



# RUNNING to PLACES THEATRE COMPANY

## SINGIN'

IN THE



# April 9-11, 2010

## Newfield High School Auditorium

Original artwork by Mercedes White, ©TP Company

SINGIN' IN THE RAIN based on the 1952 Film Original Choreography by Gene Kelly and Stanley Donen

Screenplay by BOB FAY, GORDON and ALVIN GREEN. Songs by KARLO LEEB, BRUCE and JUDITH PEARL

Produced by ARTHUR WEISS, ROBERT WEISS, LEO S. FORDMANN and LINDA FORDMAN. All Rights Reserved by THE PLAYERS COMPANY, INC.

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## NOTES FROM THE R2P RESIDENT ARTISTIC TEAM

*Singin' in the Rain*, besides being one of America's most-loved films, offers a glimpse into a time of great change in the film industry. Silent movies were suddenly in direct competition with the "talkies." Studios that were well-established scrambled to keep up in order to survive. Performers with solid careers were forced to adapt or fall out of favor. It was an exciting time which exploded with creativity and new energy. Big production musicals became the rage, and stars were born overnight.

We can find strong parallels with these aspects of *Singin' in the Rain* and our theatre company. Yes, we are young; but we also consider ourselves amazingly well established within the lives of our "theatre family" circle. Since the beginning of R2P, there have been many people who devote countless hours to make it all happen. However, as we produced six, then twelve, and are now in some stage of shows

14-17, the novelty of a new and exciting idea has worn off a bit. Like the film studios of the late 1920s, we must constantly assess and adapt in order to remain sustainable. Therefore, the artistic leadership recently held a retreat and identified the aspects of R2P which make up our strong and efficient foundation, but also evaluated our needs and entertained adjustments in order for R2P to endure.

On the positive side, we have enjoyed a very high retention rate and experienced deepening connections with our company members, their families, patrons, donors, and sponsors. This tells us that our "clients" like our work. We have also welcomed back several artistic and production team members, which in our company also serve as mentors to our young people. Several of them first worked with us as Ithaca College students; now they come back from work in NYC and regional theatre when able to continue giving to this company. Some of our newer mentors first worked with us as company members; now they are college students giving back when they are on breaks. And each show also welcomes new mentors with new energy. The involvement of all three of these groups strengthens our process and signals a strong belief in our work.

However, we also realized that more financial and human resources are needed in order for the company to enjoy longevity and keep up with ever-increasing demand. Therefore, we recently welcomed several new members to our Board of Directors and look forward to the resources and guidance they will provide.

We also decided to move towards a "resident" designer/mentor in each area, providing continuity and better utilizing resources within our "theatre company family." George Belokur has been doing this in sound, and it made sense to expand the idea to costumes. An amazing group of ladies—affectionately known as "the dream team"—will rotate lead designer responsibilities. This is a first step in assuring our ability to regularly costume casts of 50+ on a shoestring budget and improve what has been a demanding process. (Please let us know if you want to join their forces!) We are also welcoming resident designers in scenery and lighting beginning with our next production.

Finally, we will soon be asking the board to consider other significant and exciting changes. Like Monumental Studios, we believe we'll find these actions will not only ensure survival but also provide the added bonus of renewed energy and creativity. Stay tuned for more developments as the season progresses!



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# SINGIN' IN THE RAIN

Based on the MGM Film

(Original Choreography by Gene Kelly and Stanley Donen)

Screenplay By

Songs By

BETTY COMDEN & ADOLPH GREEN

NACIO HERB BROWN & ARTHUR FREED

## CAST OF CHARACTERS

Dora Bailey .....	Charlotte Senders
Zelda Zanders .....	Chunmei McKernan
Jay Cumberland Spendrill III .....	Max Mollenkamp
Olga Mara .....	Bretana Turkon
Mary Margaret .....	Heather MacDonald
"Tom Mix" Actor/Man on Screen .....	Noah Elman
R.F. Simpson .....	Joel Beckwith
Roscoe Dexter .....	Cacidy Rosemann
Cosmo Brown .....	Tommy Strawderman
Lina Lamont .....	Vanessa Anderson
Don Lockwood .....	AJ Newman
Villain .....	Jonah Meade-VanCort
Rod .....	James Potter
Kathy Selden .....	Marissa Mekos
Policeman .....	Bryce Damiani
1st Assistant .....	Selly Church
2nd Assistant .....	Sophia Pitti-Daly
3rd Assistant .....	Emary Iacobucci
Wardrobe Mistress .....	Ally Young
Hairdresser .....	Allison Mollenkamp
Production Singer .....	Austin Cody
Sid Phillips .....	Bryce Damiani
Miss Dinsmore .....	Emily Sharp O'Connor
Male Diction Teacher .....	Dekhari Stewart
Sound Engineer .....	Kai Haskins
Boy in City .....	James Potter
All I Do Dancers .....	Keara Byron, Arin Caveney, Elisheva Glaser, Chunmei McKernan, Allison Mollenkamp, Jewell Payne, Lisa Podulka, Ariana Rivera, Sarah Strauss, Maddie Vandenberg, Allison Young
Ensemble .....	Hanalei Berg, Cristina Bevia, Alexandra Crenshaw, Marissa Fagnoli-Peterson, Emily Feavearyear, Evvie Halpert, Sierra Hardy, Shae Jewell, Adele Lawless, Miriam Leo, Anna Marcus-Hecht, Ally Mirin, Elena Parkins, Alexa Pharoah, Emily Schweitzer, Kyra Umrigar, Brett Wagner, Ilana Wallenstein, Tova Wilensky

## ARTISTIC TEAM

Director .....	Joey Steinhagen
Producer/Costume Designer .....	Gail Belokur
Choreographer .....	Todd Peterson
Music Director .....	Jon Riss
Scenic Designer/Technical Director .....	Mike Garrett
Lighting Designer .....	Zach Lipton
Sound Designer .....	George Belokur
Assistant Music Director .....	Geoff Peterson
Assistant Costume Designers .....	Diane Beckwith, Carolyn Koppel, Lori Levine, Mary Young
Fight Choreographer .....	Nick Shuhan

## PRODUCTION TEAM

Assistant Production Manager/Stage Manager ..... Molly Hennighausen  
Technical Consultant and School Liaison ..... Steve Yaple  
Assistant Stage Managers ..... Erika Harrington, Rachel Harrington  
Props Master ..... Andrew Trow  
Wardrobe Supervisor ..... Katie Delaney  
Scenic Charge Artist ..... Samantha Ray  
Master Electrician ..... Wes Sanders, Aaron Porter  
Production Assistants ..... Anthony Nigro, Jeremy Pletter  
Sound Engineer ..... Brianna Hulbert  
Light Board Operator ..... Amy Stranger  
Costume Design Assistant and Sound Assistant ..... Sari Koppel  
Sound Assistant ..... Rachel Levine

## ORCHESTRA

Pianist ..... Jon Riss  
Percussionist ..... Caleb White

## FRONT OF HOUSE

Finance Manager ..... Linda Harris  
Box Office Manager ..... John Mollenkamp  
Concessions Managers ..... Lori Levine and Pamela Palmer  
Head Usher ..... Diane Beckwith  
Publicity ..... Thresa Gibian  
Show Artwork ..... Kendra Wells  
T-shirt Coordinator ..... Mary Young

## RUNNING TO PLACES BOARD OF DIRECTORS

Gail Belokur      George Belokur      Jerry Dietz      Dick Furnas      Heidi Goldstein  
Bruce Grieshaber      Carolyn Koppel      Todd Peterson      Erica Steinhagen      Joey Steinhagen

## ACKNOWLEDGEMENTS

Ithaca College Theatre Arts Department  
State Theatre of Ithaca  
Candor Drama Department  
Dryden Drama Department  
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**Time: 1927**

**Place: Hollywood**

## **SYNOPSIS OF SCENES**

### **ACT ONE**

- Scene 1: Outside of Graumann's Chinese Theatre, Hollywood Boulevard, 1927  
Scene 2: Inside Graumann's Chinese Theatre, immediately after  
Scene 3: Stage of the theatre, immediately after  
Scene 4: Hollywood Boulevard, immediately after  
Scene 5: R.F. Simpson's Mansion, a short time later  
Scene 6: Stage at Monumental Pictures Studio, three weeks later  
Scene 7: Set of *The Dueling Cavaliers*, a short time later  
Scene 8: Monumental Pictures soundstage, some time later  
Scene 9: Elsewhere on the studio lot, immediately after  
Scene 10: Vocal coaches' offices, some time later  
Scene 11: Monumental Studios Soundstage, one week later  
Scene 12: Outside a movie theatre, premiere some weeks later  
Scene 12a: Inside the movie theatre, immediately after  
Scene 12b: Outside the movie theatre, immediately after  
Scene 13: Don's home, late that night  
Scene 14: Outside Kathy's apartment, a short time later

*- There will be a 15 minute intermission -*

### **ACT TWO**

- Scene 1: R.F. Simpson's Office, the next day  
Scene 2: A recording stage, the next day  
Scene 3: Lina's dressing room, immediately after  
Scene 4: R.F. Simpson's Office, immediately after  
Scene 5: Outside Graumann's Chinese Theatre, a few weeks later  
Scene 5b: Inside the theatre, immediately after  
Scene 5c: Backstage, immediately after

## **MUSIC NUMBERS**

### **ACT ONE**

- "Fit As a Fiddle" ..... Don and Cosmo  
"You Stepped Out of a Dream" ..... Don and Dream Chorus  
"All I Do" ..... Kathy and Dancers  
"You Stepped Out of a Dream (Reprise)" ..... Don  
"Make 'Em Laugh" ..... Cosmo  
"Beautiful Girls" ..... Production Singer with Dancers  
"You Are My Lucky Star" ..... Kathy  
"You Were Meant for Me" ..... Don  
"Moses" ..... Don and Cosmo with Male Vocal Coach  
"Moses (Reprise)" ..... Entire Company  
"Fit as a Fiddle (Reprise)" ..... Cosmo  
"Good Morning" ..... Kathy, Don and Cosmo  
"Singin' in the Rain" ..... Don

### **ACT TWO**

- "Would You" ..... Kathy  
"Would You (Reprise)" ..... Don  
"What's Wrong with Me?" ..... Lina  
"Broadway Melody" ..... Boy in City with Entire Company  
"Would You (Double Reprise)" ..... Kathy  
"You Are My Lucky Star (Reprise)" ..... Don and Kathy  
"Singin' in the Rain (Reprise)" ..... Entire Company

## CAST, ARTISTIC & PRODUCTION TEAM BIOS

**Vanessa Anderson** (Lina Lamont) is an 8th grader at Boynton Middle School and is thrilled to be making her Running To Places debut! Vanessa has been in several other productions such as "Lily St. Regis" in Annie (Boynton Middle School) "Young Cosette" in Les Miserables (Junior) at the Hangar Theatre, and several Cornell student films. When she's not on the stage Vanessa enjoys traveling, and listening to, playing, and singing, music. Vanessa would like to thank her whole entire family for always being so supportive and she hopes you'll enjoy the show!!!

**Keara Byron** (All I Do Girl) is a 7th grader at Boynton Middle School, where she has played the roles of "Annie" in Annie Jr. and "Kelsi" Nielsen in High School Musical. She has also been in Ithaca College's A Midsummer Night's Dream, Children of Eden, and The Little Prince as well as Cornell Inherit the Wind and Bernstein's Mass. One of her favorite roles was that of the Bullfrog in last spring's Honk! with R2P. When not on stage, she takes dance, plays piano and oboe, and sings in the Ithaca Children's Choir's Chorale and Vitamin L. "Thanks to all my crazy R2P friends, the production staff, and my parents! Love you!"

**Arin Caveney** (All I Do Girl) is ecstatic to be in her very first R2P production!!! She is currently a 7th grader attending Lansing Middle School. Arin has been in school productions of Guys and Dolls Jr., Annie Jr., Beauty and the Beast Jr., The Jungle Book, and Joseph and the Amazing Technicolor Dream Coat. She has performed with Armstrong School of Dance and CSMA's children's choir and also plays the cello and sings in her school chorus. She would like to thank both the Lansing and her parents for driving her to and from practices and the other "All I Do" girls for their kindness towards her and helping her through their CRAZY dance number. ENJOY SINGIN' IN THE RAIN!!!!

**Katie Delaney** (Wardrobe Supervisor) is excited to be back at R2P where she has worked as a designer and mentor in the areas of costumes and scene painting. She graduated from Ithaca College in '08 with a BFA in Theatre Arts Production. Katie lives in New York City where she freelances as a theatre and film artist and a hairstylist. She would like to thank Gail for giving her a job!

**Noah Elman** ("Tom Mix" Actor/Man on Screen) is ecstatic to be in his third R2P production. He was previously seen with R2P as a River City Kid in The Music Man, a goose in HONK!, a Braniac in High School Musical at Boynton, and as "Gavroche" in Les Miserables at the Hangar Theatre. He is a 7th grader at Boynton. Noah sings in the school chorus, is a junior counselor at Fall Creek Afterschool, is on the Boynton Math Team, studies for his Bar Mitzvah, is in the Boynton Yearbook Club, and takes hip-hop dance classes. He would like to thank his family for putting up with his crazy schedule, his mom for being super supportive, and his step-brother for inspiration.

**Elisheva Glaser** (All I Do Girl) is super excited to be in her second R2P production. She has been in numerous shows, but some of her favorites are Boynton Middle School's Annie (Sandy) and R2P's The Music Man (Amaryllis). She is thrilled at being part of this show and hopes you enjoy it!

**Sierra Hardy** (Ensemble) is thrilled to be in her 3rd Running to places Production after appearing previously in The Pirates of Penzance and Spring Show Case '08. When she is not in the stage you may find her hanging out with friends or riding bikes. Sierra would like to thank her family for driving her to and from rehearsals. She would also like to thank Cheyenne and Rebecca for the endless support. Enjoy the show. :)

**Erika Harrington** (Assistant Stage Manager) is happy to be involved with yet another R2P production! This is her first time working backstage, and she has really enjoyed seeing the magic happen from a whole new angle. She previously appeared in R2P's Once Upon a Mattress, Spring Showcase '09, Footloose, and most recently in The Music Man as "Eulalie Mckeckney Shinn." She looks forward to being in Spring Showcase '10 and Guys and Dolls (AT THE STATE THEATER!) later on this season. Erika would like to thank the entire artistic/production team for their unparalleled dedication and hard work and the cast for being terrific. "I'm so excited, my throat is in my neck!"

**Rachel Harrington** (Assistant Stage Manager) has been previously made fun of for her long bios, but is limited to 120 words now so this time she's just gonna make it short and sweet. There are just a few people to thank, such as: Mum and Dad, Joey, George, Todd, Gail, Erica, and Molly. And...Erika. (Wait...if she thanks one sister...she's going to have to thank the other siblings, grandparents, aunts and uncles...but she's not allowed to because this bio was edited.) Thank YOU for reading this short message. (FAIL.)

**Kai Haskins** (Sound Engineer) is very excited to be involved with R2P as he enjoys singing and acting very much. Former roles include "Little Red," in Little Red Riding Hood (and the Power Mutants), "Henry

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2010 Season

**You're Angry Jeeves**

Directed by Seth Clark

April 24th, 7:30pm

April 27th, 2:30pm & 7:30pm

Title: 30 Act, 34 Scenes, 30 Minutes

Location: Walker (The Elementary School) Ithaca, NY



**Amigo**

Directed by Tracy Clark

Audience: April 26 & 27, 2010 (Ages 5-12)

4:30pm (All children must be accompanied with a parent or guardian)

Location: TBA

Performances: July 9, 10, & 11, 2010



**Toss It Where We Can't Go**

Directed by Andy Sheehy

Audience: May 2011 (Ages 14-20)

Location: TBA

Performances: August 2011

**PIRATES OF PENZANCE**

BY GILBERT AND SULLIVAN

Directed by Jane Dumas

Audience: August 11, September 1 & 2, 2010

Performances dates: November 12, 13, & 14, 2010

Location: Otis High School, Ithaca, NY



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performed by

**Michelle  
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V" in Perchance to Dream and "Renfield" in Dracula. When he is not on stage, Kai enjoys skiing, swimming and collecting hats.

**Molly Hennighausen** (Assistant Production Manager and Stage Manager) is excited to return for part of the third season. She previously mentored with R2P on Pirates of Penzance, Fame, and Spring Showcase 2009. Molly has also presented stage management workshops for our student stage managers, and looks forward to being with us for You're A Good Man, Charlie Brown. An alumnus of Ithaca College's Theatre Arts program, professional stage management credits include The Backyardigans Live Tour (PA) and five seasons at Shakespeare & Company in Lenox, MA including Bad Dates, Canterville Ghost, Les Liaisons Dangereuses, Women of Will, Hound of Baskervilles, and Pinter's Mirror.

**Emory Iacobucci** (Assistant #3) is a 12 yr. old seventh grader at Lansing Middle School who loves to sing, act, dance, and play her viola. She's been in seven Lansing shows and is thrilled to be in her fourth R2P show. Emory looks forward to future performance opportunities with R2P and would like to thank Joey, Gail, and Todd for all that they do. Thanks also to all the Lansing families for the rides. Have fun watching Singin' in the Rain!

**Miriam Leo** (Ensemble) is so happy to be in her second Running to Places show, after previously appearing in Honk! She has also been in Beauty and the Beast Jr. Annie Jr. The Jungle Book and Guys and Dolls Jr. at Lansing Middle School. Miriam has played flute for 4 years and is in her school chorus. When Miriam is not playing music she enjoys playing softball and being with friends, and just being a 13 year old. Miriam would like to thank her friends for being the best friends ever, the parents that drove her around and put up with her, and her parents for always being there. Thanks! Enjoy the Show!

**Zach Lipton** (Lighting Designer) is a Senior College Scholar in the College of Arts and Sciences at Cornell and a member of its Advanced Undergraduate Theater Program. Past credits at Cornell include Sound Engineer for Beat Box Bard, Assistant Sound Designer for Good and Bernstein's Mass, Lighting Designer for Beautiful Señoritas and Nice People Dancing to Good Country Music, and Sound Designer for Biloxi Blues. He also served as Sound Designer for ACT's Young Conservatory production of Our Town in San Francisco, for which he received the Conservatory's Distinguished Young Artist award. This production is his first with Running to Places.

**Chunmei McKernan** (Zelda) is extremely excited to be in her 3rd show with Running to Places. Chunmei has appeared in many shows with the Kitchen Theatre, Hangar Theatre, Schwartz Center (Cornell), and CSMA. Chunmei was most recently seen as "Millie" in The Lehman Alternative Community School's production of Thoroughly Modern Millie, and as "Calliope" in I Have A Song to Sing, O! at the Kitchen Theatre. Choice roles include Edwin Drood/Datchery (The Mystery of Edwin Drood), Duckling (Honk!), Rebecca (Winter Tales, Rebecca Returns), and Coffee Bearer/Party Girl (The Nutcracker).

**Marissa Mekos** (Kathy Seldon) is a 7th grader at Trumansburg Middle School and is in her first appearance with R2P!! Previously, she has been in productions of Tom Sawyer, Pirates of Penzance, Fiddler on the Roof, Cinderella, and Annie. When she isn't going about her day singing, acting and dancing, she is singing...and acting...and dancing. She enjoys singing in her middle school chorus and playing the flute. She would like to give a big thank you to her friends Michelle and Bretana, for encouraging her to do R2P, and being there for her. She would like to thank her family for their love and support as well!! ENJOY THE SHOW!!!

**Ally Mirin** (Ensemble) is excited to be in her second R2P show, after first appearing as a duckling in Honk! She is a seventh grader at DeWitt Middle School. You may have seen her in Dewitt's Guys and Dolls as "Angie the Ox", The Taming of the Shrew, or Oklahoma! Ally was also in the children's chorus of The Little Prince at Ithaca College. Later this season she will be playing "Mole" in The Wind in the Willows, also with R2P. When not on stage, she enjoys dancing tap, jazz, ballet, and contemporary at Ithaca Academy of Dance, Singing, and playing piano and oboe. Enjoy the show!

**Allison Mollenkamp** (All I Do Girl) is ecstatic to be taking part in her tenth R2P show. When she's not treading the boards, she's checking the props list and other techie sort of stuff, singing in choirs, playing in the band, and trying to keep under the word limit for the school newspaper. Since she'll be heading to high school next year, she's very happy to have had the chance to do one more show with so many amazing middle schoolers. She'd like to thank Gail for being amazing at everything and all the many stage managers for being lovely. Enjoy the show!

**AJ Newman** (Don) is thrilled to be in his 3rd R2P production, Singin' in the Rain! You may have seen him in Footloose as part of the ensemble or possibly HONK! as Father Swan. This year in Boynton's musical Annie,

he was happy to play the villain, Rooster. AJ enjoys playing his alto saxophone, acting, singing in chorus, playing soccer and just having fun. Thanks, Tommy, for making a great partner in this. ENJOY THE SHOW!

**Geoff Peterson** (Assistant Music Director) is very proud to be a part of R2P's Singin' in the Rain, after recently serving in the same position for The Music Man. He has been in numerous R2P shows, including Spring Showcase (2008 & 2009) Once Upon A Mattress, and Footloose. He appeared with Trumansburg High School drama in The Boyfriend, The Sure Thing, and Oedipus Tex. Geoff is a freshman music education/ performance major at Ithaca College, studying voice with Deborah Lifton. Thanks to Jon for all the help and words of wisdom, the artistic staff for all that they put into this show, and to all of you for coming to support these very talented middle school performers.

**Alexa Pharaoh** (Ensemble) is a Trumansburg 8th grader and excited to participate in her first R2P performance. In addition to R2P, she recently performed as an orphan in the Middle School musical, Annie. Alexa enjoys singing and has participated in all county and all state choruses. Alexa dances with Armstrong School of Dance. She has met many new friends through R2P and looks forward to future production opportunities.

**Lisa Podulka** (All I Do Girl) is excited to be in her first year of R2P after watching many of their performances! She is 11 years old, is homeschooled and has looked forward to being old enough to participate in this great group. Lisa has done many productions with the Syracuse Children's Theatre. Favorite roles include: Sea Witch (The Little Mermaid), Jasper (101 Dalmatians), and Gabriella (High School Musical). She also had the honor of performing in a new musical, Luna Park, at SUNY Cortland. Off-stage, she enjoys singing in Vitamin L, taking jazz, tap, and ballet at the Cortland Performing Arts Institute, and petting her cats. Thanks to Mom and Dad for driving to rehearsals and for their constant love.

**Ariana Rivera** (All I Do Girl) is very excited to make her R2P debut. She loves the theatre and has been in various plays in the Ithaca area. Enjoy the show!!! Emily Schweitzer (Ensemble) is in 7th grade at Lansing Middle School. This is Emily's 2nd R2P production and she is extremely excited to appear in Spring Showcase later this year. Her most recent show was Beauty and the Beast as a Silly Girl. She has also been in The Jungle Book, Honk!, Annie, Guys and Dolls, The Nutcracker, and Wind of a Thousand Tales. Emily is in chorus, plays clarinet in band and honors band, and participates in softball, volleyball, Raiderball, and swimming. Emily would like to thank all the parents for giving support (and rides). She is glad to have all of her friends participating in Singin' in the Rain and hopes that they had fun in the process!

**Charlotte Senders** (Dora) is in 8th grade at Trumansburg Middle School. She loves to sing and act and do all that theatrey stuff. She'd like to thank her family, her wonderful voice teacher, Sharon Costianes, all of R2P, and her amazing friends.

**Nicholas Shuhan** (Fight Choreographer) is thrilled to be back with Running To Places. You would have last seen him as Ren in R2P's production of Footloose. During his Junior and Senior years of high school he went to Interlochen Arts Academy to study theatre and while he was there he was in productions of Seussical the Musical, Once in a Lifetime, Arabian Nights, Thoroughly Modern Millie, and Tonight at 8:30. He is currently a B.A. Drama major at Ithaca College. Nick would like to thank everyone involved in the Running to Places Theatre Company for this wonderful opportunity and he would like to thank his family for supporting him in his endeavors.

**Tommy Strawderman** (Cosmo) is thrilled about making his Running to Places debut. He has previously appeared as Ryan in High School Musical (Boynton Middle School, 2008) and Bert Healy in Annie (Boynton Middle School, 2009). After and before school, he likes to participate in the Boynton Men's Ensemble. Tommy plays soccer year-round with school and club teams. He enjoys composing music in his free time. He would also like to thank his parents for their support and his music teachers for getting him started in theater. I hope you enjoy Singin' in the Rain as much as I enjoyed being part of it!

**Bretana Turkon** (Olga Mara) is very excited to be in her third Running to Places production. Some of her recent roles have been Portia in Cinderella, Veruca Salt in Willy Wonka, and Snowy in Honk. She would like to thank her parents for driving her to rehearsal, and her aunt for making her costume. Break a leg everyone!

**Kyra Umrigar** (Ensemble) is in 6th Grade at LACS and is excited to appear in her first R2P show. Kyra has appeared in Thoroughly Modern Millie (Lucille, a Priscilla girl) with Lehman Alternative Community School. She would like to thank her parents and neighbors, Bill and Sandy for being so supportive and getting her to rehearsals.

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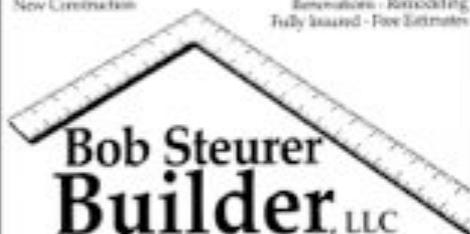
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**Maddie Vandenberg** (All I Do Girl) is a 7th grader at EAC Montessori Middle School. She has been in many productions at her school, including Peter Pan (Tiger Lily), and The Music Man (Mrs. Paroo) as well as The Mystery of Edwin Drood (Bazzard) with Hangar Theater Kidstuff. Other R2P credits include Spring Showcase 2009, Honk! (Duckling), and The Music Man (Gracie Shinn). When not acting, singing, or dancing with R2P, Maddie is playing trumpet or violin, singing with Vitamin L, sleeping, or doing something wild and crazy. She would like to thank everyone involved with the show, especially Joey, Todd, Gail, Jon and the stage managers. Thanks also to her parents for doing all the wonderful things they do.

**Brett Wagner** (Ensemble) is very excited to be in his second R2P show. He has been seen as Winthrop in The Music Man. Brett is also in Vitamin L and is a sixth grader at LACS. Brett enjoys sports and any outside game. He is really happy to be in R2P and really enjoy acting and singing.

**Tova Wilensky** (Ensemble) is excited to be in Singin' in the Rain -- her first R2P show! She is in sixth grade at Dewitt Middle School. She enjoys writing stories, reading, and hanging out with friends. Tova thanks her parents and sisters for being supportive.

**Allie Young** (All I Do Girl, Wardrobe Lady) is excited to be participating in her 5th R2P production. She has been in all the middle school shows and all of the Spring Showcases with R2P, and also participates in her school shows. She was recently in the Sing Out For Haiti show in Ithaca performing Spamalot's "What Ever Happened To My Part". She would like to thank her family for support and much driving, and the whole production team for working so incredibly hard.

## **RUNNING TO PLACES STAFF**

**Gail Belokur** (Resident Producer and Co-Artistic Director) has worked professionally with young people in the performing arts in Upstate New York for over 20 years. Her wide range of credits include directing, stage managing, producing, and designing (scenic, costume and lighting) for dozens of plays, musicals and dance recitals for middle and high school students. As founder and artistic director of New Vine Productions, Gail also taught acting workshops and developed arts programs for theatre, dance, music and the visual arts before leaving to help launch Running to Places. She also enjoys mentoring college students, and did so at Ithaca College as Assistant Director for *The Count of Monte Cristo* and Production Stage Manager for *Dance: No Translation Needed*. Besides working with them through the R2P mentor program, Gail's newest project will be supporting young artists through our pilot second stage project affectionately termed "R2P2" -- currently in development. A proud alum of Ithaca College's Theatre Arts program (BA Drama), she is also employed by the college full time. She thanks and sends love to husband, George, and their children Kristen, Shauna and Michael. "For Polly -- your intelligence, independent determination, beauty, creativity, loving heart and giving spirit all combine to provide my inspiration this season."

**George Belokur** (Sound Designer) is happy to be working with the amazing young people of R2P. Our resident sound mentor, George has worked on many shows including favorites Sweet Charity, Damn Yankees, Once Upon a Mattress and The Music Man. After eighteen years in law enforcement, his disability on duty has left him more appreciative than ever of the positive energy and hope that young people such as those performing in R2P provide to our world. He asks everyone to remember the important part Running to Places and the arts can play in young people's lives and support these programs with your time, energy and resources.

**Mike Garrett** (Resident Technical Director) came on board during Honk tech last June and will be with us this entire third season, other than a brief trip to Africa in June 2010. His interest in theatre began at a young age, but it was not until his junior year of high school he was introduced to technical theater by his roommate. He graduated from Cornell University with a degree in Animal Science, but was most seen in the Schwartz Center's scene shop, where he began as Stage Carpenter, rising to Lighting Designer and eventually Technical Director for Leonard Bernstein's "Mass" in 2009. He also worked as the Productions Manager for Cornell Concert Commission, as well as Slope Day. Mike also served as the Set Designer, Technical Director, and Production Manager for the Melodramatics Theatre Company. His love of theatre has also led him to work in concerts, film, and web media. He is also Production Manager at The State Theatre.

**Linda Harris** (Finance Manager) As an R2P parent, Linda was, and continues to be, extremely inspired by the dedication of the founders of R2P. She has observed their positive influence on our sons and daughters and the enormous amount of personal time they give, all delivered with never

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ending enthusiasm and a smile. When R2P reached the goal of obtaining their non-profit status (no small feat in itself!) and needed to move forward to prepare to do business “officially” she gladly volunteered her services to help them set up shop. She brings with her, (in addition to her enthusiasm and excitement!), over twenty years of finance and administrative experience. More than ten of those years were in the non-profit sector such as The Chemical Dependencies Clinic of Otsego County and most recently, several years as the Finance Manager at the Cayuga Nature Center. Presently, she is a Grant and Contract Officer for the College of Ag and Life Sciences at Cornell. She is looking forward to working with the rest of the R2P staff “behind the scenes”, (where Gail knows she is happiest!), and supporting their hard work and heartfelt efforts for our local youth.

**Todd Peterson** (Resident Choreographer) has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope thanks for the Memories tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp. Todd and his family are currently featured in the National Museum of the American Indian (Smithsonian) IndiVisible exhibit in Washington D.C.

**Jon Riss** (Guest Music Director) is pleased to make his Running to Places music directing debut. Jon music directed his first show at age 15 – favorite past credits include *West Side Story*, *Company*, and *A Funny Thing Happened on the Way to the Forum*. Initial training in piano, trumpet, and voice led to NYSSMA Solo Festival Level 6 ratings of 100 in those three areas, later earning membership in three Conference All-State ensembles as a high school senior. A native of Long Island, Jon is a graduate of Ithaca College, where he studied conducting with Janet Galván, Lawrence Doebler, and Stephen Peterson; organ with Jean Radice; and voice with Brad Hougham and Jennifer Kay. He is currently a Staff Accompanist at Ithaca College in addition to having served as Organist of First Unitarian Society in Ithaca since 2004. Jon won 2nd Prize in the 2009 American Choral Director's Association (ACDA) National Student Conducting Competition, Undergraduate Division. The year before, he sang baritone in the 32-member 2008 ACDA Eastern Division Collegiate Honor Chamber Choir. Jon is very proud of this tremendous cast for their excellent work, and also thanks the orchestra and production staff for a great show. Break a leg!

**Erica Steinhagen** (Director of Music) is a voice teacher, actor and singer who earned a Voice Performance degree from Ithaca College. She has been seen in numerous shows at the Kitchen Theatre (including *Bed & Sofa*, *Precious Nonsense*, *We Won't Pay*, *Nora*, *Tony & the Soprano*, *Bed No Breakfast*, *The Drunken City*) and *The Hangar Theatre* (including *Cats*, *My Fair Lady*, *Sound of Music*, *Beauty & The Beast*). She is so proud of the company that R2P has become. As Director of Music during Ross' hiatus, Erica oversees the musical big picture and offers advice and guidance throughout the season.

**Joey Steinhagen** (Resident Director and Co-Artistic Director) has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. He received his BFA in Acting from Ithaca College. Over the years, he has directed musicals and plays at Ithaca and Dryden High Schools, Dryden, Boynton, and Dewitt Middle Schools, for the Northern Lights Learning Center, and the Hangar Theatre's Kiddstuff series. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, Hangar Theatre's Next Generation program, and the Ithaca Youth Bureau. As an actor, Joey is a familiar face on the stage of the Kitchen Theatre, having appeared in many Mainstage and Family Fare shows, often with his wife Erica. He is frequently seen chasing after Aram who often makes him laugh.

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