

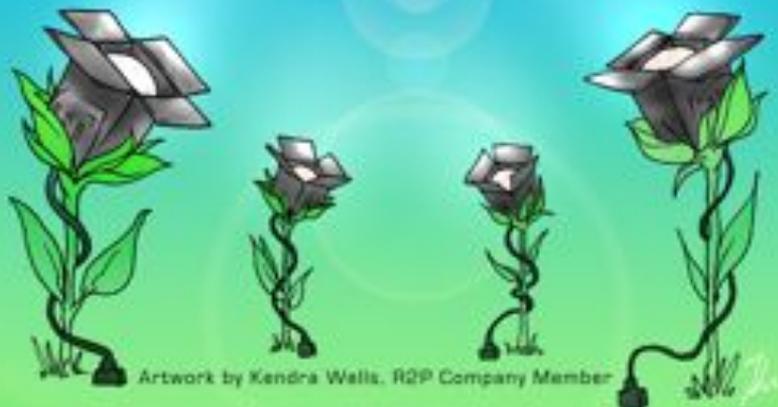


RUNNING TO PLACES

a non-profit theatre company for middle & high school students in our community

SPRING SHOWCASE

April 17-19, 2009
Ithaca High School's Kulp Auditorium



Artwork by Kendra Wells, R2P Company Member

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NOTES FROM THE R2P RESIDENT ARTISTIC TEAM

The showcase consists of snapshots – a number from last season (“Rich Man’s Frug”), two preview numbers from each of our upcoming shows this season, trial runs from shows we hope to produce, and favorites from shows that we probably never will. You’ll even spot a brief nod to our company logo. But if you listen and watch, you’ll also see indications of our philosophy and vision for the company.

For example, we include in the show one student-choreographed piece (“If I Told You”) and several solo/duet pieces chosen by the students presenting them. We value the artistic work of our members and love including pieces that represent the opportunities we want to provide young people to create their own art. We also include moments which focus on the Senior class and explore the concepts of moving forward in life to new adventures (“One Short Day”) and pursuing dreams (“If I Can Dream”). We love watching the roots-and-wings concept in action—seeing how the seniors have grown and waiting to see where they go from here. You’ll also notice the focus shift to the younger members of the company who are waiting excitedly to fill the vacant places the seniors leave behind. (As are future company members who we believe are likely sitting in the audience this weekend!)

The scenic design also reflects this belief in creating a self-sustaining company by repurposing a recent donation from Cornell and pieces we already own. You’ll also spot one of our alum-turned-mentors on stage. She represents a growing phenomenon; in only our second season, we already have alumni coming back whenever they can squeeze in a moment to nurture the company as mentors and production members. Likewise, several seniors have already expressed a desire to come back and support the company that has meant so much to their development as artists and people.

Another unique aspect of our company is symbolized by the brief appearance of an amazing young lady during the show’s opening number. She reminds us that we have incredible young people in the proverbial wings making the magic of theatre happen. We are fortunate enough to have the talents of a student costume designer and publicity artist as well as the dedication of student stage-managers-in-training, and technicians. We hope you see the love all the kids have for each other and their work – which probably best explains all the buzz about R2P!

“We Open Venice” draws strong parallels to the lifestyle that is R2P. As anyone involved for any length of time will tell you, it’s a never-ending race to get to the next place – artistically, geographically, logistically, and financially. As we plan for our next step of the journey (also known as Season Three) we are acutely aware that there is now a company of over 150 young people who have joined us. In the months to come, we will be asking for people who share our heart’s desire—the success of this company and these young people—to help us out in tangible ways. If you would like to be part of what’s next for R2P, please feel free to identify yourself to us. You can contact us through the website, hand an usher your contact information, or fill out a donor card from the program. Better yet, just come up to us in person after the show and introduce yourself. We’d love to meet you face to face!

Gail, Joey and Todd

P.S. If you’re wondering where Ross Mizrahi is these days, we have some joyful news to share – Ross and his wife Kerry are expecting their first baby in June! Ross is still our Resident Music Director, shaping decisions about the season and the company as a whole, but he’ll be “on leave” for a while. We know you join us is wishing their family all the best, and we can’t wait to have him back. (Although we have no shortage of wonderfully talented musical collaborators to keep us singing until then!) You can drop him a line at ross@runningtoplaces.org.

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THIS IS A



NEIGHBORHOOD



ACT I

- “One Short Day”** (from *Wicked*).....Full Company
- “She Cries”** (from *Company*)..... Galen Gibian
- “Holding Out for a Hero”** (from *Footloose*)..... Katarina Andersson
with Adam Beckwith, Ali Diemecke, Ben Roach, Eliza Vann, Galen Gibian,
Geoff Peterson, Jeremy Pletter, Marcel Merwin, Sarah Beckwith,
Sari Koppel, Sophie Potter, Tessa Cannon, Travis Jones
- “Mama Mia”** (from *Mama Mia*)..... Abby Blinn, Allison Mollenkamp, Allison Young,
Annie Henderson, Charlotte Senders, Chunmei McKernan, Elaine Young,
Emary Iacobucci, Emma Plotkin, Erika Harrington, Gerra Goff, Haley Evanski,
Lexi Brennan, Maddie Vandenberg, Maxine ‘Toni’ Fallon-Goodwin,
Michelle Peterson, Nicole Rossi, Rachael McClenahan, Rebecca Waldrop,
Rhiannon Bell, Talia Hollander, Tanya vanRenesse
- “Part of Your World”** (from *The Little Mermaid*) Engy Hassan
- “The Joy of Motherhood”** (from *Honk*) Sari Koppel
with Allison Young, Anneka vanRenesse, Anthony Nigro, Chunmei McKernan,
Maddie Vandenberg, Rhiannon Bell, and Tanya vanRenesse
- “Play With Your Food”** (from *Honk*).....James Potter and Anthony Nigro
- “Adelaide’s Lament”** (from *Guys & Dolls*).....Erika Harrington
- “Time Warp”** (from *Rocky Horror Picture Show*).....Garen Whitmore, Talia Hollander,
Kendra Wells and Ashley Jackson with Allison Young, Anneke vanRenesse,
Annie Henderson, Ben Roach, Caleb Harris, Elaine Young, Emily Howes,
Haley Evanski, Jacob Clay, Joel Beckwith
- “Suddenly Seymour”** (from *Little Shop of Horrors*) Sophie Potter and Elias Spector-Zabusky
- “Masquerade”** (from *Phantom of the Opera*).....Full Company

- There will be a 15 minute intermission -

ACT II

- “Rich Man’s Frug”** (from *Sweet Charity*).....Adam Beckwith, Ali Diemecke, Ben Roach,
Elias Spector-Zabusky, Eliza Vann, Erika Harrington, Galen Gibian, Garen Whitmore,
Geoff Peterson, Jacob Clay, James Potter, Jeremy Pletter, Katarina Andersson,
Marcel Merwin, Sarah Beckwith, Sari Koppel, Tessa Cannon, Travis Jones
- “We Open in Venice”** (from *Kiss Me, Kate*).....Abby Blinn, Allison Mollenkamp,
Allison Young, Anthony Nigro, Ashley Jackson, Caleb Harris, Charlotte Senders,
Elaine Young, Emary Iacobucci, Emily Howes, Emma Plotkin, Eric Hambury, Gerra Goff,
Joel Beckwith, Jonah Vancort-Mead, Kendra Wells, Lexi Brennan, Nicole Rossi,
Rachael McClenahan, Rebecca Waldrop, Rhiannon Bell
- “The Dark I Know Well”** (from *Spring Awakening*).....Ali Diemecke and Gerra Goff
- “Footloose”** (from *Footloose*).....Adam Beckwith
with Ali Diemecke, Annie Henderson, Ashley Jackson, Ben Roach, Claire Walsh-Michel,
Elias Spector-Zabusky, Eliza Vann, Emily Howes, Engy Hassan, Eric Hambury,
Erika Harrington, Galen Gibian, Garen Whitmore, Geoff Peterson, Jacob Clay,
James Palmer, James Potter, Jeremy Pletter, Joel Beckwith, Katarina Andersson,
Kendra Wells, Marcel Merwin, Maxine ‘Toni’ Fallon-Goodwin, Rebecca Waldrop,
Sarah Beckwith, Sari Koppel, Sophie Potter, Talia Hollander, Tessa Cannon, Travis Jones
- “Colors of the Wind”** (from *Pocahontas*)..... Michelle Peterson
- “Feed Me”** (from *Little Shop of Horrors*)..... Elias Spector-Zabusky and Jeremy Pletter
- “Elephant Love Medley”** (from *Moulin Rouge*)..... Talia Hollander and Geoff Peterson,
Sarah Beckwith and James Palmer, Eliza Vann and Marcel Merwin,
Engy Hassan and Ben Roach, Sophie Potter and Eric Hambury,
Claire Walsh-Michel and Adam Beckwith
- “If I Told You”** (from *The Wedding Singer*).....Eliza Vann and Geoff Peterson (Vocals)
with Tessa Cannon* and Travis Jones (Dance)
- “If I Can Dream”** (from *All Shook Up*).....Full Company

* Student Choreographer

ENSEMBLE

Abby Blinn	Emily Howes,	Maddie Vandenberg
Adam Beckwith	Emma Plotkin	Marcel Merwin
Ali Diemecke	Engy Hassan	Maxine 'Toni' Fallon-Goodwin
Allison Mollenkamp	Erika Harrington	Michelle Peterson
Allison Young	Galen Gibian	Nicole Rossi
Anneka vanRenesse	Garen Whitmore	Rachael McClenahan
Annie Henderson	Geoff Peterson	Rebecca Waldrop
Anthony Nigro	Gerra Goff	Rhiannon Bell
Ashley Jackson	Haley Evanoski	Sarah Beckwith,
Ben Roach	Jacob Clay	Sari Koppel
Caleb Harris	James Potter	Sophie Potter
Charlotte Senders	Jeremy Pletter	Talia Hollander
Chunmei McKernan	Joel Beckwith	Tanya vanRenesse
Elaine Young	Jonah Vancort-Mead	Tessa Cannon
Elias Spector-Zabusky	Katarina Andersson	Tessa Cannon
Eliza Vann	Kendra Wells	Travis Jones
Emary Iacobucci	Lexi Brennan	

DIRECTORS/DESIGNERS

Producer/Scenic Designer.....	Gail Belokur
Director.....	Joey Steinhagen
Choreographer.....	Todd Peterson
Technical Director.....	Matthew Mills
Music Director.....	Mike Wade
Assistant Director.....	Anya Gibian
Assistant Music Director.....	Adam Beckwith
Lighting Designer.....	Jeannine Gamble
Sound Designer.....	George Belokur
Costume Designer.....	Maxine Etchison
Stage Manager.....	Molly Hennighausen

PRODUCTION STAFF

Assistant Stage Managers.....	Allison Mellonkamp, Lexi Brennan
Fly System Operator.....	Rachel Harrington
Costume Mentor.....	Lisa Boquist
Production Assistants.....	Sirena Carpenter, Rachel Harrington, Emily Howes, Elaine Young
Spot Operators.....	Michael Belokur, Emily Howes
Sound Assistant.....	Michael Belokur
Box Office Manager.....	Karen Vann
House Manager.....	Diane Beckwith
Concessions.....	Lori Levine
Family Liaison.....	Patricia Cassano
Poster/Program Cover Artwork.....	Kendra Wells

ORCHESTRA

Synthesizer.....	Mike Wade
Trumpet/Coronet.....	Peter Stammer
Percussion.....	Chris Armitage
Bass.....	Scott Kellerhouse

ACKNOWLEDGEMENTS

Ithaca Youth Bureau	Beverly J Martin Elementary School
Jeannine Gamble	Larry Cutler
Ithaca High School Drama Department	Candor Central School District
Steve Yaple	Cornell University Theatre Department
Erica Steinhagen	



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BIOS

Katarina Anderson has a profound appreciation for jazz hands. She's an Ithacan senior, an education/linguistics major and a R2P veteran. She's performed in *Fame* as Serena Katz, Showcase '08 as a performer and featured choreographer, and *Once Upon a Mattress*, not to mention numerous shows with Shakespeare in the Basement, the Ithaca Ballet, and others. Kati owes her firstborn children to Cindy Reid for giving her incredible dance training, Erica Steinhagen for being the best voice teacher she could ask for, Gail for doing absolutely everything, Joey, Ross and Todd for being such wonderful people to work with and learn from, and her family and friends for the transportation and support. Come see Kati perform this August in R2P's production of *Footloose* as Ariel Moore (and perhaps come to see the other cast members as well...)

George Belokur (Sound Designer/Engineer) is happy to be back in Kulp working with the amazing young people of R2P. Our resident sound mentor, George has worked on many shows including favorites Sweet Charity, Damn Yankees, and Once Upon a Mattress. After eighteen years in law enforcement, his recent disability on duty has left him more appreciative than ever of the positive energy and hope that young people such as those performing in Spring Showcase provide to our world. He asks everyone to remember the important part Running to Places and the arts can play in young people's lives and support these programs with your time, energy and resources. And to Gail, "I love being your soft place to fall."

Michael Belokur (Spot Operator and Sound Assistant) is back working on another R2P show as a personal favor to his mother. This time of year, you normally see him on the baseball field. He also loves to lift weights and dream of football and basketball seasons to come.

Lisa Boquist (Costume Mentor) has worked on costumes in NYC and designed locally at the Kitchen Theatre and Cornell University. She thinks Running to Places is a brilliant idea!

Lexi Karns Brennan is happy to be in her fifth R2P production! Earlier this season, she appeared in *Once Upon a Mattress* and *The Man Who Came to Dinner* as ASM. Lexi sings with the Ithaca Children's Chorale and enjoys reading, knitting, and Model UN. Lexi would like to thank R2P and especially her family.

Sirena Carpenter was born at the right time, with a really rosie personality, Sirena has been soaring, flying through her life. She wants fabulous things for everyone she meets and will get right to the point to help them out. She's ready to break from the status quo and would like to thank everyone who has it coming for her wonderful opportunities.

Ali Diemecke has been involved in the Newfield drama club since eighth grade when she played Lady in Waiting in *The Somewhat True Tale of Robin Hood*. In high school, she was The Sour Kangaroo in *Seussical the Musical*, Mother Aebess in *The Sound Of Music*, Sharpay in *High School Musical*, and Mae Peterson in *Bye Bye Birdie*. She has been in the Running to Places productions of *Fame the Musical* (ensemble) and *Sweet Charity* (Carmen). Ali has also been on the varsity soccer and track teams throughout high school, plays violin, and is part of the ICC Women's Chorale. She plans on going to Sarah Lawrence next year and pursuing theatre as well as other artistic interests.

Maxine Etchison (Costume Designer) is currently a sophomore at the Lehman Alternative Community School, where she has dabbled in stage management, set tech and costuming. She helped with wardrobe for *Once Upon a Mattress*. This is her first show that she has designed for R2P. She would like to thank Lisa Boquist (her mother) for mentoring her.

Haley Evanoski is extremely excited to be in her first Showcase with R2P. She has previously been seen in two other Running to Places productions and Ithaca High School's *AIDA*. She would like to thank Joey, Gail, Todd, and Mike for making this a wonder show!



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Anya Gibian is a freshman at Cornell University and a R2P Alum. She assistant directed *Once Upon a Mattress* and hopes to be involved much more. Anya has learned a lot from Joey, Todd, Ross (Mikey), Gail, Matt and all the kiddies in the shows. She'd like to thank her feet and the TCAT bus system for getting her to rehearsals. In her spare time [what spare time?], Anya pretends she is a lawyer with the rest of the Cornell Mock Trial team.

Galen Gibian has many hobbies aside from performing in theatre. These include playing tennis, playing numerous musical instruments, finding cool words to impress a particular friend, and, most importantly, jelly bean farming. Ever since he was a young boy, Galen has dreamed of becoming a jelly bean farmer. Lately, he has been helping out on his father's farm with the weeding and harvesting. The jelly bean industry is very lucrative and when he strikes it rich farming his own tract of land [one of these days], he plans to build a chocolate mine. He would like to thank all of those people who made this show possible.

Gerra Goff is a senior at Newfield and is off to college in the fall. She has previously appeared in the R2P shows *Showcase (2008)*, *Once Upon a Mattress*, and *The Man Who Came to Dinner*, as well as multiple school shows. Gerra is utterly bereft to be making her last appearance in *Running to Places*. She would like to thank all the people in R2P for being so crazily awesome. Die Vampire Die!

Maxine Fallon Goodwin is in her 3rd *Running to Places* show. Outside of *Running to Places*, Maxine performs in other community theaters and in some of her school shows. When she's not in a show [which means the 2 weeks in April] she spends her time with her dog Mayflower. She loves her directors and thanks them for making *Running to Places*

Erika Harrington is enraptured to be doing her second show with R2P! She also appeared in R2P's *Once Upon a Mattress*, and a numerous bunch of 1 Act plays with CLC'S King's Company Theater. She recently played the REAL Margaret in *Chances Are* as opposed to the OTHER lot of suspicious Margaret characters who made a sneaky attempt at stealing her identity. Her favorite role would have to be the evil old hag Matilda The Bleak from *The Legend of Saint Nick*, Matilda's favorite activities include cackling and frightening small children. When Erika is not savoring the "Scent of duck" or the "taste of grape" she enjoys singing 'Lemonade', err... excuse me, 'Masquerade', and developing psychosomatic symptoms difficult to endure. Erika also enjoys singing Christmas specials with Isabel, and starting and abandoning all the musicals that she's started and abandoned the writing of. She would like to thank the geniuses that run this operation, and her charming parents for being splendidiferous. "Fly-flippit-flay-loose everybody!"

Engy Hassan is very excited to be a part of Season 2 of *Running to Places*. She has been previously seen in *Once Upon a Mattress* as a Lady In Waiting. She is also a member of Vitamin L. Engy would also be seen in upcoming shows like *Footloose* and *Little Shop Of Horrors*. Engy would like to give a Big Thanks to Family and Friends for all the Support. "Thanks Daddy for going out of your way and driving me to rehearsals." ~Engine.

Talia Hollander is a senior at IHS who is so excited to be in this year's Spring Showcase! You may perhaps have seen her in previous R2P shows, such as *Damn Yankees* (as "Sister"), *Once Upon a Mattress* (ensemble), and *The Man Who Came To Dinner* (as "June"). Thanks to Showcase, she can now add "Desperate Girlfriend," "Freakshow," "Geoff's Woman," and "80's Dancing Fool" to her résumé. She'd like to thank the cast and crew of Showcase 09 (especially her fellow seniors), her familia, friends, and anyone else who must deal with her madness regularly. Enjoy the show(case!)

Emary Iacobucci is 11 years old and is in 6th grade. This is her first year in R2P, but she loves it. She has been in six shows besides *Honk: Guys and Dolls, Jr., The Nutcracker, Jack and the*

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Beanstalk, and *The Shoemaker and the Elves*. Emary loves to sing, and would like to thank her mother and father for this opportunity.

Ashley Jackson is a senior and is proud and excited to be returning to her second season of R2P! Previously she has been seen in R2P's Spring Showcase (2008) and *Sweet Charity*, and you may have "spotted" her running a spotlight for *Once Upon a Mattress*. She has also been in the *Wizard of Oz*, *Cinderella*, *Fiddler on the Roof* (Hodel), and *Bye Bye Birdie* (Mrs. MacAfee). When not on the stage (which isn't very often) she continues to do all things musical, varsity bowling and track, and spending time with her amazing friends. She would love to thank everyone involved with R2P for making it possible and absolutely amazing, her family and friends, and anyone who has ever inspired her and helped her along the way.

Sari Koppel is 14, in eighth grade at T-burg, and is really excited to be in her first R2P show this year. In the past year she was in *Pirates of Penzance*, The Spring Showcase 2008, *Damn Yankees* (all with R2P), *Les Mis* (Cossette at the Hangar), *Fiddler on the Roof* (Hodel), and *Cinderella* (Cinderella at T-burg). Besides being in shows, Sari enjoys sports, hanging with friends, and more shows. I would like to thank the whole cast, crew, and production team for doing a great job. Also a special thanks to her voice teacher Sharon Costianes. Enjoy the show!

Chunmei McKernan is excited to be in her first Running to Places production! Chunmei has performed with the Hangar Theatre, Kitchen Theatre, Schwartz Center (Cornell) and CSMA. She has also done a few student films with IC. Enjoy the show!

Marcel Merwin is a sophomore at Dryden. He has performed in *Grease* (Teen Angel/ Johnny Casino), Shakespeare in the Basement's production [see their productions!] of *Merry Wives of Windsor* (Rugby), and many of the R2P shows! He has done backstage and pit orchestra on many a performance. Thanks everyone for being amazing! Peace and Love.

Allison Mollenkamp's name is not Skippy, and she's not making any sort of debut. She is estatic to be involved in her fifth R2P show. Outside of Running to Places, Allison enjoys playing the trumpet (although she should practice more than she does), singing in the chorus (just like Skippy) and typing absurdly long emails. She would like to thank everyone for showing up because it's the showing up that counts, and she would also like to thank everyone for putting up with the absurdly long emails.

James Palmer is excited to be in another R2P production. He is a freshman at IHS and enjoys being a part of the choir, madrigals and Jazz ensembles. He is also a member of the Young Men's group of the Ithaca Children's Choir. Some of his past productions include *RUR* and *Aida* at IHS; *Pirates of Penzance*, *Damn Yankees* and *Once Upon a Mattress* with R2P. Enjoy the show.

Geoff Peterson is a senior at Trumansburg High school, and very excited to be performing in this year's Spring Showcase. Recently, Geoff has been seen as Prince Dauntless in R2P's *Once Upon a Mattress*, Bill in *The Sure Thing*, Smokey in R2P's *Damn Yankees*, and in Trumansburg High School's production of *The Boyfriend*. He plans to attend college to study vocal performance and music education. When not performing, he can be seen practicing with the track teams, working on his music theory homework, or playing Wii sports with his family! He would like to thank the entire artistic staff for all that they have done, the cast for being so committed and amazing at what they do best, and all of you in the audience for all of your love and support!

Jeremy Pletter is a Junior at Ithaca High School and is so excited for the second Spring Showcase. Jeremy has recently been seen in R2P's production of *Once upon a Mattress*, as well as IHS's *Aida*. He is looking forward to *Footloose* later this year as well as *Little Shop of Horrors* in September. He would like to thank R2P for allowing kids like him to have fun and do what they love. Yay Running to Places.

James Potter is a 6th grader at LACS. This is his first show with R2P and he has been having a lot of fun! He played "Chip" in Hangar Theatre's production of Disney's *Beauty and the Beast*, Enjolras in *Les Mis: School Edition* with the Hangar's Next Gen program, and danced in the Kitchen Theatre's *Scoot, Sizzle & Slide*. James takes ballet at Ithaca Ballet and takes tap at CSMA. Thanks to the whole R2P crew!

Sophie Potter is a freshman at IHS and this is her second production with R2P. She has been in productions at the Kitchen Theatre, Hangar Theatre, Boynton Middle School, and Ithaca High School. Some previous favorite roles include Ti Moune in *Once on this Island Jr.*, the Cat in the Hat in *Seussical Jr.*, and Eponine in *Les Mis: School Edition*. She would like to thank her FATHER, brother, and mother, as well as her guitar hero...enjoy the show!

Nicole Rossi is excited to be a part of Running to Places. She would like to thank her family and friends, especially Sari. Theater has become her passion and she hopes to stick with it. She would also like to thank Joey, Gail, Todd, and Mike. Nicole loves R2P!

Charlotte Senders is a 12! This is her 3rd R2P show! In her spare time, Charlotte plays her Bass clarinet named Thalia, tries to play the recorder using her nose, laughs, complains about her braces, and bakes cookies! She would like to thank her family, the Rossi's and Koppels, her voice teacher, all the directors, and her crazy friends!

Peter Stammer can't believe that he's playing for his fourth R2P Production! He has previously played in the pit orchestras for *Sweet Charity*, *Damn Yankees*, and *Once upon a Mattress* with R2P. He has also played in the pit orchestras in the Lansing High School productions of *Singin' in the Rain*, *Seussical*, *42nd Street*, and *Brigadoon*, and the Groton High School production of *Bye Bye Birdie*. Peter is currently a senior at Lansing High School, and plans on pursuing a degree in trumpet performance in college next year. He would like to thank Joey, Gail and everybody involved with Running to Places for making this possible! Peter also just lost the game.

Maddie Vandenberg is a 6th grader at EAC Montessori and is really excited to be in her first R2P production. She has appeared in many musicals at her school including *Music Man* (Mrs. Paroo), *Annie* (Cecile, head maid) and more. Maddie is looking forward to being in the R2P production *Honk!* in June as a duckling. She is a member of Vitamin L and plays violin and trumpet and loves to sing and act. Maddie would like to thank everyone who made this show possible and her parents who have got to be the best parents ever! Enjoy the show!

Eliza Vann is a senior at Trumansburg High School, where she participates in the school plays and musicals as often as they occur. She's also been involved with The Between the Lakes Community Service Players, and is glad to be doing Running To Places for the second year! Shows you may have seen her in recently include: R2P's *Once Upon a Mattress* (Lady Larken) and *Damn Yankees* (Meg Boyd), and Trumansburg's *Working* (Delores the Waitress). She loves the world of theatre and hopes to go to college for musical theatre...hopefully she will know exactly where by now. She would like to thank her family for support, her friends for all the fun, and the R2P directors. Everybody should thank them. If you enjoy this show, please do what you can to support the arts and arts education in your community. It's too much fun to deprive people of chances like this.

Rebecca Waldrop is in her Junior year at Ithaca High School, and pretty much loves every minute of it. (Well, except for the homework, of course.) She has been doing shows since sixth grade (Her very first one with the fabulous Joey!) and could not think of a better way to spend her time. Her absolute favorite shows have been *Damn Yankees!*, *The Merry Wives of Windsor*, *Once Upon A Mattress*, and Showcase. She would like to give a HUGE thank you to all the amazingly wonderful people in her life, including her family, her terrific friends, and her fantastic boyfriend. Thanks guys!

Kendra Wells is probably napping right now. She is in her second and final season of Running to Places, and it worries her that she won't have a musical theater asylum in the coming years (take 'asylum' as thou wilt). She enjoys pretty dresses, cowboy boots, bunnies, Shakespeare, rainbows, and revising her "zombie plan". She would like to thank her parents for pretty much everything, her friends for getting her jokes and obscure pop culture references, and her starshine.

Garen Whitmore is extremely exuberant to be making his second appearance in an R2P production! When he's not reading through music for a show, rehearsing any place he can find or chilling with R2People you can find him in an array of places doing various and sundry things. These include studying, doing homework, working at the Groton Library, writing creative little ditties or making strange artwork. He would like to thank his parents for their support, whether it be coming to shows or getting him to rehearsals. He strongly wills you to enjoy the wondrous concoction of crazy pieces that makes up this year's Spring Showcase!

Allie Young is a 7th grader at Dryden and was previously in the Showcase last year, *Pirates of Penzance*, *Alice in Wonderland*, and was Asaka in *Once On This Island*. She would like to thank everybody who helped drive her to and from rehearsal, and everyone who helped make this show possible. Again, she warns you that you will NOT be able to get these songs out of your head for another week or so.

 <p><i>Shakespeare in the Basement</i> PRESENTS Five Reasons to Perform Shakespeare</p> <p>(You don't actually hate Shakespeare... just high school English!)</p> <ol style="list-style-type: none"> 2 To shamelessly flaunt your collection of plumed hats, corsets, fake facial hair, and muddy tights! 3 To become a swaggering villain, star-crossed lover, woman of ill-repute, or drunken braggart before you finish your Calculus homework! 4 To learn dirty jokes, insults, and sword-fighting moves that would make the Queen proud! 5 To meet the coolest group of cankerblossoms, deltarads, and skaterserates ever, and be a part of the noblest and most gallant youth-run theatre group in Ithaca! <p>For more information on how to get involved contact the directors: shakespeareinthebasement@gmail.com</p> 	 <p>Register now for theatre classes taught by R2P Artistic Director Joey Steinhagen!</p> <p>Space is limited and classes begin very soon!</p> <p>Youtheatre • Shakespearama Acting Techniques • Showtime Improvmmania</p> <p>Ithaca Youth Bureau • 607-273-8364 1 James L. Gibbs Dr. • ithacayouthbureau.org</p>
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RUNNING TO PLACES STAFF

Gail Belokur (Producer and Executive Director) has worked with young people in the performing arts for over 20 years in upstate New York. She has directed over 15 plays and musicals at the middle and high school level and served on the artistic staff for Binghamton University's Summer Youth Theatre Program. As former founder and artistic/ managing director of the New Vine School of the Arts, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. An alum of Ithaca College's Theatre Arts program (BA Drama), her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre, as well as directed/ toured with handbell choirs throughout New York, Pennsylvania, and Canada. Besides the typical duties as executive director, Gail has a hand in the artistic as well and coordinates all aspects of design, tech, stage management and mentoring for Running to Places. She is also employed by Ithaca College and shares a home with her husband, George, and their three children, Kristen, Shauna and Michael.

Molly Hennighausen (Stage Manager) is excited to return for another production. She previously mentored with R2P on *Pirates of Penzance* and *Fame*. Other credits include *Bad Dates* (SM) and *Canterville Ghost*(SM) at Shakespeare & Company in Lenox, MA and *The Backyardigans Live Tour* (PA) as well as many others. She will be returning to Shakespeare & Company for her 4th season after showcase closes.

Matthew Mills (Technical Director) is a graduate of Ithaca College in their B.F.A. theatrical production arts major. His Ithaca College credits include; Technical Director for the Dance Concert- *No Translation Needed* and *Hedda Gabler*, Automation carpenter for *The Count of Monte Cristo*, Master Carpenter for Etta Jenks, and many others, His professional experience with Des Moines Metro Opera includes the head rigger and carpenter for, *A Midsummer Night's Dream*, *Otello*, and *Carmen*. He was the Assistant Technical Director for *Regina*, *The Elixir of Love*, and *The Masked Ball*. This summer he is returning to Des Moines Metro opera as their technical Director for *Barber of Seville*, *Der Freischutz*, and *Tosca*. Other Professional work includes carpenter in Lenox Massachusetts for Shakespeare and Company. He worked on ten different Shakespeare plays in nine weeks. His most recent job was working for Ithaca High School as their Technical Director for *Aida*. He is happy to be returning to Running to Places for their complete second season.

Todd Peterson (Resident Choreographer) has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/ Maurice Hines Dance Center in Springfield Massachusetts, director/ choreographer for The Peace Child Foundation's production of "City of Peace" under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope Thanks for the Memories Tour in Utica New York. Locally he was the co-founder/ director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

Joey Steinhagen (Artistic and Resident Director) has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow*, *Tony & the Soprano*, *Precious Nonsense*, *We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic, My Favorite Year*), Dryden Middle School (*Jungle Book, Joseph and the Amazing Technicolor Dreamcoat, Pirates of Penzance, Fiddler on the Roof, Jr.*), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Alice in Wonderland, Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife Erica and the youngest Steinhagen, Aram, who is frequently the Pirate King.

Mike Wade (Music Director) is incredibly happy to be working once again with Running To Places! This is his third collaboration, after music directing *Sweet Charity*, and pit work in *Damn Yankees* in the previous season. Other stage credits include *Little Shop of Horrors*, *Seussical!*, *Grease!*, *Once on This Island*, *Oliver*, *Meet Me In St. Louis* and *Anything Goes*. Mike majors in Music Education, with studies in piano and voice at Ithaca College. All the best to cast and crew!

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