



RUNNING to PLACES THEATRE COMPANY



June 19-20, 2010

The State Theatre of Ithaca

Show sponsored in part by: Art Center Ithaca, Auction Sponsor: GSP Management & Ithaca Youth Bureau, Auction Media Sponsor: Cayuga Radio Group



www.runningtoplaces.org

NOTES FROM CO-ARTISTIC DIRECTORS

We're in the business of creating illusions. Audiences enter a theatre and allow themselves to suspend their disbelief about the stories unfolding before them. For two hours in the dark, they believe the things they see are real – and usually (and hopefully) are blissfully unaware of what goes on behind the scenes: a panicked dash to complete a quick-change to be on time for an entrance, an emergency repair of a broken prop, a heart-pumping improvisation by actors and stage management when lines are jumped that rewrite a scene. If the audience never suspects the high-wire act going on backstage, the show is a success.

At Running to Places, we take pride in the caliber of our productions and the team we assemble to bring them to life. As a still-new theatre company we've also taken pride in our ability to play the part of an established entity on the local theatre scene. We've thrilled in hearing Jerry Dietz mention our name in radio commercials alongside the Kitchen and Hangar as theatres his company CSP Management supports. People have told us that it seems like we've always been around and that R2P is so established in young people's lives it will continue "forever."

This last point is the tricky one.

We think it's possible we've done too good a job creating the illusion of an established company. It's quite the compliment when people are surprised to learn how much of an illusion our act-togetheriness is. For example, did you know that for this entire season, our sets have been built almost exclusively in the Steinhagen's backyard, often in cold, wet conditions? (Fun fact: paint will not stick to sets below 40 degrees. We know this firsthand.) Did you know that we don't own a single power tool? We rely on the generosity of our hired production team to provide their own, resulting in wear and tear on their personal tools. Did you know that members of the R2P leadership regularly defer two-thirds or more of their salary when necessary to pay the bills?

This kind of thing makes for charming theatre stories and is fine for a one-shot deal, a single production, a hobby. But if Running to Places is to remain a healthy, sustainable fixture in our community, things must change.

So what needs to change? First order of business is to have a scene/paint/costumes shop. We're still committed to "running to places" throughout the community for rehearsals and performances, but having a home for certain logistical elements is key. We've already begun to address that with our "temporary R2PHQ" at the former Danby Market which we are renting for the summer. We need to address this need properly and long-term.

Secondly, we need to create a balanced budget—mostly through fundraising. We take great pride in operating as a professional company. We pay our designers and directors for their skill and work; we produce shows with fully realized scenic and costume designs and support them with lights and sound. We run an extremely tight ship, but we simply cannot continue producing shows without addressing our fiscal needs.

It breaks our hearts to think of people saying, "Do you remember those few years R2P was around?" If you feel the same, we need your help.

So, what can you do? You're here. You're reading this. That's a wonderful start. You can make a donation using the insert in this program tonight. You can make one via PayPal on our website. You can donate every time you shop online via GoodSearch.com. You can attend or participate in our upcoming fundraisers which you will be hearing much more about in the coming months. You can spread the word that we need support in order to survive.

Thanks for taking this peek behind the curtain. Will you join us?

Best wishes,
Gail and Joey



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SPRING SHOWCASE

ACT I

- You Can't Stop the Beat** from Hairspray Full Company
- It's Possible** from Seussical Nicole Rossi
with Adam Beckwith, James Palmer, Mercel Merwin and Sarah Plotkin
- Sufferin' til Suffrage** from Schoolhouse Rock Live! Allison Young, Elaine Young,
Erika Harrington, Keara Byron, Marissa Mekos, Maxine Fallon-Goodwin,
Michelle Peterson, Sophie Potter, Valerie Kilmer and Wynter LaTorre-Ovaska,
- You Can Always Count on Me** from City of Angels Emily Behrmann-Fowler
- Luck be a Lady Tonight** from Guys & Dolls Adam Beckwith
with Anthony Nigro, Bryce Damiani, Danny Horne,
Elias Spector-Zabusky, James Palmer, Jeremy Pletter,
Joel Beckwith, Jonathan Liebherr, and Marcel Merwin
- A Bushel and a Peck** from Guys & Dolls Valerie Kilmer
with Abby Blinn, Alexandra Stagliano, Amanda Phelps, Amanda Wagner,
Arin Caveney, Bretana Turkon, Caroline Sendek, Elizabeth Feavearyear,
Ella Kaiser, Emily Sharp O'Connor, Emily Schweitzer, Emma Eldredge,
Emma Pure, Keara Byron, Kelci Fagnoli-Peterson, Laurel Wolfe Wawrzyne,
Maddie Vandenberg, Marrisaa Fagnoli-Peters, Marissa Mekos,
Maxine Fallon-Goodwin, Michelle Peterson, Nicole Rossi, Rachael McClenahan,
Rachel Romack, Sarah Griggs, Vanessa Anderson, and Zoe Kiriazis
- The Beauty Is** from The Light on the Piazza Sarah Beckwith
- I Feel Pretty** from West Side Story Emily Behrmann-Fowler
with Alexandra Stagliano, Amanda Phelps, Amanda Wagner,
Ella Kaiser, Emily Sharp O'Connor, Emma Plotkin, Emma Pure,
Laurel Wolfe Wawrzynek, Marissa Fagnoli-Peterson, Michelle Peterson,
Natalia Rathbun, Sarah Plotkin, Vanessa Anderson, and Zoe Kiriazis
- Lady's Maid** from Titanic Caroline Sendek, Maddie Vandenberg, and Sari Koppel
with Allison Young, Bretana Turkon, Elaine Young, Keara Byron,
Nicole Rossie, Rachael McClenahan, Rachel Romack,
Sarah Beckwith, Sarah Griggs, and Shauntle Barley
- Seventy-Six Trombones** from The Music Man Amanda Phelps
- Here I Am** from Dirty Rotten Scoundrels Valerie Kilmer
with Adam Beckwith, Elias Spector-Zabusky, Jeremy Pletter, and Marcel Merwin
- Turkey Lurkey Time** from Promises, Promises* Full Company

ACT II

- All That Jazz** from Chicago Anya Gibian*, Cole Tucker*, Eliza Vann*, Emily Goodell*,
Geoff Peterson*, Katie Lane*, Katarina Anderson*, Nick Shuhan*,
Ricia Weber*, Shauna Belokur*, Talia Hollander* and Travis Jones*
- Make Them Hear You** from Ragtime Geoff Peterson**
- I'd Give it All** from Miss Saigon Emily Goodell** and Nick Shuhan**
- Astonishing** from Little Women Katie Lane**
- I'll Make a Man Out of You** from Mulan Katie Lane*, Nick Shuhan**, Anya Gibian*,
Cole Tucker*, Emily Goodell*, Geoff Peterson*,
Ricia Weber*, Talia Hollander* and Travis Jones*
- Whatever Happened to My Song?** from Spamalot Allison Young

What is this Feeling? from *Wicked* Sari Koppel and Wynter LaTorre-Ovaska
with Abby Blinn, Arin Caveney, Elizabeth Feavearyear,
Emily Behrmann-Fowler, Emily Schweitzer, Erika Harrington,
Hayley Evanoski, Kelci Fargnoli-Peterson, Maddie Vandenberg, Nicole Rossi,
Rachel Harrington, Rhiannon Bell, Sarah Beckwith and Valerie Kilmer

Left Behind from *Spring Awakening* Elias Spector-Zabusky

Grease Lighting from *Grease* Hayley Evanoski, Natalia Rathbun, Rachel Harrington,
with Allison Young, Elaine Young, Emily Behrmann-Fowler, Emma Plotkin,
Erika Harrington, Rhiannon Bell, Sarah Plotkin, Sarah Beckwith, Sari Koppel,
Shauntle Barley, Sophie Potter, and Wynter LaTorre-Ovaska

I Am What I Am from *La Cage Aux Folles* Adam Beckwith, Anothy Nigro,
Bryce Damiani, Elias Spector-Zabusky, James Palmer,
Jeremy Pletter, Joel Beckwith, and Marcel Merwin

Joey is a Punk Rocker Elaine Young

Heart and Music from *A New Brain* Full Company

ARTISTIC TEAM

Director Joey Steinhagen
Choreographer Todd Peterson
Producer/Scenic Designer Gail Belokur
Music Director Richard Montgomery
Lighting Designer Aaron Porter
Costume Designer Carolyn Koppel
Sound Design Mentor/Technical Supervisor Steve Yaple
Assistant Music Director Geoff Peterson*

PRODUCTION TEAM

Stage Manager Ricia Weber*
Technical Director Mike Garrett
Scenic Charge Artist Shauna Belokur*
Props Master Talia Hollander*
Assistant Stage Managers Charlotte Senders and Sarah Plotkin
Master Electrician Nick Shuhan*
Assistant Master Electrician/Programmer Josh Stranger
Assistant Charge Artists Gregg Houck, Katarina Andersson*
Sound Engineers Brianna Hulbert and Tyler Pure
Wardrobe Supervisor Katarina Andersson*
Light Board Operator Amy Stranger
Spot Operators Coby Weber-Shirk and Tyler Pure
Costumes Crew Bonnie Rathbun, Diane Beckwith, Katarina Andersson*,
Mary Young and Shauna Belokur*
Electrics Crew Amy Stranger, Emily Goodell*, Josh Stranger,
Nick Shuhan*, Ricia Weber*
Load-In Crew Anya Gibian*, Emily Goodell*, Kati Andersson*, Katie Lane*,
Nick Shuhan*, Ricia Weber*, Shauna Belokur*, Talia Hollander*, Travis Jones*
Specialty Hair & Make-Up Coordinators Carolyn Koppel and Erica Steinhagen

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Pianist Richard Montgomery
Percussionist Will Hanson
Trumpet Peter Stammer*
Guitar and Clarinet Clara Gallagher
Bass Ray Henninger

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State Theatre Head Usher	Carolyn Ambrose
Publicity.....	Thresa Gibian
Show Artwork	Kendra Wells
T-shirt Coordinator	Mary Young

RUNNING TO PLACES BOARD OF DIRECTORS

Gail Belokur	George Belokur	Jerry Dietz	Dick Furnas	Heidi Goldstein
Bruce Grieshaber	Carolyn Koppel	Todd Peterson	Erica Steinhagen	Joey Steinhagen

ACKNOWLEDGEMENTS

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CAST, ARTISTIC & PRODUCTION TEAM BIOS

Abby Blinn (Cast) has been in Running to Places for two years now and has loved every one of them! She is also very active in her drama department at Candor, and just got done with the Sound of Music. She plays softball and in her free time when she finds some writes stories. "YAY SHOWCASE"

Adam Beckwith (Cast) is a graduating senior at Lansing High School and is excited to be part of his 11th show with R2P. Adam spends his time singing, acting, juggling, eating and playing a variety of instruments. He has acted with Shakespeare in the Basement and Lansing High School's musical department and played in the pit orchestra for R2P and local schools and choruses. Adam Sings with Vitamin L and the ICC Young Men's Chorus, and some of his favorite musical theater roles have been Rum-Tum-Tugger (CATS), Dentist (Little Shop of Horrors), and Tommy (Brigadoon). Adam will be attending Cornell University next year to study Computer Science.

Allie Young (Cast) is an 8th grader at Dryden Middle School, and is excited to say that this is her sixth show with Running to Places! She has been seen in each Middle School Show and Spring Showcase sense season one. She last performed in Singing in the Rain (R2P), and was seen in Sing Out For Haiti (a benefit concert organized by Anthony Nigro for relief efforts in Haiti). She would like to thank her mom for driving like crazy, and to the production staff for all their hard work. Hope you enjoy the show!

Amanda Phelps (Cast) is a 10th grader at South Seneca High School. She has been in drama productions with her school, as well as Hangar Theatre's Next Generation and Between the Lakes Community Service Players. Amanda had the opportunity to travel to NYC for a 10 day theater intensive with the "People to People Leadership Summit" held at Columbia University. Amanda is on a competitive baton twirling team, called "The Pride." Her team won at Regional's and will represent NYS at Twirling Unlimited's International Championships held in Canton, OH in July 2010. Amanda wishes to thank Rebecca Leistikow and her friends and family for their on-going support. Enjoy the show!

Amanda Wagner (Cast) is fifteen years old and a sophomore at LACS. She has most recently been seen in R2P's The Music Man and will be performing again with R2P this summer. When not performing, Amanda enjoys playing lacrosse and several instruments. A big thank you to everyone who helped put this show together! Enjoy!

Any Gibian (Alum) is rising junior at Cornell University. R2P credits include The Importance of Being Earnest, Sweet Charity, and Assistant Director for Footloose last summer.

Joanne Zeger, Ph.D.
NY State Licensed Psychologist

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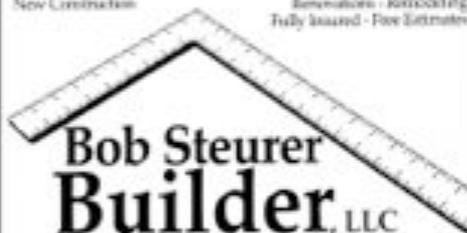
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Arin Cavenev (Cast) is very enthused to be part of Spring Showcase. Arin is a 7th grader at Lansing Middle School. Some of her favorite past roles include and "All I Do Girl" in Singing in the Rain (R2P), a "silly girl" in Beauty and the Beast Jr. (LMS), and a kid in the "children's choir" in the Lansing High School's production of Joseph and the Amazing Technicolor Dream Coat. She would like to thank the whole R2P team for being their awesome selves, all the people who put up with carpooling with her, and to her parents for all their support. Enjoy the show!!!!

Bretana Turkon (Cast) is in 7th grade and is very excited to be in her 4th R2P show. Some of her recent roles have been Veruca Salt in Willy Wonka and Ensemble in Music Man and Singing in the Rain. She would like to thank the directors and entire showcase cast for making this so much fun and rewarding. Enjoy the show!!!

Bryce Damiani (Cast) is thrilled to be in his third Running to Places production. He most recently appeared in Singin' in the Rain with R2P, and in Annie, at Trumansburg Middle School. Hilariously, he was a cop in both plays. As a seventh grader, Bryce likes to read, write compositions on guitar and piano, and play video games. He would like to thank all the people that are involved in making R2P a successful theatre company, and his mom and dad.

Caroline Sendek (Cast) is really excited to be a part of her first showcase with R2P! She has just finished her sophomore year at Ithaca High School, and is really; really happy that at this point she only has one more final! Caroline has been in four other R2P shows, has been an ASM, and has performed in a variety of shows in Dewitt Middle School and IHS. Her favorite shows were Little Women at Dewitt (Meg), Aida at IHS (ensemble), and Footloose with R2P (ensemble). Caroline would like to thank the cast and production team for being amazing. Enjoy the show!

Carolyn Koppel (Costume Designer) Carolyn's influence in the behind the scenes part of theatre comes from her father. She watched him as he participated on stage to literally building his dream of having a theatre for his community to pursue their dreams. She is thrilled to be able to give back to Running to Places for providing this opportunity for youth to pursue these dreams early in their development. Costuming has been her way of supporting youth in theatre -helping in multiple productions for Running to Places, Trumansburg Drama, and Hangar Theatre. When not costuming, you can find Carolyn at Buttermilk Falls Pediatrics supporting children as a Pediatric Nurse Practitioner.

Danny Horne (Cast) is a dude who loves musical theatre. This is Danny's first show with R2P. Danny has been in many shows at school like Guys and Dolls, Annie, and Beauty and the Beast. He is really excited for the Performance of Spring Showcase and he hopes everyone else is too. He would like to thank his parents for supporting him through this; he would also like to thank all his friends in and not in the show for helping me with everything he didn't know and teaching me how to do these things. Hope you enjoy the Show!

Elaine Young (Cast) is finishing junior year at Dryden High School. She has been involved with R2P since the first season and is excited to be in her third Showcase! Favorite roles include: Sarah in The Man Who Came to Dinner (R2P), the Wicked Witch in The Wizard of Oz (DHS), Mrs. Bradman in Blithe Spirit (DHS) and Cha Cha in Grease (DHS). Elaine is also active in stage management. She stage managed R2P2's The Last Five Years, R2P's Little Shop of Horrors and Dryden Middle School's Once on This Island. She worked as an assistant stage manager on R2P's Pirates of Penzance, Damn Yankees, and Honk! Elaine has helped backstage with Shakespeare in the Basement as props master and run crew. Elaine would like to thank everyone involved for working so hard on this show!

Elias Spector-Zabusky (Cast) is a junior at Ithaca High School. You may have seen him in Rent at the Hangar Theatre, or as Seymour in Little Shop of Horrors. Other credits include Radames in Aida, Jack in Into the Woods, and Schroeder in Charlie Brown. Elias sings with the Young Men's Chorus, plays guitar and piano, and composes music. He studies at Ithaca Ballet, where he recently appeared in their production of Giselle. He is the 2010 Recipient of the Erin Aljoe Schlather Inspiration Award from the Hangar Theatre. When not on stage, he cultivates his growing hair.

Ella Kaiser (Cast) is quite excited to be in her first Running to Places production. Some of her favorite roles have been Helena (The Mystery of Edwin Drood), Lucy (Dracula), and the March Hare (Alice in Wonderland) with the Hangar Theatre, and the title role of He Who says No, with Boynton Middle School. When not in shows, Ella enjoys listening to music (preferably live), singing, and playing Beatles Rockband with her friends. Ella would like to thank everyone involved in the showcase. Enjoy!

Emily Behrmann-Fowler (Cast) is a sophomore at Ithaca High School. Favorite past roles include Jennifer Owens in Babes in Arms (IHS) Mabel in Pirates of Penzance (R2P), and Gertrude McFuzz in Seussical Jr (Boynton). She is a part of the Ithaca Children's Choir, Vitamin L, and many other choirs. In her spare time she writes songs, plays piano, and sings constantly! This past summer she attended Interlochen Arts Camp for Voice. She is super excited to be in Spring showcase and wants to thank everyone who puts up with her constant noise. And, of course, all the people who make R2P happen.

Emily Schweitzer (Cast) is in 7th grade at Lansing Middle School. This is Emily's 3rd R2P production and is extremely excited to take part in the Spring Showcase. Her most recent show was Singing in the Rain. She has also been in Beauty and the Beast as a Silly Girl, The Jungle Book, Honk!, Annie, Guys and Dolls, The Nutcracker, and Wind of a Thousand Tales. Emily is in the chorus at her school and plays clarinet in band and honors band. Emily plays softball, volleyball, Raiderball, and swims. Emily would like to thank all the Lansing parents for giving rides. She is glad to have all of her Lansing friends participating in Spring Showcase and hopes that they had fun in the process. She hopes everyone loves R2P's Spring Showcase!

Emma Eldredge (Cast) is a freshman at Ithaca High School and is excited to be in her first R2P production. She played in Guys and Dolls at Dewitt Middle school last year and is currently a member of Vitamin L and her school choir. When not doing homework she spends most of her time on a horse playing polo and singing in the car. She wants to thank her family for their general support and awesomeness.

Emma Pure (Cast) is thrilled to be in her 5th R2P show, and has enjoyed every single one very much!! She loves hanging out with all of her R2P buddies and cannot wait for more fun with them in years to come! Besides doing Running to places, Emma was also involved in Ithaca High School's Babes in Arms in the spring. When not on stage Emma enjoys playing violin and piano, singing with the Ithaca Children's Chorus' Chorale, drawing and cooking. She would like to thank her family and friends for always supporting her, and especially the wonderful directors of this show for all their hard work and faith in the cast. "Thanks guys!! And now....Enjoy the show!"

Erika Harrington (Cast) is delighted to be participating in her sixth show with R2P. She is sad to say that this is her last season as a cast member because she's headed off to Roberts Wesleyan College as a Voice performance major in the fall, but she'll be back to visit and to help out when she can! You may have seen her last season in Once Upon a Mattress (Lady Meryll), Showcase '09 (Soloist), and Footloose! (Eleanor Dunbar). Or perhaps you spotted her this season in The Music Man (Eulalie McKecknie Shinn). Or maybe you saw the scrim go up and down and the puddles left by the rain vanish while Erika worked backstage as an ASM for Singin' in the Rain. "Enjoy the show!"

Haley Evanoski (Cast) is so very excited to be in the Spring Show case with R2P this year! She has been previously seen in Ithaca High Schools production of Babes in Arms, R2Ps production of Music Man as Zeneta and Binghamton University Summer Youth Workshop's All Shook Up. When she is not singing somehow or acting she tends to be sleeping or doing her homework. She would like to thank the production team for being the most wonderful thing ever created, and her parents for driving her everywhere all the time. Enjoy the show!

James Palmer (Cast) is ever so excited to be in his 3rd R2P Spring Showcase. He is excited for many of the numbers and really hoping he won't have to shave his legs for this show but it's entirely possible that it has already happened as you are reading this. He's done lots of shows some with R2P some not. He would enjoy it if you enjoy it.

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Jon Liebherr (Cast) is excited to be in this Running to Places show—it is his first and he is having a great time. Jon has been in or around shows since the start of middle school; he would like to thank everyone helping the show and his parents for always being there and driving him everywhere.

Katarina Andersson (Alum, Wardrobe Supervisor) is enjoying a very R2P-filled summer as an intern, performer, director, and crew/production team member. Kati is a musical theater major at Westminster College of the Arts, and has previously performed in many R2P shows such as Footloose (Ariel.) Other recent credits include Jesus Christ Superstar, God's Play and Las Meninas in Western MA. Kati is the artistic director of Viva La Femme, which will be performing again this July to benefit R2P.

Laurel Wolfe Wawrzynek (Cast) is a freshman at LACS and is very happy to be back for her third year in running to places. She has been in The Pirates of Penzance, the Spring Showcase 2008 and Honk! She has also been in Barnum, Grease (Cha-cha) and Thoroughly Modern Millie (Gloria) with LACS, Bernstein's Mass with Cornell, the Schwartz center (children's chorus) and The Little Prince with Ithaca College (children's chorus). She enjoys playing her violin, singing and dancing. She wants to thank her parents for driving her everywhere, her wonderful directors for making this show possible and awesome and her friends for being supportive and amazing. <3

Maddie Vandenberg (Cast) is a 7th grader at EAC Montessori Middle School. She has most recently been in Singin' in the Rain with R2P (All I Do Girl) and in the Music Man with R2P (Gracie Shinn). Other R2P credits include Spring Showcase 2009 and Honk! (Duckling). She has been in many productions at her school, including Peter Pan (Tiger Lily), and Music Man (Mrs. Paroo). When not acting, singing, dancing, or running to places, Maddie is playing trumpet or violin, singing with Vitamin L, sleeping, or doing something wild and crazy. She would like to thank everyone involved with the show, especially Joey, Todd, Gail, Richard, and the Stage Managers and ASM's, and her parents. Enjoy the show!

Marcel Merwin (Cast) is a performer of the arts with a degree in awesome. Never seen without sweat glistening down his rippling, rock hard abs, he enjoys ripping through shirts, bending large metal objects, and eating stone. Last seen as the ruggedly handsome Linus in You're a Good Man Charlie Brown, Marcel has performed in many roles over the past few years through R2P, SitB, and his school shows. Thanks to all involved in this production, onstage and off!

Marissa Mekos (Cast) is a 7th grader at Trumansburg and enjoys acting, singing, and dancing. This is her 2nd production with R2P and is LOVING it! But, when she isn't going about with acting, she is singing out of nowhere, playing the flute, or running around doing something strange. She thanks everyone she knows, and hopes you enjoy the show!

Maxine Fallon-Goodwin (Cast) is a junior at Trumansburg High School, her latest shows include Snoopy! The Musical, The Phone 2.0, Medea. When not on stage Maxine enjoys Adventure Time! And her dogs.

Natalia Rathbun (Cast) is super excited to be in her first R2P Showcase! With R2P, she's been in Footloose, and will be in Guys and Dolls and Wind in the Willows coming up. Other credits include a Storyteller in Once on this Island and Jojo in Seussical with Boynton as well as ensemble parts in Aida and Babes in Arms at IHS. In her free time, Natalia likes reading and playing violin. Enjoy the show!

Nicole Rossi (Cast) This is her fifth performance with Running to Places! She enjoys everything and everyone involved in this wonderful company. Nicole has taken part in Pirates of Penzance, Spring Showcase 2009, Honk, Footloose, and now Spring Showcase 2010. She would like to thank her family, friends, and Sharon Costianes, her voice teacher for everything that they have done to help her through the show. Enjoy the show!

Rachael McClenahan (Cast) is a junior at Dryden High School. This is her third year in R2P and her third showcase. She has been in other shows such as The Wizard of Oz,

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Music Man, and Once Upon a Mattress. She wants to thank all her friends in the play for making this experience so much better and her mother for all of her support.

Rachel Harrington (Cast) is a soon-to-be senior in high school and is pleased as peaches to be in her sixth R2P show! Previously seen backstage as an ASM for R2P's Spring Showcase '09, HONKI!, and Singin' in the Rain, she's also appeared on stage as ensemble in R2P's Footloose, and as Mrs. Paroo in R2P's The Music Man. Rachel also plays guitar and you can find her outside enjoying nature with a good book. She loves all her R2P kids (especially her Rain kids and Abby, Rachel, Rachael, Elizabeth and Brett—the best kid in the world), and would like to give a shout out to Joey, Todd, Gail, George, Molly, Ricia, Erika, Mum and Da for makin' this whole thing super-awesome. For Kai. Love ya, man.

Rachel Romack (Cast) is extremely excited to be in her second R2P show and very first Spring Showcase! Rachel has previously appeared in CCS Dramatics' productions of Lady Pirates of Captain Bree as Josephine, Fiddler on the Roof as Yente, Beauty and the Beast as Mrs. Potts, and most recently as The Mother Abbess. She was also seen as a Pick-A-Little Lady in R2P's Music Man. A big thank you to her parents and to the cast and crew. Break a leg everyone!!!

Rhiannon Bell (Cast) is enjoying her third year with R2P and her sixth production with the company. Most recently she appeared as The Great One in Marassa and Midnight and Mina Harker in Dracula. In her rare spare time she is dancing, acting, or just trying to have fun with her friends. She thanks her family, friends, the amazing people who made the show what it is, and she is looking forward towards many more years with the company.

Ricia Weber (Alum, Stage Manager) is a junior at Manhattanville College. This is her third year with R2P, she appeared in Fame in season one, and has been doing various kinds of production work for the past two seasons. At college she is a Psychology major, who is frequently thought to be a Theater major, due to often being found covered in set paint or atop a ladder hanging lights. She would like to thank Running to Places for being wonderful and providing so many fantastic opportunities!

Sarah Beckwith (Cast) is just finishing her sophomore year at Lansing High School and is extremely proud and excited to be participating in her sixth R2P show. This is her third showcase, and was in Damn Yankees (Doris), Once Upon a Mattress (Minstrel), and Music Man (Ethel Toffelmier). Sarah has also done three shows at LHS, the most recent being Cats (Rumpleteazer). Sarah tries to be onstage every moment she can, but in the rare instances when she's not, she is playing piano, babysitting, or singing with the Ithaca Children's Choir's Chorale. Sarah would like to give a huge thanks to her family and friends for putting up with her in these hectic times, and would like to send lots of love to all her fabulous directors and Eliza Vann.

Sarah Griggs (Cast) is a sophomore at Newfield High School. She is thrilled for her first on stage experience with R2P, having been part of the "stage management army" for Footloose. This year she was stage manager and choreographer for Newfield's Willy Wonka. Sarah is on the Armstrong School of Dance competition team heading to nationals this summer. She has also toured as a "Dance Caravan Kid" and danced at Radio City as part of the Rockette Summer Intensive. This summer Sarah has been offered a scholarship to the University of the Arts in Philadelphia for a Pre-College summer intensive. And a special thanks to my friends and family that keep me sane. Enjoy the show!

Sarah Plotkin (Assistant Stage Manager/Cast) is super excited to be soon graduating as a senior from Ithaca High School (nice alliteration eh?). She's previously appeared in three other R2P shows, as well as working as an ASM on R2P's first-ever completely student run show, The Last 5 Years. She would like to thank Gail for all the help and hard work she provides and R2P for being such a wonderful part of her life!

Sari Koppel (Cast) is in 9th grade at Trumansburg High School and is so excited to be part of her 10th R2P show! Recently you might have seen her as Sally Brown in Snoopy at T-burg High School, or as Marian in The Music Man with R2P. You can see her next in

R2P's production of *Guys and Dolls* here at the State Theatre. As always a big thank you the production staff, cast, and her voice teacher Sharon Costianes. Enjoy the show!!!!

Shauna Belokur (Alum) is proud to be with *Running to Places* this summer as an administrative intern, and has recently served as costume designer for *You're a Good Man, Charlie Brown* and *The Last Five Years*. Thanks to Joey and Gail for being so helpful and encouraging so that young artists can have a fulfilling, educational experience in the theatrical arts.

Shauntle Barley (Cast) is a senior at Ithaca High School and is making her second *Running To Places* appearance this season in the Spring Showcase. She was previously cast as Snoopy in *You're A Good Man Charlie Brown* and is so excited to continue working with the company. In her free time she dances competitively with the Ithaca Academy of Dance competition team and works at Collegetown Bagels. She wants to thank her family and friends for supporting her in everything she does.

Valerie C. Kilmer (Cast) is a senior at Ithaca High School, Valerie is stoked to be in her second show with *Running to Places*. She has most recently been seen in *Hillary True-Palmer's WISE Project*, *One Night of One Acts* (Lisa, Chorus); *Ithaca High School's Babes in Arms* (Terry); and *Shakespeare in the Basement's As You Like It* (Rosalind). Upcoming roles include, *Miranda* in *Shakespeare in the Basement's The Tempest* and *Adelaide* in *Running to Places' Guys and Dolls*. All of Valerie's spare time is spent enjoying puns. She would like to thank her cabana boys, Adam, Elias, Jeremy, and Marcel, for their serious beefcakin'.

Vanessa Anderson (Cast) is an 8th grader at Boynton Middle school and is thrilled to be in her second r2p production! Vanessa has previously been in *Singin' in the Rain* with r2p as Lina Lamont and in the Boynton Middle School production of *Annie Jr.* as Lily St. Regis. Vanessa would like to thank her amazing family for being well...amazing! She hopes that you'll enjoy the show!

Zoe Kiriazis (Cast): Zoe is wicked excited to be in her first *Running to Places* production! This is also her first performance at State Theater. Ever since she saw R2P's *Footloose*, she made it a goal to perform in State Theater sometime within the next two years. Guess she didn't need to wait very long. Zoe is currently a sophomore but soon to be junior at Ithaca High School. You might have seen her in productions that include: *Seussical Jr.*, *Aida* and *Marassa & Midnight*. When Zoe isn't on stage, you will see her hanging out with friends, singing randomly, writing or reading. She would love to thank those who helped her with these amazing dance numbers, the whole cast of the Showcase and everyone else in between! Enjoy the Showcase!!

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Guys & Dolls

August 13-15

State Theatre

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R2P IS OFFERING SUMMER DANCE WORKSHOPS!

Ages: Completing grade 8 through college, or the home school equivalent

Location: R2P2 "temporary headquarters" at 1774 Danby Road, Ithaca
(formerly the Danby Market)

Clinician: Katie Lane

Workshop Title: Original Broadway Choreography

Dates/Times: Evenings, June 22 & 23

Fee*: \$25 for one date only, \$40 for two

Description: Each evening you will learn a piece of original choreography from a Broadway musical number, as well as receive instruction on what to expect in a musical theatre dance audition, what choreographers look for at an audition, and other tips to survive and do your best in one!

Workshop Title: Summer Dance Intensive

Dates/Times: Monday – Thursday, July 12 – 15 from 1:30 – 4:30pm

Fee*: \$80

Description: Learn proper technique in ballet, tap and jazz with an emphasis on how they inform musical theatre choreography. Extended sections of original Broadway choreography will also be a focus of this workshop. Ballet shoes encouraged; soft, split sole jazz shoes required.

*You may request a scholarship if required at the time you register. Running to Places remains committed to providing opportunities in theatre without imposing mandatory fees.





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