



# RUNNING to PLACES THEATRE COMPANY

MEREDITH WILLSON'S

## THE MUSIC MAN



**January 8-10, 2010**  
**Dryden High School Auditorium**



Show Sponsors: (Hess Youth Service and Overhead Door Company of Cortland, Show Sponsor: C&P Management & Hess Youth Service, Sponsor: Radio Group)

MEREDITH WILLSON'S THE MUSIC MAN  
is presented through special arrangement with  
Music Theatre International (MTI).  
All authorized performance materials  
are also supplied by MTI.  
421 West 42nd Street, New York, NY 10018  
Phone: 212 611-4800 Fax: 212 611-4804  
www.mtishows.com

The Classics. The Original.

**REPERTORY THEATRE**



[www.runningtoplaces.org](http://www.runningtoplaces.org)



## **C.S.P. Management**

---

Real Estate Management & Development

*"We help make full houses happen"*

407 West Seneca Street, Ithaca, New York 14850

Voice: (607) 277-6961

Fax: (607) 277-0377

[www.cspmanagement.com](http://www.cspmanagement.com)

E-mail: [info@cspmanagement.com](mailto:info@cspmanagement.com)

## NOTES FROM THE R2P RESIDENT ARTISTIC TEAM

Exactly two years ago, Running to Places had yet to open a single show.

At that point, R2P was still theoretical – the abbreviation “R2P” hadn’t even been coined! As far as the public was concerned, we were a nice idea, a website, and some good buzz. Meanwhile, there was a group of young artists from across the county just starting to get to know each other. Many of the best friends of today were strangers or less to each other back then. “We” didn’t exist.

Much has changed in two years.

*The Music Man* will be our thirteenth show, marking the start to our third season. We’ve held performances in Candor, Dryden, Ithaca, Lansing, Newfield, and Trumansburg. Our company currently consists of nearly 200 middle and high school artists, many of whom have transitioned seamlessly back and forth between places onstage, in the pit, at the designers’ table, or in the stage management booth. We’ve been honored with the support of businesses sponsoring our current work and grant panels believing in what is yet to come.

We feel ourselves growing and transforming as a company.

We now own several high-quality wireless microphones! Does that seem terribly mundane? It’s so significant to us. Not only does it mean that we can strive to improve the quality of our productions for you, our audience, but also it means that students interested in mastering the art and science of sound for theatre have consistent equipment upon which to train. We were able to commit to this capital purchase only recently thanks to a successful Challenge Grant from The Park Foundation and the generous contributions of people just like you. We hope this early success is an indication that we will be able to meet other pressing needs during this third season as well.

Additionally, the definition of who we are and what we do is beginning to change from the inside out. By reading this, you will be among the first to learn about our second performance stage – still in development – called... ready for this?... R2P2! It was born out of the insatiable need among company members to create. It will be a laboratory for young directors, choreographers, etc. to experiment and expand their artistic horizons with both independence and support from the R2P leadership and mentors. From our point of view, the most delightful aspect of the birth of R2P2 is that we didn’t propose it, design it, or even expect it. In fact, we couldn’t have stopped it if we tried!

This sense of growth and transformation is also the story of *The Music Man*. If Harold Hill is a con-artist, how can he be a hero in the end? Despite his initial plans, what transformations does he inspire, and how do those changes end up affecting him as well? As you watch the play, ask yourselves these questions – and think about growth and transformation. The arts have awesome transformative power, especially on young people.

This is why we do what we do, and we’re so glad you’re here to share in that, too.



**Where are we running next?**

**Singin’ in the Rain**

**April 9-11**

**Newfield High School Auditorium**



**Proud show  
sponsor of  
The Music Man  
and  
Season Sponsor  
for 2010!**

**The Ithaca Youth Bureau has served  
Ithaca's Youth for 60 years by providing  
a wide variety of recreation programs  
and youth services to promote health,  
happiness and well-being.**

**Register now for theatre classes taught by  
R2P Artistic Director Joey Steinhagen!**

**Space is limited  
and classes begin very soon!**

**Youtheatre • Shakespearama  
Acting Techniques • Showtime  
Improvmania**

**Ithaca Youth Bureau • 607-273-8364  
1 James L. Gibbs Dr. • [ithacayouthbureau.org](http://ithacayouthbureau.org)**

**The Genuine. The Original.**



**Overhead Door Company of Cortland, Inc.**

***\*New Ithaca Office\****

217 Commercial Ave. • Ithaca, NY 14850

**Call: 275-DOOR (275-3667)**

*www.CortlandOverheadDoor.com*



**Overhead Door Company of Cortland, Inc. has been performing quality sales, service and installations in the Tompkins County theatre for over 56 years.**

# THE MUSIC MAN

Book, Music and Lyrics by Meredith Willson

Presented through special arrangement with  
Music Theatre International  
421 West 54th Street, New York, NY 10019

## CAST OF CHARACTERS

Conductor .....	Dekhari Stewart
Charlie Cowell .....	James Palmer
Salesmen .....	Adam Beckwith, Anthony Nigro, Austin Cody, Kevin Hilgartner, Marcel Merwin
Newspaper Readers .....	Ben Roach, Joel Beckwith, James Potter
Harold Hill .....	Nathan Hilgartner
Mayor Shinn .....	Caleb Harris
Eulalie Shinn .....	Erika Harrington
Jacey Squires .....	Jacob Clay
Ewart Dunlop .....	Marcel Merwin
Oliver Hix .....	Adam Beckwith
Olin Britt .....	Jeremy Pletter
Alma Hix .....	Emily Behrmann-Fowler
Maud Dunlop .....	Rebecca Waldrop
Ethel Tofelmier .....	Sarah Beckwith
Mrs. Squires .....	Rachael McClenahan
Constable Locke .....	Anthony Nigro
Marcellus .....	Kevin Hilgartner
Marian .....	Sari Koppel
Mrs. Paroo .....	Rachel Harrington
Amaryllis .....	Elisheva Glaser
Winthrop .....	Brett Wagner
Zeneeta Shinn .....	Haley Evanoski
Tommy Djilas .....	Matt Avery
Gracie Shinn .....	Maddie Vandenberg
Pickalittle Ladies .....	Abby Blinn, Amanda Wagner, Caroline Sendek, Rachel Romack, Rebecca Waldrop, Rebecca Woods
River City Adults .....	Annie Henderson, Harmony Graves, Jenna Ledet, Natalie Kirkwyland, Sarah Steurer, Valerie Kilmer
River City Kids .....	Alissa Pure, Austin Cody, Bretana Turkon, Carlyn Matheney, Charlotte Senders, Christina Wildridge, Colin Wildridge, Dekhari Stewart, Elizabeth Yearsley, Emma Pure, James Potter, Joel Beckwith, Lisa Podulka, Max Mollenkamp, Noah Elman, Nora Littell, Olivia Lutwak, Rachel Behrmann-Fowler, Saia Meyerhoff
Wells Fargo Driver .....	James Palmer

## ARTISTIC & PRODUCTION STAFF

Director .....	Joey Steinhagen
Choreographer .....	Todd Peterson
Music Director .....	Jon Riss
Producer and Scenic Designer .....	Gail Belokur
Costume Designer .....	Lori Schreiber Levine
Lighting Designer .....	Christine Goldman
Sound Designer .....	George Belokur
Technical Director .....	Mike Garrett
Stage Manager .....	Ricia Weber

Stage Management Mentor .....	Jenn Shaw
Assistant Stage Managers .....	Allison Mollenkamp, Lexi Brennan
Assistant Music Director .....	Geoff Peterson
Wardrobe Supervisor/Assistant Paint Charge .....	Shauna Belokur
Costumes Crew .....	Diane Beckwith, Talia Hollander, Carolyn Koppel, Pam Palmer, Jennifer Wildridge, Kathy Zahler
Props Master .....	Talia Hollander
Master Carpenter .....	Andrew Trow
Master Electrician .....	Wesley Sanders
Light Board Op .....	Elaine Young
Sound Engineer .....	Tyler Pure
Sound Assistant/Mic Dresser .....	Rachel Levine
Production Assistants .....	Kasia Sendek, Kati Andersson, Mike Piekunka
Scenic Charge Artist .....	Kristen Belokur
Paint Crew .....	Alice Churchill, Talia Hollander, Natalie Kirkwyland, Caroline Sendek, Kasia Sendek, Casey Smith, Sarah Steurer, Sheri Steurer, Elaine Young,
Load-In Crew .....	Adam Beckwith, Kevin Hilgartner, Nathan Hilgartner, Ellie Hobbie, Paul Lutwak, Jeremy Pletter, John Vandenberg, Ricia Weber, Kathy Zahler
Fight Choreographer .....	Nick Shuhan
Box Office Manager .....	John Mollenkamp
Concessions .....	Lori Levine, Pam Palmer
Head Usher .....	Diane Beckwith
Poster/Program/T-shirt Artwork .....	Kendra Wells

## ORCHESTRA

Conductor .....	Jon Riss
Piano .....	Will Sanders
Violin .....	Aydan Hollander, Jiyoung Won
Cello .....	Kalila Booker-Cassano, Maddie Halpert, Lorenzo McClellan, Marza Wilks
String Bass .....	Sam Shuhan
Flute/Piccolo .....	Krysten Geddes, Emily Kaplan
Oboe/English Horn .....	Kailey Eldredge
Clarinet .....	Joanne Peters, Sandy Podulka
Soprano Saxophone .....	Sandy Podulka
Trumpet .....	Elliot McConnell, David Wakeman
Trombone .....	Matt Lowe
Bass Trombone .....	Jim Lowe
Percussion .....	Chris Armitage

## ACKNOWLEDGEMENTS

Beverly J Martin Elementary School  
 Binghamton Sound, Staging and Lighting  
 Calf Audio  
 Candor Drama Program and School District  
 Cornell Drama Department  
 Cortland Repertory Theatre  
 Dryden Drama Program and School District  
 Elmira Coca-Cola  
 First Congregational Church of Cayuga Heights

Groton High School Drama Department  
 Hickey's Music Center  
 Ithaca College Department of Theatre Arts  
 The Ithacords  
 Lansing Middle/High School Drama Department  
 Lisa Boquist  
 Mary Young  
 Trumansburg Drama Program  
 Jason's Grocery and Deli

**Time: Summer, 1912**

**Place: River City, Iowa, USA**

## **SYNOPSIS OF SCENES**

### **ACT ONE**

- Scene 1: A train, the morning of July 4th, 1912.  
Scene 2: River City, Iowa, immediately following.  
Scene 3: A street, immediately following.  
Scene 4: The Paroo home, immediately following  
Scene 5: The interior of the Madison Gymnasium in River City High School  
Scene 6: The street outside of the Madison Library  
Scene 7: The Madison Library, immediately following  
Scene 8: River City, the following Saturday noon.  
Scene 9: The Mayor's door, immediately following.  
Scene 10: The Paroo porch, that evening.  
Scene 11: Center of town, the following Saturday noon.

*- There will be a 15 minute intermission -*

### **ACT TWO**

- Scene 1: The Madison Gymnasium, the following Tuesday.  
Scene 2: The Hotel porch, the following Wednesday evening after supper.  
Scene 3: The Paroo's porch, immediately following.  
Scene 4: The footbridge, 15 minutes later  
Scene 5: Immediately following  
Scene 6: Ice Cream Sociable, a few minutes later  
Scene 7: Madison Gymnasium, immediately following

## **MUSIC NUMBERS**

### **ACT ONE**

- "Overture" ..... Orchestra  
"Rock Island" ..... Salesmen  
"Iowa Stubborn" ..... Townspeople of River City  
"Ya Got Trouble" ..... Harold Hill and Townspeople  
"Piano Lesson" ..... Marian and Mrs. Paroo  
"Goodnight, My Someone" ..... Marian and Amaryllis  
"Columbia, Gem of the Ocean" ..... Eulalie and Townspeople  
"Trouble (Reprise)" ..... Harold  
"Seventy-Six Trombones" ..... Harold, Townspeople  
"Ice Cream/Sincere" ..... Harold, Quartet  
"The Sadder But Wiser Girl" ..... Harold, Marcellus  
"Pickalittle, Talk-a-Little and Goodnight, Ladies" ..... Alma, Ethel, Eulalie, Maud,  
Mrs. Squires, The Ladies, Harold, Quartet  
"Marian the Librarian" ..... Harold  
"My White Knight" ..... Marian  
"The Wells Fargo Wagon" ..... Townspeople, Quartet, Winthrop

### **ACT TWO**

- "Eulalie's Ballet" ..... Orchestra  
"It's You" ..... Quartet  
"Shipooopi" ..... Marcellus, Townspeople  
"Pickalittle, Talk-a-Little (Reprise)" ..... Alma, Ethel, Eulalie, Maud, Mrs. Squires, The Ladies  
"Lida Rose & Will I Ever Tell You" ..... Harold, Quartet, Marian  
"Gary, Indiana" ..... Winthrop, Mrs. Paroo, Marian  
"Lida Rose (Reprise)" ..... Quartet  
"Till There Was You" ..... Marian, Harold  
"Goodnight, My Someone and Seventy-Six Trombones (Double Reprise)" ..... Marian, Harold  
"Till There Was You (Reprise)" ..... Harold

## COMPANY BIOS

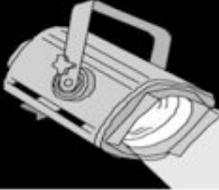
**Katarina Andersson** (Assistant to the Producer, Wardrobe Assistant) is an R2P alumna who's been with the company since its creation, starting out with *Fame* (Serena Katz.) She finally gave in and decided to major in musical theatre, but until next year, she's at Hampshire College. Her last R2P performance was *Footloose* (Ariel Moore). She also directed and choreographed for *Viva La Femme*, which raised about \$1400 for R2P last summer. She sends love to the cast, production team and fantastic directors!

**Chris Armitage** (Drums/Percussion) – Chris has been playing drums for 12 years and has played for numerous other Running to Places productions including *Fame*; *Sweet Charity*; *Once Upon a Mattress*; the 2009 Spring Showcase; and *Footloose*. He can also be seen playing with the ever-elusive Fall Creek Brass Band.

**Matt Avery** (Tommy): This is Matt's first Running to Places production. He currently attends Ithaca High School as a freshman. He has been in many plays and musicals, but his favorite role was "Coach Bolton" in Boynton Middle School's production of *High School Musical*. When not at school or rehearsing for plays, he likes to draw, act (obviously!) and sing in choir. Matt would like to thank his family, friends and all of the cast and crew for their support.

**Adam Beckwith** (Salesman, Oliver Hix) is a senior at Lansing High School and is proud to have been a part of every R2P musical since the company's creation. He's appeared as roles such as "Nick" in *Fame*, "Sir Harry" in *Once Upon a Mattress*, and "Orin" in *Little Shop of Horrors*. Adam will be seen later this season as "Sky" in *Guys and Dolls* and as "Rum Tum Tugger" in Lansing High School's production of *Cats*. Adam will be attending the Cornell College of Arts and Sciences in the fall and intends to further his study of music and theater while pursuing a career in Computer Science.

**Sarah Beckwith** (Ethel Toffelmier) is in 10th grade at Lansing High School, and is proud to be entering her third season with Running to Places. With R2P, Sarah has been in *Damn Yankees* (Doris), *Once Upon a Mattress* (Minstrel) and Spring Showcases 2008 and 2009. Sarah has also done shows with Shakespeare in the Basement (*Much Ado About Nothing*, *Love's Labor's Lost*, *Romeo and Juliet*, *Comedy of Errors*), Cornell University (*Inherit the Wind*), and LHS (*Brigadoon*, *Joseph*). When she's not onstage,



**Proudly Supporting  
The Arts In Our  
Community**

## Family Medicine Associates of Ithaca LLP



Robert Breiman M.D. • Neil Shallish M.D.  
Alan Midura M.D. • Lloyd Darlow M.D.  
Elizabeth von Felten M.D.  
Wallace Baker M.D. • Karen M. LaFace M.D.  
Tina Hilsdorf RN, NP-C  
Debra LaVigne, RN, NP-C • Judy Scherer RN, FNP



**Please visit our website**

**[www.fma-ithaca.com](http://www.fma-ithaca.com) or call 277-4341**

**Two Locations: 209 West State St • 8 Brentwood Dr. Ithaca**

# The Center Stage for Shopping

*We proudly support our community  
and Running to Places*

*The shops at*

**ITHACA MALL**



*Mall Wide Gift Cards—The Perfect Gift!*

Located off Rt 13 & Triphammer Rd

607-257-5337

[TheShopsatIthacaMall.com](http://TheShopsatIthacaMall.com)

Sarah is singing, playing piano, or babysitting. She would like to thank her friends and family, the wonderiferous production team, and Eliza Vann.

**Emily Behrmann-Fowler** (Alma Hix) is so excited to be in her third R2P show. Favorite past roles include "Mabel" in *Pirates of Penzance* (R2P), "Gertrude" in *Seussical*, and "Erzulie" in *Once on this Island* (both at Boynton), and "Cosette" in *Les Miserables* (Next Generation). When not in musicals she enjoys singing, writing music, playing piano, singing, singing and did she mention singing? This past summer she attended Interlochen Arts Camp for voice. She would like to thank her wonderful family for putting up with her constant noise and craziness and everyone with whom she carpooled!

**Rachel Behrmann-Fowler** (River City Kid) is happily making her R2P debut! A 6th grader at Boynton Middle School, she recently appeared in their production of *Annie Jr.* (Orphan.) In her spare time she enjoys rock climbing, dancing, and hanging out with friends. She would like to thank the directors, her parents for driving her all over the place, and her sister for putting up with her for being in the same musical!

**Shauna Belokur** (Wardrobe Supervisor/Assistant Paint Charge) is thrilled to be back with Running to Places as a mentor after having been a company member for the first two seasons. A freshman majoring in theatre at Ithaca College, Shauna is looking forward to upcoming assignments as Costume Designer for R2P's *You're A Good Man, Charlie Brown* and CCS Dramatics' *The Sound of Music*. She would like to thank all the wonderful cast and crew members for being so fun and professional. "Thanks to everyone who supports R2P and programs like it; I believe you are making a significant and positive impact on many young people."

**Abby Blinn** (Pickalittle Lady) has been in many R2P shows and will be in many more in the years to come! *The Music Man* has been a great way to start the year, and she will be so sad to say goodbye. This year she will be in Area All State, and she will be doing an All State Audtion at NYSSMA. She just wants to add one more thing: "I hope you enjoy *The Music Man* and PICK A LITTLE TALK A LITTLE!! CHEEP!!!"

**Kalila Booker-Cassano** (Cello): Kalila has been playing cello for many years, and is very excited for her first experience in a pit orchestra! As a former member of Running to Places, she can't wait to be a part of

another performance, albeit in a different way. Hope you enjoy the show, and all the hard work that everyone put into it!

**Jacob Clay** (Jacey Squires) is a sophomore at Ithaca High School and is in his third year with Running to Places. He has previously been seen with Running to Places as "Herman" in *Sweet Charity*, "Sergeant" in *Pirates of Penzance*, a soloist in Showcase 2008, *Once Upon a Mattress* and *Footloose*. He has also been seen at the High School in *Aida* and at Boynton in *Seussical* (Mayor.) In his free time, he likes to sing, play guitar and play baseball. He would like to thank the directors for their constant support.

**Austin Cody** (Salesman, River City Kid): This is Austin's first year in Running to Places. He is an eighth grader at Boynton Middle School and has been in shows at Boynton and CSMA.

**Noah Elman** (River City Kid) is happy to be performing in his second R2P show. He has been seen previously in *Honk!* with R2P, *Les Miserables* (School Edition) at the Hangar Theatre, and *High School Musical* at Boynton Middle School where he is currently in seventh grade. Besides acting, Noah likes to sing, dance, read, climb, and play video games. He also participates in math competitions. He would like to thank his mom and step dad for driving him to rehearsals and his whole family for being supportive.

**Haley Evanoski** (Zeneeta): Haley is super-excited to be in her third Running to Places season! She has previously been seen as "Midnight" in *Marassa and Midnight* at IHS, *All Shook Up* at Binghamton University, and *Aida* at IHS. Haley also does other activities such as choir at Ithaca High School and a lot of homework. She would like to thank Joey, Gail, Todd and Jon for making this an amazing show!

**Harmony Graves** (Townsperson) Hey! How ya'll doing? My name is Harmony and I have participated in a number of musicals, but this is my first musical with Running to Places. I am extremely excited to be involved in *The Music Man* production, and I've had a great time with stage management, tech, producers, and, of course, the CREW!!! We're glad to have you join us!

**Maddie Halpert** (Cello), a senior at Ithaca High School, is tickled pink to be a part of R2P for the first time. She has been (thinking about) playing cello a lot since she was 4. When not sitting in a pit in the dark, Maddie enjoys playing pool with her fellow hooligans. She thanks the world, but especially those who make rehearsals smiletimes, the K4z, and her parents (for staying up past their bedtime).

**Erika Harrington** (Mrs. Shinn) is a senior and is thrilled to be performing her fourth show with Running to Places! You may have spotted her last season in *Once Upon a Mattress* as "Lady Merrill", "Eleanor Dunbar" in *Footloose* (AT THE STATE THEATER!) and a featured soloist in R2P's 2009 Spring Showcase in which her marital status caused her to catch a chronic cold which Valerie caught and will describe to you in song in R2P's *Guys and Dolls* (Which Erika is so excited to be a part of!!) later on this season, AT THE STATE THEATER! (COME SEE IT!) Erika also looks forward to participating in this season's Spring Showcase. Erika would like to thank her splendid parents for being so spiffin', her redheaded sister Rachel for having the nerve to do a better Irish accent than her, her boys in the rock band One Floor Away for being so patient with her strange theatric tendencies, and, of course, the magnificent artistic staff who make all of this possible with their selfless dedication.

**Rachel Harrington** (Mrs. Paroo) is pleased as peaches to be involved with her fourth R2P show! It's been great working with such an amazing group of people; cast AND crew. Rachel started out with Running to Places on the crew side of things as an Assistant Stage Manager for R2P's 2009 Spring Showcase, then as quick as she could, got involved with R2P's production of *Honk!* as an ASM once again. Rachel is also an actor, and has been in many other plays like *Little Women* with a small drama group, and performed several one-act plays with King's Company Theatre, including: "Saint George And The Dragon" (Angelica), a "Worthy One" (Singing Angel), "The Legend Of Saint Nicolas" (Eunice), "Chances Are" (Delivery Person) (all written and directed by Bruce Chapman), so when R2P's *Footloose* rolled around, she decided she'd try to audition instead of doing all those awesome ASM-y things. She managed to get a part on the ensemble and was very pleased with herself. *Footloose* was fun of course, but she found herself longing to be on the stage management team. Still, she auditioned in October for the R2P's third season, and found herself cast as "Mrs. Paroo." She can't wait to get back on the team, but she's happy to be acting in *The Music Man*. She'd like to thank Dad for all the driving, Mom for the help with callbacks, Erika for introducing her to this company, and Joey, Todd, and Gail for this wonderful opportunity... for giving her a chance, and a darn good one at that. You guys are amazing; you're who I want to be. God bless you. Enjoy the show everyone!!!

**Caleb Harris** (Mayor Shinn): Caleb is a freshman at IHS and loving everyday of it. This is his seventh or eighth show ever, and his fifth or sixth show with R2P (He's lost count). He enjoys spending almost all of his free time by playing piano, doing theater stuff or just hanging out with his friends. He would like to shout out to all of the production crew for making this such an amazing show, his parents for driving him everywhere, his friends, Jolan, Kevin, Mike, Dave, Rabin, and Cami for letting him spout lines at them while they pretend to listen and to his whole R2P family for making this such an amazing time.

**Kevin Hilgartner** (Marcellus Washburn), a sophomore at IHS, is very happy to be returning to Running to Places in its third season. Kevin's prior R2P roles have included "Banjo" in *The Man Who Came to Dinner*, "Modern Major General" in *The Pirates of Penzance*, and "Wizard" in *Once Upon a Mattress*. He has appeared at the Kitchen Theatre, Hangar Theatre, the Cornell Schwartz Center, Ithaca High School, Boynton Middle School, Music's Recreation, and the Palo Alto Children's Theatre. Special thanks to everyone who has helped make this show possible, and his brother Nathan.

**Nathan Hilgartner** (Harold Hill) is in his senior year at IHS and is sad to be near the end of his R2P career. This past fall, he appeared in *Cain v. Abel*, one of his own original short plays, at the Kitchen Theatre. He is also the Artistic Director of Ithaca's youth-run Shakespeare company, Shakespeare in the Basement, and will direct *As You Like It* this February. Past R2P roles include "Whiteside" in *The Man Who Came to Dinner* and "Jack" in *The Importance of Being Earnest*. Nathan would like to give a special thanks to Joey Steinhagen, who has been a mentor and friend for most of Nathan's life.

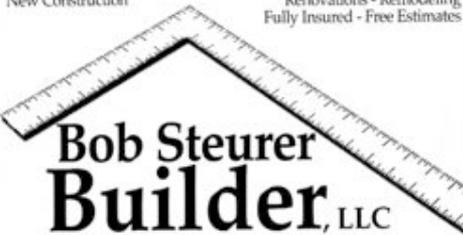
**Aydan Hollander** (Violin) This is his second appearance in an R2P show, the first being *Once Upon A Mattress*. His older sister, Talia (who also happens to be working on this show) introduced him to R2P and got him into the whole theater business. He hopes that his family, friends, and everyone else enjoys the show, especially the person that he loves the most, Amber.

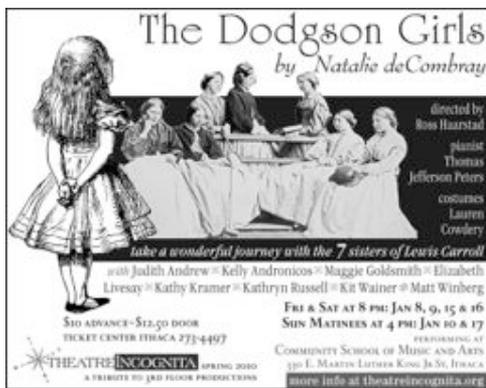
**Talia Hollander** (Props Master) is very happy to be back with Running to Places! As an R2Person she both performed (some favorites being *Damn Yankees*, *The Man Who Came to Dinner* and *FOOTLOOSE!*) and worked behind-the-scenes as an assistant in costumes and stage management (also as Gail's assistant.) Now that she is an alumna, she is often doing other things like, say, going to college, but she's glad to have R2P to fill her long breaks! Talia is a freshman at Le Moyne College working toward a degree in English/Adolescent Education. Much love to her familiar cast, production team and directors!

**Lexi Karns Brennan** (ASM) is very happy to be working on her seventh show with Running to Places! Lexi is a homeschooled sophomore who, when not doing something show-related, can usually be found reading, singing, or doing endless APUSH homework. Lexi would like to thank the production team for teaching her so much and being amazing, and her family for everything they do!

**Valerie C. Kilmer** (Townsperson) is thrilled to be in her first season with Running to Places! She has previously performed with Boynton Middle School in *The Music Man, jr.* (Mrs. Shinn) and *The Wizard of Oz* (The Wicked Witch of the West), and with Shaker Heights High School in *The Importance of Being Earnest* (Cecily). Valerie enjoys good films, Shakespeare, and trail mix. She would like to thank all who worked on this production for their dedication, joy, and support. Enjoy the show!

**Natalie Kirkwyland** (Townsperson) is delighted to be making her Running to Places debut. A homeschooled junior, she has played "Aunt March" in *Little Women* with a local theater troupe, "Leonato"

 <p><b>TOMPKINS TRUST COMPANY</b> Locally focused. A world of possibilities.™</p> <p>607-273-3210</p> <p>Member FDIC <a href="http://www.tompkinstrust.com">www.tompkinstrust.com</a></p>	<p>New Construction</p> <p>Renovations - Remodeling Fully Insured - Free Estimates</p>  <p><b>Bob Steurer Builder, LLC</b></p> <p>11 Main Street, Candor, NY 13743 (607) 227-5919</p>
---	---



**Congratulations Haley  
& the Music Man Cast!**  
The "Zeneta" Fan Club

in a condensed version of *Much Ado About Nothing* that she co-directed and produced, as well as lead roles in her church dramas. Natalie enjoys competitive dragon boating, freezing herself downhill skiing, playing piano and becoming a better clementine connoisseur. She would like to thank the wonderful parents who gave her innumerable rides and everyone from Running to Places for being so welcoming!

**Sari Koppel** (Marian) is a freshman at Trumansburg High School and is thrilled to be working with such wonderful people. Recently with R2P you might have seen her in *Footloose* (Wendy Jo), *Honk!* (Ida), and the 2009 Spring Showcase. She has also been in *Cinderella* (Cinderella), and *Fiddler on the Roof* (Hodel) with Trumansburg Middle School Drama. When not singing or performing, she is singing, and singing, and singing. . . However, Sari also enjoys playing volleyball and indoor/outdoor track and field. She would really like to thank her family, friends, and the cast for all they have done. Special thanks to Sharon Costianes (voice teacher) who is always amazing to work with. And of course thank you to Joey, Jon, Todd, and Gail for helping me grow as a person. Enjoy the show!

**Jenna Ledet** (Townsperson) is extremely excited to be making her Running to Places debut! Previously, she has been seen at DeWitt Middle School as "Marmee" in *Little Women*, "Taylor" in *High School Musical*, and "Nubian Slave" in *Aida* at Ithaca High School. When not acting or singing, she enjoys photography, playing piano, and baking. She would like to thank her parents for driving her to rehearsals, the amazingly welcoming cast, and Ben and Claire. Enjoy the show!!

**Nora Littell** (River City kid) is having quite a good time working with R2P in her first musical ever. Nora gets her education at Dewitt Middle school and is currently in 6th grade and plays the violin. Nora doesn't know why she isn't writing this bio in first person, but all the other bios are like this, so she might as well go along with it. She hopes you enjoy the show!

**Matthew Lowe** (Trombone) – Matt is the mysterious "fifth" member of the world-famous band, the Beatles. After playing squeezebox and sac but for this group he journeyed to Southeast Asia in pursuit of the ever-elusive pot-bellied platypus, which was native to that region until Chuck Norris annihilated its habitat in the early 1720s. Today, one can feed their soul watching Matt play in the ever-elusive Fall Creek Brass Band.

**Olivia Lutwak** (River City Kid) is excited to be in her first Running to Places show. She has previously been seen as "Ti Moune" in *Once on this Island* and in countless other shows. When not singing or acting (which is rare) she's playing her flute or saxophone and trying to fit in a social life. Enjoy the show!

**Carlyn Matheny** (River City Kid) is in 7th grade and excited to be making her Running to Places debut. She has been in the fall musicals at Lansing Middle School as "Doll", "Orphan" and most recently "Chip". When not rehearsing for musical theater, Carlyn can be caught reading, shopping and giggling with friends. Carlyn would like to thank her family for their support and Adam Beckwith for putting up with her when driving to rehearsal. On a final note, Carlyn hopes you enjoy the show!

**Rachael McClenahan** (Mrs. Squires) is a junior at Dryden High School and is so happy to be back for another amazing year with Running to Places. She has also been in other shows including *Once Upon A Mattress*, *Sweet Charity*, and *On The Town*. She enjoys skiing and playing softball. Rachael would like to thank her mom for driving her everywhere for rehearsal. Especially to Candor.

**Lorenzo McClellan** (Cellist) is a senior at Ithaca High School and is excited to have finally crossed

Running to Places's fourth wall.

**Elliot McConnell** (Trumpet) – Elliot has played trumpet for 8 years (ever since 4th grade). Ever since 7th grade he has been the lead trumpet in the school bands he participated in (except 9th grade). He has also played 4th trumpet in Cornell University Jazz Band, and played lead in his first All County Jazz Band this fall. This is Elliot's first Running to Places show and his first time playing in a pit orchestra. Elliot can also be seen playing with the ever-elusive Fall Creek Brass Band.

**Allison Mollenkamp** (Assistant Stage Manager) is thrilled to be working on her ninth show with R2P. She participates in more co-curriculars than she cares to list here, the main ones being school theatre and the school newspaper. She loves music and all aspects of theatre, be it acting or working backstage. She would like to thank the directors for being amazing, her parents for driving her to the far reaches of Oz, and all her friends, because without them, she would go utterly insane. Enjoy the show!

**Max Mollenkamp** (River City Kid): Max is excited to be making his Running to Places debut in *The Music Man*. He has recently been seen as "Oliver Warbucks" in *Annie Jr.* at Boynton Middle School. He plays trombone and guitar. He loves musical theatre and baseball. Max is glad he has parents with a car because without them, he would be running all over! "Thanks Mom and Dad for all the driving!" ENJOY THE SHOW!!!!!!!!!!!!!!

**Saia Meyerhoff** (River City Kid) is thrilled to be in her 4th Running to Places production! Previous R2P shows include *Pirates of Penzance* (Pirate King), *Once Upon a Mattress*, and the 2008 Spring Showcase. She would like to thank Joey, Todd, Gail and everyone else who helped make the show happen and she would like to thank her parents for driving her everywhere! Enjoy the show!

**Anthony Nigro** (Salesman/Constable/Townsperson) is in 9th grade at New Roots and is happy to appear in the opening show of the 3rd season of R2P. This is his 5th show with R2P, having previously been in Spring Showcases '08 and '09, *Damn Yankees* and *Honk* as "Ugly." Other credits include *Les Miserables* and *The Mystery of Edwin Drood* at the Hangar Theatre, and *Grease* at LACS. He looks forward to being in *Guys and Dolls* and the Showcase later in the season. Thanks to everyone who made this possible. Enjoy the show!

**James Palmer** (Charlie Cowell) is uber excited to be in the very first show of the 3rd R2P season! He enjoys snowboarding, talking in the 3rd person and peanut butter. He is glad to be with yet another awesome cast and sincerely hopes that you will be so amazed that you will donate large sums of monetary units!!

**Joanne Peters** (Bb and Eb Clarinet) A Binghamton native and graduate of Ithaca College, Joanne has retired from public school teaching to be able to do what she loves best - teaching Suzuki Piano and clarinet privately and performing only the "fun" things as much as possible. Most recently, she played for the Tiawagha Players, Endicott Performing Arts Center, Cider Mill, Binghamton University Theatre Workshop and numerous other high school musicals. She is a currently member of the Fair Winds Woodwind Quintet, Southern Tier Concert Band, Ithaca Concert Band, and subs for the Binghamton Philharmonic Orchestra and Tri Cities Opera. She would like to thank Running to Places for another opportunity to be in the pit to play for talented young people.

**Geoff Peterson** (Asst. Music Director) is very happy that he could find a way to contribute to R2P's 3rd season. He is a freshman at Ithaca College studying voice performance, where he is a member of the Chorus, Vocal Jazz, and Bell People. Favorite roles include "Prince Dauntless" in *Once Upon a Mattress* (R2P), "Bickle" in *Footloose* (R2P) "Bill" in *The Sure Thing* (Trumansburg Drama Club) and "Marcellus Washburn" in *The Music Man* (Trumansburg Middle School Drama) Thank you goes out to Jon Riss for being an amazing mentor; to Gail, Joey, and Todd for giving us all the opportunities; and to the rest of the cast and crew for all of their hard work.

**Michael Piekunka** (Production Assistant) is a freshman in high school. He attends Dryden High and plays a trumpet in the band. This is Michael's first time working with R2P, and is excited to be in the fly loft for *The Music Man*. He enjoys talking with his friends, listening to music, and incorporating sarcasm into his everyday life.

**Jeremy Pletter** (Olin Brit) has had a very fun time working on this production. Jeremy has previously been seen in R2Ps *Little Shop of Horrors* (Audrey Two), *Footloose* (Jeter), and IHS's *Aida*. Working with the Barbershop Quartet has made him a better singer and he wants to thank Adam, Marcel, and Jacob for

being his brothers through this show. He also wants to thank Jon Riss for his constant push to be a better a musician. Thank you to everyone who has worked on this show. Enjoy.

**Lisa Podulka** (River City Kid) is excited to be in her first R2P show, after watching many! She is 11 years old and is homeschooled. Lisa has done many productions with the Syracuse Children's Theatre, and has looked forward to being old enough to participate in this great group. Favorite roles include: *The Little Mermaid* (Sea Witch), *101 Dalmatians* (Jasper), and *High School Musical* (Gabriella). She also had the honor of performing in a new musical, "Luna Park", at SUNY Cortland. Off-stage, she enjoys singing in Vitamin L, taking jazz, tap, and ballet at the Cortland Performing Arts Institute, and petting her cats. Thanks to Mom and Dad for driving to rehearsals and for their constant love.

**Sandy Podulka** (Clarinet): Sandy is thrilled to join the pit for her daughter Lisa's first show with R2P. She plays in the Ithaca Concert Band and the Ithaca Community Orchestra, and has been in pit orchestras for many musicals including *Brigadoon*, *The Boyfriend*, *Finian's Rainbow*, and *Bye, Bye, Birdie*. When not playing music, she likes to watch birds, canoe, hike, and garden. Thanks to Jonathan Riss for this great opportunity.

**James Potter** (River City Kid) is a 7th grader at LACS and this is his 4th show with *Running To Places*. He has also appeared in productions at the Hangar Theatre, The Kitchen Theatre, Ithaca College and Ithaca Ballet. Enjoy the show!

**Alissa Pure** (River City Kid) is very excited to be in her fourth *Running to Places* show and to be back with all her amazing R2P people! She has previously been in shows at Montessori, NLLC, and Boynton. She enjoys singing, talking and, above all, laughing a lot! Thank you to her friends and family for their support, the Glasers for rides, and the excellent cast, crew, orchestra, and of course Joey, Todd, Jon and Gail, for making this show an amazing experience! Enjoy the show!!

**Emma Pure** (River City Kid) is delighted to be back with R2P for the 2009-2010 season!! She has previously been in R2P's productions of *Pirates of Penzance*, *Spring Showcase 2008* and *Once upon a Mattress* and she has enjoyed every single one VERY much!!!! While not doing various theatrical productions, Emma likes to play piano and violin, and of course hang out with all of her awesome friends!! She would like to thank her parents, who drive her everywhere, and everyone else for being so supportive! SPECIAL thanks to the whole R2P team who makes these shows so brilliant and to her amazing voice teacher Erica for being there for her!!! Love to all of her R2P friends, who make these experiences so incredible! And NOW....enjoy the show!!!!

**Tyler Pure** (Sound Board Opp.) is very happy to be in R2P again!! This is his third year doing sound. A few shows he has done sound for are *Seussical Jr.* and *High School Musical* at Boynton Middle School, *Aida* at Ithaca High School, and R2P's *Pirates of Penzance*. He has also done stage crew at the Hanger Theatre for *Stuart Little* and *The Adventures of a Bear Called Paddington*. He would like to thank his parents for driving him around. "Hi and I hope you enjoy this show!!"

**Rachel Romack** (Pickalittle Lady): Rachel is extremely excited to be in her very first *Running to Places* show! Rachel is a sophomore at Candor High School and a member of CCS Dramatics. She has appeared as "Josephine" in *Lady Pirates of Captain Bree*, "Yente" in *Fiddler on the Roof*, and most recently, "Mrs. Potts" in *Beauty and the Beast*. While not on stage, Rachel enjoys playing soccer, and is

<b>Joanne Zager, Ph.D.</b> NY State Licensed Psychologist	
Counseling Services for:	
Individuals (adults and children)	118 Park Lane Ithaca, NY 14850
Families	Phone: 607-2726353 Fax: 607-272-6353 E-mail: jzager@twcny.rr.com

# COURT STREET CHIROPRACTIC

Patti L. Jacobson, D.C.

122 West Court Street · Ithaca, New York 14850  
607.273.7682

involved with band and chorus. A special thank you goes to Sarah Steurer, her parents, and Mr. and Mrs. Blinn for driving her to and from rehearsals. "And to the cast and crew...BREAK A LEG!!! And thanks so much for making this a truly wonderful first show!!! You guys rock!"

**Wesley Sanders** (Master Electrician) has served as the R2P Master Electrician for *Fame*, *Honk*, and *Footloose* and has designed lights for more than 15 shows in the Southern Tier. He was the resident lighting and sound designer at Dryden High School for four years and is currently a senior theater student at Binghamton University.

**Will Sanders** (Piano) is currently a sophomore at Dryden High School and is very happy to be working once again as pianist for R2P. He is studying piano with IC alumnus Jon Petronzio. In the past, he has served as accompanist for R2P's *Honk!*, and Dryden's *Grease*. Besides theatre, Will also serves as accompanist for the Dryden's chorus, and is occasionally the substitute accompanist for Freeville United Methodist Church. He would like to thank his Mom for giving him rides, and Jon/Gail for letting me do this.

**Lori Schreiber (Levine)** (Costume Designer) has been working with Running to Places since it's inception and enjoying the great shows, production team and the wonderful talented kids! Lori holds a degree in Horticulture/Floriculture and has learned that one type of design translates to another more easily than one would think. Lori has designed costumes for many shows, (the majority of them with Joey at the helm), including *Jungle Book, Jr.*, *Alice in Wonderland, Jr.*, *Once on This Island, Jr.*, R2P's *Honk!*, and assisted with R2P's *Footloose*. Lori's daughter, Rachel, is back stage as a sound assistant.

**Caroline Sendek** (Pickalittle Lady) is extremely excited to be taking part in her 4th R2P show! She has previously been seen in various shows at Dewitt, Ithaca High School, and with Running to Places, favorites being "Meg" in *Little Women* at Dewitt, *Aida* at IHS, and *Footloose* with R2P. Caroline would like to thank all of the cast and the whole production team for being amazing! Enjoy the show!

**Kasia Sendek** (Production Assistant) is a senior at Ithaca HS, and is thrilled to be helping out with Music Man behind the scenes! This is Kasia's first time working with costumes, run crew and the rest of the production crew outside of being in the cast. Kasia also acts with R2P, Ithaca HS, and Shakespeare in the Basement (currently rehearsing for *As You Like It*.) Her most recent parts include "Audrey" in *Little Shop of Horrors* and "Rusty" in *Footloose* (both with R2P.) Other favorite roles have included "Amneris" in *Aida*, and "Little Red" in *Into the Woods* (at HIS.) Thank you, R2P, for providing such great experiences!

**Charlotte Senders** (River City Kid) is superduperpooperscooper pumped to help open R2P's 3rd season! She is having an absolutely spiffy time and hopes you will too. She would like to thank her family, everyone who gave her rides, and Sharon Costianes, her wonderful voice teacher. She would also like to thank her sheep. Enjoy!

**Dekhari Stewart** (Conductor/River City kid) is very happy to be a part of *The Music Man*. He has been in a few church plays such as "Joyland" (as the main character's assistant and then as the main character) and "The Living Last Supper" (Disciple). Dekhari also plays the violin in his school orchestra and enjoys playing basketball and football. He thanks R2P for picking him to be in this production and his family for their support. He looks forward to working with R2P again.

**Sarah Steurer** (Townsperson) is a senior at Candor High School and is delighted to kick off her final R2P season with *The Music Man*! Sarah was last seen in Running to Places' *FOOTLOOSE* (Vi Moore.) Her other shows with R2P shows consist of *FAME*, *Sweet Charity*, and *Once Upon a Mattress*. With Candor High School, Sarah has participated in *Fiddler on the Roof* (Hodel) and *Beauty and the Beast* (Belle), along with others. When she's not running to places, she is most likely playing volleyball, singing, procrastinating on facebook, or being a ninja. Sarah would like to thank her Bubby and Mumsies for being ridiculously supportive of everything she does and for always encouraging her. She would also love to thank the amazing one-of-a-kind directors and stage management, along with everyone else included in the production staff. Enjoy the show!

**Bretana Turkon** (River City Kid) is very excited to be participating in her second R2P show. Some of her previous roles have been "Portia" in *Cinderella* with Trumansburg Middle School, "Veruca Salt" in *Willy Wonka* with the Rhinebeck Theater Society, and "goose" in *Honk!* with R2P. Bretana thanks all of the incredibly motivated and talented people who run and participate in R2P.

**Maddie Vandenberg** (Gracie Shinn) is 12 years old and a 7th grader at EAC Montessori Middle School. She has been in productions at her school including *Peter Pan* (Tiger Lily) and *Annie* (Cecile), and was in

The Elizabeth Ann Clune



## Montessori School of Ithaca

NURTURING THE MINDS AND SPIRIT  
OF CHILDREN FOR OVER 25 YEARS!

### Primary Program

(Full or Half Day, 3 to 6 years of age)

### Extended Day Program

(Full-Day Kindergarten)

### Junior Level Program

(6 to 9 years of age)

### Upper Level Program

(9 to 12 years of age)

### Adolescent Program

(12 to 14 years of age)

### Afterschool Program

120 EAST KING ROAD, ITHACA  
277-7335 / [www.eacmsi.org](http://www.eacmsi.org)

The Perfect Encore!



Stop in for a treat after the show:  
ice cream, pastries, fine chocolates, great  
coffee, and more!



We love Theatre!  
And we love Kids!  
Put them together in a  
**Running to Places**  
production and you get  
something that makes  
Tompkins County a very  
special place!



**35 Years Excavation Experience**

**Water-Sewer-Electric Lines**

**Drainage-Grading**

**Ideal Where Work Space Is Limited or  
You Don't Want The Damage Larger  
Equipment Can Leave Behind**

*The Mystery of Edwin Drood* (Bazzard) with Hangar Theater Kiddstuff. Her R2P credits include Spring Showcase 2009 and *Honk!* (Duckling.) When she's not acting or singing with R2P, she is either playing trumpet or violin, singing with Vitamin L, or doing something random. She would like to thank her parents for driving her to all the rehearsals, and thank Joey for being a lovely director, Todd for being an awesome choreographer, Gail for being such a helpful, cool person, and everyone else who has made this show possible! Enjoy the show!

**Amanda Wagner** (Pickalittle Lady) is a sophomore at LACS and so excited to be in her third season with R2P! She has most recently been seen in *Aida* at Ithaca High School and *Footloose* with R2P. When not acting, she enjoys playing lacrosse and various instruments. Amanda would like to thank everyone who helped make this production possible, and hopes that everyone will enjoy the show!

**Brett Wagner** (Winthrop) is a sixth grader at LACS. This is his first *Running to Places* production. Brett enjoys soccer, baseball, basketball, reading, and playing guitar. Brett is thankful for all the new friends he has met and for everybody that welcomed him so warmly to the *Running to Places* family.

**David Wakeman** (Trumpet) In addition to homeschooling, David has been playing his instrument for about 4 years and gotten into numerous bands, including three all-county ensembles, an area all-state band, Dryden high school jazz band, praise alive gatherings, and some others. This is his first show in pit band and *Running to Places* show. He can also be seen playing with the ever-elusive Fall Creek Brass Band.

**Rebecca Waldrop** (Maud Dunlop) is currently a senior at IHS and is anxiously awaiting news from the colleges she applied to. She has previously appeared in *Damn Yankees* and *Once Upon a Mattress* with the *Running to Places* Theater Company, and feels so lucky to be part of such a lovely group of people. She is very pleased to have been a part of this show and rehearsal process and hopes that her next show with R2P will be just as fun. :) She would like to give a special thanks for Ben Roach and Jenna Ledet for being wonderful and putting up with her at rehearsal, and to Ethan Alderman, Claire Walsh-Michel, and her amazing family for all their support. Thanks to everyone for coming to the show!

**Ricia Weber** (Stage Manager) is a junior Psychology major/Dance minor at Manhattanville College. This is the 11th R2P show she has been involved with in some way, from performer to wardrobe supervisor to

paint crew to ASM. Last summer she stage managed and performed with Viva La Femme. She loves flipping and being crazy and is very happy to be working with R2P again!

**Collin Wildridge** (River City Kid) is making his debut with Running to Places this year. Collin has performed in *The Nutcracker* (Fritz and Chorus) at Dryden Elementary and done lighting crew for various elementary and middle school shows. When not performing, Collin likes to do martial arts, ski, play video games, and read science fiction novels. Collin wants to thank his sister, Tina, for getting him into this!

**Tina Wildridge** (River City Kid) has had a very musical background of chorus and band. She has been in Dryden Elementary school shows of *H.M.S. Pinafore Jr.* (Sailor) and *Beauty and the Beast Jr.* as (Babette.) In her free time, Tina likes to ski, sing, and read. She'd like to thank her family for telling her to keep going on.

**Rebecca Woods** (Pickalittle Lady): Rebecca is extremely happy to be able to be in this show with Running To Places this year! She has enjoyed her past two years with R2P in which she was "Ruth" in "Pirates of Penzance" and "Her Grace" in "Honk!" Rebecca has also been in several shows with Dryden; "The Queen of Hearts" in "Alice in Wonderland," "Kaa" in "Jungle Book" and "Princess Winnifred" in "Once Upon A Mattress Jr." She also just got "Glinda/Aunt Em" in the Dryden High School show. In her spare time (which there isn't very much of!) Rebecca takes piano, sings in a band, vegges on the computer and writes stories and songs. She would like to thank her friend Natalie Kirkwiland (also in this show!) and Natalie's family for taking her to rehearsals and being soooo sweet and encouraging. She would also like to thank her AWESOME directors, especially Joey (and George Belokur for the hugs and for being George :). Thanks, everyone, and enjoy the show!!!

**Elizabeth Yearsley** (River City Kid) is thrilled to have joined Running to Places this season. She loves to sing, dance and act and has performed in several EAC Montessori School musicals, including *Peter Pan* and *Annie*. She also keeps busy playing the violin and clarinet, as well as softball and soccer. "Hope you like the show!"

## **RUNNING TO PLACES STAFF**

**Gail Belokur (Resident Producer and Co-Artistic Director)** has worked professionally with young people in the performing arts in Upstate New York for over 20 years. Her wide range of credits include directing, stage managing, producing, and designing (scenic, costume and lighting) for dozens of plays, musicals and dance recitals for middle and high school students. As founder and artistic director of New Vine Productions, Gail also taught acting workshops and developed arts programs for theatre, dance, music and the visual arts before leaving to help launch Running to Places. She also enjoys mentoring college students, and did so at Ithaca College as Assistant Director for *The Count of Monte Cristo* and Production Stage Manager for *Dance: No Translation Needed*. Besides working with them through the R2P mentor program, Gail's newest project will be supporting young artists through our pilot second stage project affectionately termed "R2P2" – currently in development. A proud alum of Ithaca College's Theatre Arts program (BA Drama), she is also employed by the college full time. She thanks and sends love to husband, George, and their children Kristen, Shauna and Michael. "For Polly, who is my real life Marian – your intelligence, independent determination, beauty, creativity, loving heart and giving spirit all combine to provide my inspiration this season."

**George Belokur (Resident Sound Design Mentor)** is pleased to be back with R2P for his third season, having been sound engineer for Damn Yankees, Once Upon a Mattress, and Spring Showcase 2009. Always a behind-the-scenes contributor to R2P, he is excited that the company finally owns some of its own equipment. While coping with a debilitating nerve disorder that causes chronic pain, George finds working with the young people of R2P great therapy. Shout out to the Hilgartner boys: "There are some who call me...Tim."

**Mike Garrett (Resident Technical Director)** came on board during Honk tech last June and will be with us this entire third season, other than a brief trip to Africa in June 2010. His interest in theatre began at a young age, but it was not until his junior year of high school he was introduced to technical theater by his roommate. He graduated from Cornell University with a degree in Animal Science, but was most seen in the Schwartz Center's scene shop, where he began as Stage Carpenter, rising to Lighting Designer and eventually Technical Director for Leonard Bernstein's

"Mass" in 2009. He also worked as the Productions Manager for Cornell Concert Commission, as well as Slope Day. Mike also served as the Set Designer, Technical Director, and Production Manager for the Melodramatics Theatre Company. His love of theatre has also led him to work in concerts, film, and web media. He is also Production Manager at The State Theatre.

**Linda Harris (Finance Manager)** As an R2P parent Linda was, and continues to be, extremely inspired by the dedication of the founders of R2P. She has observed their positive influence on our sons and daughters and the enormous amount of personal time they give, all delivered with never ending enthusiasm and a smile. When R2P reached the goal of obtaining their non-profit status (no small feat in itself!) and needed to move forward to prepare to do business "officially" she gladly volunteered her services to help them set up shop. She brings with her, (in addition to her enthusiasm and excitement!), over twenty years of finance and administrative experience. More than ten of those years were in the non-profit sector such as The Chemical Dependencies Clinic of Otsego County and most recently, several years as the Finance Manager at the Cayuga Nature Center. Presently, she is a Grant and Contract Officer for the College of Ag and Life Sciences at Cornell. She is looking forward to working with the rest of the R2P staff "behind the scenes", (where Gail knows she is happiest!), and supporting their hard work and heartfelt efforts for our local youth.

**Todd Peterson (Resident Choreographer)** has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope thanks for the Memories tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp. Todd and his family are currently featured in the National Museum of the American Indian (Smithsonian) IndiVisible exhibit in Washington D.C.

**Jon Riss (Guest Music Director)** is pleased to make his Running to Places music directing debut. Jon music directed his first show at age 15 – favorite past credits include *West Side Story*, *Company*, and *A Funny Thing Happened on the Way to the Forum*. Initial training in piano, trumpet, and voice led to NYSSMA Solo Festival Level 6 ratings of 100 in those three areas, later earning membership in three Conference All-

 <p>PO Box 783 Cortland, NY 13045 Kerby Thompson, Producing Director Phone: (607)753-6161 Fax: (607)753-0047 E-Mail: CRT@clarityconnect.com <a href="http://www.cortlandrep.org">www.cortlandrep.org</a></p>	<p>like to sing?</p>  <p><b>The ithachords</b> Wed. 7- 9 p.m. (607) 257- 9409 312 W. State Street, Ithaca <a href="http://www.ithachords.org">www.ithachords.org</a></p>
---	---

State ensembles as a high school senior. A native of Long Island, Jon is a graduate of Ithaca College, where he studied conducting with Janet Galván, Lawrence Doebler, and Stephen Peterson; organ with Jean Radice; and voice with Brad Hougham and Jennifer Kay. He is currently a Staff Accompanist at Ithaca College in addition to having served as Organist of First Unitarian Society in Ithaca since 2004. Jon won 2nd Prize in the 2009 American Choral Director's Association (ACDA) National Student Conducting Competition, Undergraduate Division. The year before, he sang baritone in the 32-member 2008 ACDA Eastern Division Collegiate Honor Chamber Choir. Jon is very proud of this tremendous cast for their excellent work, and also thanks the orchestra and production staff for a great show. Break a leg!

**Erica Steinhagen (Director of Music)** is a voice teacher, actor and singer who earned a Voice Performance degree from Ithaca College. She has been seen in numerous shows at the Kitchen Theatre (including *Bed & Sofa*, *Precious Nonsense*, *We Won't Pay*, *Nora*, *Tony & the Soprano*, *Bed No Breakfast*, *The Drunken City*) and The Hangar Theatre (including *Cats*, *My Fair Lady*, *Sound of Music*, *Beauty & The Beast*). She is so proud of the company that R2P has become. As Director of Music during Ross' hiatus, Erica oversees the musical big picture and offers advice and guidance throughout the season. She will be appearing as Josephine in *Precious Nonsense* (a role she created there in 2005) at the Kitchen Theatre throughout January and February.

**Joey Steinhagen (Resident Director and Co-Artistic Director)** has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. He received his BFA in Acting from Ithaca College. Over the years, he has directed musicals and plays at Ithaca and Dryden High Schools, Dryden, Boynton, and Dewitt Middle Schools, for the Northern Lights Learning Center, and the Hangar Theatre's Kiddstuff series. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, Hangar Theatre's Next Generation program, and the Ithaca Youth Bureau. As an actor, Joey is a familiar face on the stage of the Kitchen Theatre, having appeared in many Mainstage and Family Fare shows, often with his wife Erica. He is frequently seen chasing after Aram and his West Farkle Wagon.

# Buttermilk Falls Pediatrics

Let us be part of your growing family.  
Offering full Pediatric and Adolescent care with  
two convenient locations.



John Lambert, MD    Janusz Sendek, MD  
Amit Shrivastava, MD    Jessica Casey, DO  
Mary Bucknam, RPAC  
Carolyn Koppel, CPNP

1301 Trumansburg Road, Suite H    607-272-6880  
22 Arrowwood Drive, Suite A    607-257-5500  
Ithaca, New York 14850

All Physicians Board Certified

We participate with many major insurance companies.

[buttermilkfallspediatrics.com](http://buttermilkfallspediatrics.com)

## DONORS

Thank you for helping to keep Running to Places free of mandatory fees to participants!

### **Sprinters (\$1 - \$99)**

Cindy Getchonis – In honor of Emily Dowd  
and all present and future actors.  
Gretchen Gilbert  
O. Ross Haarstad and Larry Roberts  
Vicki A. Jacobs  
Mekos Family in honor of Marissa Mekos  
Nancy Neumann  
Alan Rose  
Susan Watkins  
Teresa Deschanes

### **Runners (\$100 - \$149)**

Anonymous (2)  
Wendy Bakal and Augie Stagliano  
Carol Bobertz  
Cascadilla Tree Care, Inc.  
Wayne and Pauline Cheveriea – In honor of  
Caleb Harris  
David Feldshuh and Martha Frommelt – In  
honor of all the families who support their  
students in the arts.  
Larry and Loretta Holden – In honor of  
Marissa Mekos  
Matheny Family  
Chris O'Connor and Gillian Sharp  
Pletter Family  
Pure Family – In honor of Alissa, Emma and  
Tyler  
Elizabeth Reed – In honor of Anthony Nigro  
George and Nancy Schuler  
George and Tessa Tanni  
Linda Weintraub  
Wilensky Family  
Barbara Bassette

### **Explorers (\$150-\$249)**

Josef Bronsnick  
Judy Clay  
Ann Hajek and Jim Liebherr  
Cathy Hutchings Zumoff  
Diane and David King – In honor of Gail  
Belokur  
Rossi Family  
Isabelle and Peter Schweitzer  
Bob and Sheri Steurer  
The Strawderman's (Robert, Myla and Sue)  
Paula and David Turkon

### **Adventurers (\$250-\$349)**

Jennifer Engel and Larry Young – In honor of  
Barbara Mitchell  
Debra and Alan Ledet  
George and Jennifer Wildridge  
Kathy Zahler and Paul Lutwak

### **Pacesetters (\$350-\$499)**

Barbara Behrmann and Mark Fowler  
Debbie Benzer and David Shuman  
Churchill-Vandenberg Family  
Glaser Family  
Elizabeth Holmes  
Lisa Marsella  
Parkins Family  
Jan and Janice Nigro – In memory of Walter  
Roberts  
Lauren O'Connell – In memory of Jeanne A.  
O'Connell  
Eliza VanCort and John-Paul Mead  
Wendy Wolfe and Wash Wawrzynek  
Andy and Mary Young

### **Steeplechasers (\$500-\$999)**

Diane and Paul Beckwith  
Liz Brown and Stefan Sanders – In honor of  
Ann Crichton-Harris  
J. Ellen Gainor and David Faulkner  
Hilgartner Family  
Annette Richards and David Yearsley  
Donald Spector and Stacia Zabusky  
Judy and Alan Wagner  
Lisa and Paul Waldrop – In honor of  
Rebecca Waldrop

### **Marathoners (\$1,000-\$2,999)**

Anonymous  
Thresa and Stephen Gibian  
Linda, Bob and Caleb Harris  
Ed, Carolyn, Rachel and Sari Koppel  
Overhead Door Company of Cortland Inc.  
The Potters

### **Triathlon Club (\$3,000-\$4,999)**

### **Pentathlon Club (\$5000 -- \$9999)**

CSP Management  
Ithaca Youth Bureau

### **Decathlon Club (\$10,000 and above)**

The Park Foundation

*The donor list is current through December 31, 2009; if we have inadvertently left off your entry or made a typographical error, please notify us at [finance@runningtoplaces.org](mailto:finance@runningtoplaces.org) and please accept our apology.*

## MAKE A TAX-DEDUCTIBLE DONATION!

Participation in Running to Places is free of mandatory fees for participants thanks in part to the generosity of donors.

- \$100 (Runner)                      Name (*please print*): \_\_\_\_\_
- \$150 (Explorer)                      Address: \_\_\_\_\_
- \$250 (Adventurer)                      \_\_\_\_\_
- \$500 (Steeplechaser)                      Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_
- \$1000 (Marathoner)                      E-Mail: \_\_\_\_\_
- \$3000 (Triathlon Club)                      Donor name(s) as you would like it to appear: \_\_\_\_\_
- \$5000 (Pentathlon Club)                      \_\_\_\_\_
- \$10,000 (Decathlon Club)                      This gift is  in honor of \_\_\_\_\_
- \$\_\_\_\_\_ (Other)                       in memory of \_\_\_\_\_

Please make checks payable to **“Running To Places”** and turn into the box office or mail to:  
Running to Places, PO Box 483, Ithaca, NY 14851.

*Visit us at [www.runningtoplaces.org](http://www.runningtoplaces.org) to find out how to donate at NO COST to you!*

### 2010 SEASON ADVERTISING FORM

Yes, we want to support the work Running to Places does with young people in theatre!

Business Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Name: \_\_\_\_\_ Email: \_\_\_\_\_

#### ADVERTISING PACKAGE (PLEASE CIRCLE CHOICE):

Size	Dimensions	One show	Season
Business Card	2.5" w X 2" h	\$35	\$180
¼ page	5" w X 2.5" h OR 2.5 w X 4" h	\$60	\$260
½ page	5" w X 4" h	\$100	\$500
Full Page	5" w X 8" h	\$150	\$700

Please place my ad in the following programs (check all that apply):

- Singin' in the Rain* (advertising deadline: April 1, 2010)
- You're a Good Man, Charlie Brown* (advertising deadline: May 7, 2010)
- Spring Showcase 2010 (advertising deadline June 1, 2010)
- Guys & Dolls* (advertising deadline: August 1, 2010)
- Wind in the Willows* (advertising deadline: August 30, 2010)

Please create my ad from the following:

- Enclosed business card or hard copy
- Electronic ad sent to [ads@runningtoplaces.org](mailto:ads@runningtoplaces.org)
- Please use my business ad or card already on file with R2P.
- (Optional) Please ad the following message(s) to my ad:



# Cayuga

RADIO GROUP

*is proud to be the  
exclusive media sponsor for the  
2010 Running to Places season.*

*Listen for their ads  
on these stations!*



