has been seen from regional theatres across the East Coast to the silver screen and all the way to Her Majesty’s Theatre on London’s West End. He has been honored to have served as choreographic assistant to such people as Chris Bailey (TAPDOGS, associate B’ways *Evita*, *Shrek*), Adam Peltz (B’way *Scarlet Pimpernel*, *Billy Elliot*), and many more. Steven has recently just wrapped up multiple national tours and an engagement at Glimmerglass Opera where he was seen in *Annie Get Your Gun* starring Deborah Voigt and Anne Bogart’s *Carmen*. Other selected works include *Hedwig and the Angry Inch* (Hedwig), *Jesus Christ Superstar* (Judas), *Rooms: A Rock Romance* (Ian), *Into The Woods* (Jack), *Peter Pan The Musical* (Peter), *Seussical* (The Cat in the Hat), and many more. Steven has also starred in multiple film and television projects including the multiple Indie Film winner *Judgment Day*, working with such people as Ben Stiller, Morgan Freeman, and Jude Law. Aside from his theatrical work, Steven is also an international award winning magician and juggler. Steven holds a BFA from Ithaca College in Musical Theatre and is a proud member of The Actors Equity Association.

TALIA HOLLANDER (Senator Fipp): is a senior at Le Moyne College and is thrilled to be returning as an R2P alum! Her favorite R2P productions include *Damn Yankees* (Sister), *The Man Who Came to Dinner* (June), and *Footloose*. She also worked backstage, most frequently as the props master (notably, *The Music Man* and *Charlie Brown*.) Productions at Le Moyne College include *Rhinoceros* (Grocer’s Wife), which was presented at the American College Theatre Festival in Fitchburg, Mass.; *These Shining Lives* (Catherine Donahue); and Gifford Family Theatre’s *How I Became A Pirate* (Swill). She’d like to thank her family, friends, and the entire cast and crew, but particularly Gail and Joey for giving her this opportunity and for their enduring support.

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THOMAS ROBERT MALTHUS (Economist) was an 18th century scholar who believed that resources could never grow fast enough to keep up with population growth and that a catastrophe was inevitable to restore the balance.

TYLER M. PERRY (Lighting Designer): See bio in R2P Staff section.

WILL WESTLAKE (Rebel): is very excited you came to the show today. After recent performances with Shakespeare In The Basement and the Trumansburg Drama Club, Will is ecstatic to be in his first R2P show. He intends on performing more as he enters his tenth-grade year at Trumansburg. Enjoy the show!

RUNNING TO PLACES STAFF

GAIL BELOKUR (Resident Producer and Co-Artistic Director) received her BA in Drama from Ithaca College and has worked professionally with young people in the performing arts in Upstate New York for over 20 years. Her wide range of credits include stage managing, producing, directing and designing (scenic, costume and lighting) for all R2P shows plus dozens of other plays, musicals and dance recitals for middle and high school students. As founder and artistic director of New Vine Productions, Gail also taught acting workshops and developed arts programs for theatre, dance, music and the visual arts before merging this endeavor into the launching of Running to Places. She is employed full time by the company. Gail shares her home with husband George, daughter Shauna and son Michael with visits from daughter Kristen, son-in-law Justin and the most precious grandson of all time (so far), Dominick.

JOEY STEINHAGEN (Resident Director and Co-Artistic Director) has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. He received his BFA in Acting from Ithaca College. Over the years, he has directed musicals and plays at Ithaca and Dryden High Schools, Dryden, Boynton, and Dewitt Middle Schools, for the Northern Lights Learning Center, and the Hangar Theatre's Kiddstuff series. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, Hangar Theatre's Next Generation program, and the Ithaca Youth Bureau. As an actor, Joey has appeared at the Kitchen Theatre *Tony and the Soprano* (Tony, world premiere), *Precious Nonsense* (Pete, world premiere), *The Intelligent Design of Jenny Chow* (Dr. Bakunin), and *We Won't Pay, We Won't Pay* (Luigi). He is proudest of his favorite production: Aram.

LINDA HARRIS (Finance Manager) As an R2P parent she was, and continues to be, extremely inspired by the dedication of the founders of R2P. She has observed their positive influence on our sons and daughters and the enormous amount of personal time they give, all delivered with never ending enthusiasm and a smile. When R2P reached the goal of obtaining their non-profit status (no small feat in itself!) and needed to move forward to prepare to do business "officially" she gladly volunteered her services to help them set up shop. She brings with her, (in addition to her enthusiasm and excitement!), over twenty years of finance and administrative experience. More than ten of those years were in the non-profit sector such as The Chemical Dependencies Clinic of Otsego County and most recently, several years as the Finance Manager at the Cayuga Nature Center. Presently she is a Grant and Contract Officer for the College of Ag and Life Sciences at Cornell. She is looking forward to working with the rest of the R2P staff "behind the scenes" (where Gail knows she is happiest!), and supporting their hard work and heartfelt efforts for our local youth.

MIKE WADE (Resident Music Director) currently serves as choral and guitar teacher at Charles O. Dickerson High School in Trumansburg, N.Y. He is a proud alumnus of Ithaca College, where he received his B.M. in Music Education, with concentrations in piano and voice. Over the last four years, he has collaborated extensively with Running to Places in various capacities, as music director, conductor and collaborative pianist. Other engagements have included vocal coach & accompanist for Ithaca College's Introduction to Music Theatre for High School students, and collaborative pianist for several area-All State and All-County festivals throughout upstate New York. He has also worked as a pianist for several musicals & operas at Ithaca College, including a concert performance of Dana Wilson's new opera, *Wolf by the Ears*. He is a proud member of the national music fraternity, Phi Mu Alpha Sinfonia, and holds membership in the National Association for Music Education and the American Choral Director's Association. Mike maintains a small private studio on the side, and is extremely grateful to be doing the work he loves. Much love to his family, who helped give him the tools and support he needed to do the things he loves!

SHARON NELSON (Company Manager) is enjoying her first season with R2P. She has been teaching in the Ithaca City School District since 1999 and is now one of the teachers on the First Grade Team at BJM Elementary School. Sharon has an administrative assistant degree from SUNY Canton where she was in charge of booking all campus entertainment. She worked four years as personal manager and promoter for Jamie Notarthomas, singer/songwriter (Syracuse). She especially appreciates R2P music because she played clarinet in pit orchestras in high school and performed for three years with the West Genesee Wildcat Marching Band. Sharon thanks her Mom, Norinne and her husband, Mark and three children, Elliott, Roxanne and Corinna for their constant support!

TODD PETERSON (Resident Choreographer) has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC, Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, and director/choreographer for The Peace Child Foundation's production of *City of Peace* under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend, Indiana. While attending America's Youth on Parade he also was ranked #2 in the International Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the *Bob Hope thanks for the Memories* tour in Utica, N.Y. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca and Lansing High Schools. Currently, Todd is an educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp. Todd and his family were recently featured in the National Museum of the American Indian's (Smithsonian) IndiVisible exhibit in Washington, D.C.

TYLER M. PERRY (Resident Designer): has spent the season as Running to Places' Resident Designer, having been with the company for three seasons. Past credits include: *Hairspray*, *Joseph and ... Dreamcoat* (Scenic and Lighting Design), *Oklahoma*, *Noises Off*, *Oliver*, and *Cinderella* (Scenic Design). His work has also been seen at the Kitchen Theatre Company: *Opus* (Scenic and Lighting Design), *Frankie and Johnny in the Clair de Lune*, *Waiting for Spring*, *The Mystery of Irma Vep*, and *In the Company of Dancers* (Lighting Design). He received his BFA in Theatrical Production Arts - Design from Ithaca College where he has designed: *The Magic Flute* (Scenic), *The Light in the Piazza*, and *How I Learned to Drive* (Lighting). He also has extensive work as an assistant/associate designer to Steve TenEyck with such companies as Ithaca College, Kitchen Theatre Co., Hangar Theatre, Merry-Go-Round Playhouse, Pennsylvania Shakespeare Festival, Florida Grand Opera, Mill City Summer Opera, and the Herson Group Ltd.

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