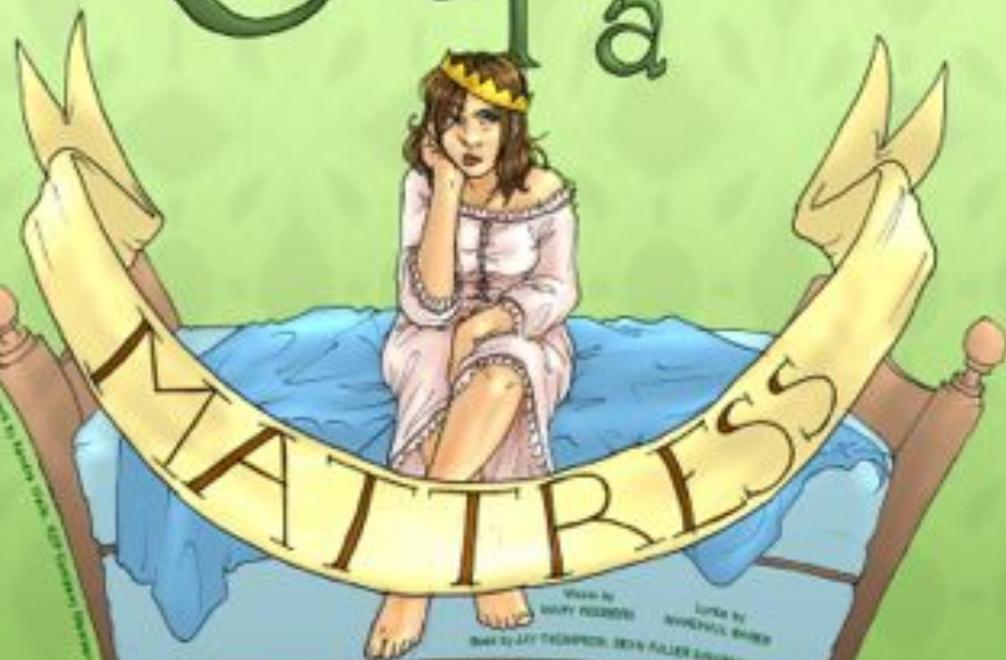




RUNNING TO PLACES

a non-profit, theatre company for middle & high school students in our community

Once upon a



January 9-18, 2009

Ithaca HS Kulp Aud.

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WALLY PETERSON

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NOTES FROM THE ARTISTIC DIRECTOR:

It's hard to believe we've already begun Season 2 of Running to Places. In 2008, we:

- Thought up the idea for Running to Places.
- Assembled a team to be the leadership.
- Picked some shows to do.
- Launched a website.
- Announced auditions.
- Spread the word.
- Were joined by about 150 amazing middle and high schoolers from everywhere in the area who wanted to perform, crew, and play in the pit.
- Were supported by mentors from Ithaca College's Theatre Department and the professional theatre world.
- Found a non-profit (Social Ventures) to shelter us under their umbrella while we were getting started.
- Received grants from the Community Arts Partnership, The Community Foundation of Tompkins County, and an anonymous organization.
- Found businesses in the community willing to sponsor a start-up youth theatre company. (Thank you Audrey Edelman Realty USA, Cedarbaum Chiropractic Care, Tompkins County Public Library, Foster Custom Kitchens, Moe's Southwest Grill, Purity Ice Cream, Dryden Community Center Café, Overhead Door Company of Cortland, Shakespeare in the Basement, and CSP Management!)
- Established our own 501(c)3 non-profit status.
- Rehearsed and performed 6 productions all around the county in front of over 6,000 audience members.
- Saw lifelong friendships bloom like dandelions among kids who otherwise might never have had the chance to meet.
- Decided to do it all again.

It was a pretty good year. Here's to 2009.



Joey Steinhagen
R2P Artistic Director



WHERE ARE WE RUNNING NEXT?

The Man Who Came to Dinner
February 20-22
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CAST OF CHARACTERS (in order of appearance)

Minstrel.....	Sarah Beckwith
Princess No 12.....	Sarah Steurer
Wizard.....	Kevin Hilgartner
Lady Larken.....	Eliza Vann
Queen Aggravain.....	Shauna Belokur
Prince Dauntless.....	Geoff Peterson
King Sextimus the Silent.....	Cole Tucker
Jester.....	Elias Spector-Zabusky*
Sir Studley.....	Jacob Clay
Sir Luce.....	Elliot Mangini
Lady Rowena.....	Kalila Booker-Cassano
Lady Merrill.....	Erika Harrington
Lady Lucille.....	Kendra Wells
Lady Henrietta.....	Susan Lin
Sir Harry.....	Adam Beckwith
Princess Winnifred.....	Emily Goodell
Lady Mabelle.....	Anais Duplan
Knights.....	Nathaniel Day, Galen Gibian*, Marcel Merwin, Rhys Whitmore
Lords.....	Aviv Hilbig-Bokaer, Will Krasnoff, James Palmer, Jeremy Pletter*, Ben Roach, Garen Whitmore
Wenches.....	Hayley Evanoski, Gerra Goff, Amanda Phelps
Ladies.....	Katarina Andersson*, Shauntle Barley*, Emily Behrmann-Fowler, Mikayla Bobrow, Nola Booth, Lexi Brennan, Addy Cooper, Toni Fallon-Goodwin, Hannah Feldshuh, Kelci Fagnoli-Peterson, Engy Hassan, Sierra Helmann, Talia Hollander, Emily Howes, Alice Johnson-Hales, Jenny Kenkel, Rachael McClenahan, Saia Meyerhoff, Sarah Plotkin, Alissa Pure, Emma Pure, Caroline Sendek, Kasia Sendek, Rebecca Waldrop, Claire Walsh-Michel
Nightingale.....	Emily Behrmann-Fowler
Covers for Ladies-In-Waiting.....	Sari Koppel, Carrie Penepent

** Indicates Dance Captains*

ORCHESTRA

Chris Armitage.....	Drums
Anna Gabard-Durnam.....	Flute
Aydan Hollander.....	Violin
Benjamin Hummel.....	Violin
Matt Lowe.....	Trombone
Peter Stammer.....	Trumpet
Jeff Theiss.....	Piano
Madeline Zehnder.....	Clarinet

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ARTISTIC AND PRODUCTION TEAMS:

Director.....	Joey Steinhagen
Producer.....	Gail Belokur
Choreographer.....	Todd Peterson
Music Director.....	Ross Mizrahi
Technical Director.....	Matthew Mills
Assistant Director.....	Anya Gibian
Set Design Mentor & Costume Designer.....	Alexander Woodward
Lighting Designer & Sound Design Mentor.....	Eric Yaple
Stage Manager & Mentor.....	Nia Sciarretta
Guest Music Director.....	Marc Webster
Student Set Designer.....	Travis Jones
Student Sound Designer.....	Isaac Derfel
Assistant Stage Managers.....	Maddy Friga & Natalie Goodell
Assistant Master Electrician/Light Board Operator.....	Michael Belokur
Assistant Costume Designer.....	Emily Howes
Sound Engineer.....	Lizzy Tenwolde
Scenic Charge Artist & Mentor.....	Nik Taylor
Assistant Charge Artist.....	Kristen Belokur Isham
Production Assistants/Run Crew.....	Marcel Merwin, Allison Mollenkamp & Ricia Weber
Run Crew.....	Annie Henderson
Wardrobe Assistants.....	Maxine Etchison, Sari Koppel
Paint Assistant.....	Elaine Young
Rehearsal Pianist.....	Jon Riss
Technical, Hair & Makeup Consultant.....	Jeannine Gamble
Poster, Program & Shirt Artwork.....	Kendra Wells
Hair Assistance.....	Katarina Andersson
Spotlight Operators.....	Anna Gill, Ashley Jackson
Head Usher.....	Diane Beckwith
Box Office Manager.....	Patricia Cassano
Concessions Manager.....	Lori Levine

SPECIAL THANKS:

Ithaca City School District	Newfield Drama Department	Diane Beckwith
Ithaca College Theatre Arts	George Belokur	Christine Barley
Johnny Kontogiannis	Kim Evanoski	Trumansburg Drama Department
Colin Stewart	Penny Boynton	Boynton Drama Department
Lilly Westbrook	Cornell Cooperative Extension	IHS Drama Department
Jeannine Gamble	Cornell University Theatre	Hangar Theatre
Sherri LaTorre	Lisa Boquist	Ithaca Youth Bureau
Steve Yaple	Carolyn Koppel	
Erica Steinhagen		

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BIOS

Katarina Andersson (Ensemble, Dance Captain) is a senior at Ithaca High School and a proud Running to Places veteran. Last season, Katarina played "Serena" in *Fame*, and also directed and choreographed "Cell Block Tango" for the Spring Showcase. This summer, she will be playing "Ariel" in R2P's production of *Footloose*. Katarina performed with the Ithaca Ballet Company before having to quit this summer due to injury. She'd like to thank Cindy Reid for her dance training, the R2P directors for being amazing and making so much possible, and her family for all of their support.

Adam Beckwith (Sir Harry) is too sexy for this castle, and is proud to be involved in his second year of Running to Places and his fourth official show with this amazing group. Previously, Adam has been "Nick" in *Fame*, "Vittorio" in *Sweet Charity*, and "The Drummer" in *Damn Yankees*. Adam has also been involved with Shakespeare in the Basement and the plays at school. He has been in the Lansing productions of *42nd Street* and *Brigadoon*, and will appear as "Joseph" with his *Technicolor Dreamcoat* in March.

Sarah Beckwith (Minstrel) is a freshman at Lansing High School and is SO excited to be in her third R2P show. She was previously in the Spring Showcase and *Damn Yankees* (Doris) in the 2008 season. Sarah has been in many musicals at her church, including *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) and *Esther* (Esther). She is a member of Shakespeare In The Basement, having participated in four of their shows: *Much Ado About Nothing* (Friar Francis), *Love's Labor's Lost* (Boyet), *Romeo and Juliet* (Friar John), and *The Merry Wives of Windsor* (technical crew). In the spring of 2007 she appeared in *Inherit The Wind* at Cornell University's Schwartz Center, and just last spring she was in *Brigadoon* at Lansing High School. When she's not on stage, Sarah can usually be found singing, playing piano, or babysitting. She would like to thank her brother Adam for driving her to rehearsals, and her parents for being so supportive, and all of her friends and cast mates for being her family away from family. Thanks ESPECIALLY to Joey, Ross, Todd, and Gail. Enjoy the show!!

Kristen Belokur Isham (Assistant Scenic Charge Artist) is joining R2P for the first time while home visiting New York from San Diego, CA. She has done artistic work for shows such as *Cinderella*, *Annie*, and *The Wizard of Oz* while in high school and is a visual artist who enjoys working in several mediums, including photography.

Michael Belokur (Assistant Master Electrician) is an eighth grader from Candor who has served on every R2P production in one way or another—not always by choice. He has fond memories of working with "T" last summer for lighting on Spring Showcase, *Sweet Charity* and *Damn Yankees* as well as with his dad on sound. Outside of theatre, Michael plays football, basketball, baseball and golfs whenever possible. He would like to thank his mentor, Eric Yapple, for all the great learning experiences and all the times he helped him arrive at rehearsals.

Shauna Belokur (Queen Aggravain) is a senior at Candor High School who has previously appeared with R2P as "Ursula" in *Sweet Charity* and in Spring Showcase. Other favorite past productions include "Lucy" in *Snoopy!!! The Musical* with New Vine Productions Binghamton Summer Youth Theatre's *The Secret Garden* and *The King and I*, as well as CCS Dramatics' productions of *The Wizard of Oz*, *Cheaper by the Dozen*, and *Annie*. She plans on attending Ithaca College next fall. "Thanks to my family for all the support – I love you soooo much!"

Emily Behrmann-Fowler (Nightingale/Ensemble) is a freshman at Ithaca High School and was born singing! Favorite past roles include Mabel in *Pirates of Penzance*, Gertrude McFuzz in *Seussical Jr.* and Erzulie in *Once on this Island Jr.* She has been part of the Ithaca Children's Choir for nine years, a member of Vitamin L for four, and sings in a number of other choirs. In her spare time she likes to sing, write songs, and sing some more. She is super excited to be in her second R2P production and wants to thank her parents and sister for putting up with her constant cacophony of sounds. And, of course, big thanks to Joey, Todd and Ross!

Kalila Booker-Cassano (Lady Rowena) is excited to be a part of *Once Upon A Mattress*, her third Running to Places show (previous shows include *Sweet Charity* and the Spring Showcase). Other than participating in Running To Places Productions, Kalila plays the cello, and does a lot of homework. She'd like to thank everyone who made this amazing show possible, and thank you for coming to see it!

Nola Booth (Ensemble) is a newcomer to Running to Places. She has previously found herself involved in Gilbert and Sullivan shows with the Cornell Savoyards, and was more recently seen as Amahl in the opera *Amahl and the Night Visitors*. Aside from rehearsing and performing, Nola enjoys drawing and has taken numerous art classes at IHS. She would like to thank her family for everything, most of all for allowing her to run to some places.

Jacob Clay (Sir Studley) is pleased to be in his second year with Running to Places. Previous R2P productions have included *Sweet Charity* (Herman), *Pirates of Penzance* (Sergeant of Police), and the Spring Showcase (various roles). He has also appeared as the Mayor in *Seussical*, ensemble

member in *Once On This Island*, and the coroner in *The Wizard of Oz* (Boynton Middle School). He would like to thank Todd, Joey, Ross, and Gail for giving him the wonderful opportunity to be a part of Running to Places.

Isaac S. Derfel (Sound Designer) is enjoying his second collaboration with Running to Places, his first being the 2008 production of *Fame*. He is excited to be working with R2P once more. His resume includes work as the Designer and Primary Board Op for Ithaca High School's productions of *Beauty and the Beast*, *Alice in Wonderland*, *Into the Woods*, *Rossum's Universal Robot*, and coming in the spring, *Aida*. He hopes to attend the NYU Clive Davis Department of Recorded Music in the Fall, taking his work with audio to the next level of professionalism. He would like to thank his parents, his crew, and his 'superiors,' especially Todd, for their outstanding ability to put up with him. Most importantly, he would like to thank Hillary for keeping his big secret, the one that no one could know, but that he had to talk about. R2P is goin' GLOBAL!

Anais Duplan (Lady Mabelle) is razzle-dazzled to be starting off the second season of Running to Places! She hopes you're as excited as she is for the rest of the season. Previous R2P roles include, "Lola" in *Damn Yankees* and "Betsy" in *Sweet Charity* and she also appeared as "Spirit" in *Columbinus*, a Hangar Theatre production. Anais will also be a student scenic designer for R2P's *Footloose* this season. In her spare time, she does just about everything – from tennis to sewing to super-stellar guitar playing on her six-stringed music machine named Alvin.

Haley Evanoski (Ensemble) is very excited to be in her second R2P production! She has been previously seen in *Beauty and the Beast* at Binghamton University and in *Rossum's Universal Robots* at Ithaca High School. Other than acting, Haley also enjoys her voice lessons and singing in her school choir. Haley would like to give a "ginormous" thank you to Joey, Todd, Ross, Gail and the many who should be thanked. All of you have made this show spectacular!

Maxine Fallon Goodwin (Ensemble) is enjoying her first year and first show with Running to Places. She has previously appeared in seven shows with other groups. "It's been an amazing experience. I don't think I have ever been around a more friendly group of people. I'd like to thank the Vann's, my mom and the Peterson's for giving me rides all over the county!"

Hannah Feldshuh (Ensemble) is happy to be in her second Running to Places production. She has previously been in *Pirates of Penzance*. In addition to theater enjoys playing Lacrosse, participating on the Mock Trial Team, and playing the cello. She is a ninth grader at L.A.C.S. Thanks to all the cast, crew and directors for all the hard work and fun.

Maddy Friga (Assistant Stage Manager) is enjoying her third show working with Running to Places, and her second show as an Assistant Stage Manager. She started interested in the acting aspects of theater, but recently moved to Stage Managing and will serve as Stage Manager for an R2P show later this season. Outside of the theater, Maddy has a busy school schedule, coaches kids soccer, learns Spanish, is active in school government and still has time for her friends. She is very excited about this amazing show!

Anna Gabard-Durnam (Flute) is currently a senior at Ithaca High School and has been playing flute for 8 years and piccolo for 6. She was accepted into both Conference All-State Band and Area All-State Full Orchestra this year. Next year Anna will be entering Cornell University as a freshman to major in Entomology, with a particular interest in Arachnology. She also plans to minor in music.

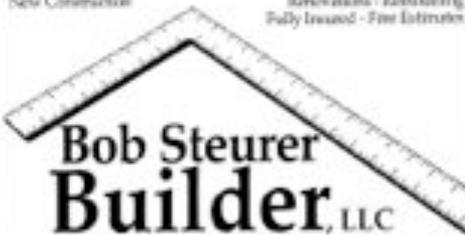
Anya Gibian (Assistant Director) is a freshman at Cornell in the School of Industrial and Labor Relations. She is a Running to Places alum and is thankful for the opportunity to continue working with Joey, Todd, Ross and Gail for a second year, this time offstage. Anya was seen last year in *The Importance of Being Earnest*, *Sweet Charity*, and *Fame* with R2P. Her previous directing credits include the student-authored play *Literally Literary* with Orange Tree Theatre Company. She is so proud of this talented cast and crew for working so hard and bringing so much energy and commitment to this show, especially to those in the cast who only got more perfect as time went on.

Gerra Goff (Wench) is a Senior at Newfield High School. She has performed in *The Somewhat True Tail of Robin Hood*, *Seussical the Musical*, *The Sound of Music*, and *High School Musical* at Newfield and Spring Showcase in R2P. She would like to thank her parents for "running her to places" and everybody at R2P for being so awesome!

Emily Goodell (Princess Winnifred, aka "Fred") is proud to be in the cast of *Mattress!* Previous roles include: "Mistress Quickly" in *Merry Wives of Windsor* with the youth-run Shakespeare in the Basement, "Gloria Thorpe" in *Damn Yankees* and ensemble member in *Fame* with R2P, "Babette" in *Beauty and the Beast* with BTLCSF in Ovid, Ensemble/ "Nehebka" Understudy in *Aida* with Binghamton University's Summer Youth Workshop, "Aunt Eller" in *Oklahoma* with Trumansburg High School, and many more! She is currently a senior at Trumansburg and will be attending college for Musical Theater in Fall 2009. Thanks to the R2P team, Brenda Dawe, Lorian Dickerson, Mom, the family, Rebecca, all of her friends, and her Dauntless.

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Natalie Goodell (Assistant Stage Manager) is a sophomore at Trumansburg High School and has done many shows there. This is her third R2P show and she is happy to be involved. Thanks to Emily for finally getting her license and giving me rides and Mom and Dad for support. Also a big thanks to the R2P production team! Enjoy the show!

Aviv Hilbig Bokaer (Lord) would like to say many things but he knows he is limited to this small paragraph. He understands this precondition because hey, you aren't here to read a novel but no, really, maybe you are—he doesn't like to offend people. Whoopsie Daisy he's outta space. Well then, Enjoy the Show!

Erika Harrington (Lady Merrill) is thrilled to be doing her first show with Running To Places! Erika is a home schooled Junior in high school. She is an active member of CLC's King's Company Theater, and has participated in several one act plays with afore mentioned company. Her previous roles include: the selfish comfort-food-eating Barbara in *The Advocate*, The sweet if not somewhat gullible Princess in *Saint George and the Dragon*, the pep-talking Lisa in *Worthy One*, and her personal favorite, the totally wicked and altogether evil old duchess Matilda the Bleak in *The Legend of Saint Nick* whose favorite pastimes include cackling and frightening small children. She also played Amy in a small production of *Little Women*. When Erika is not singing, writing songs, or playing the piano, she is most likely breathing or sleeping. Erika would like to thank the person who invented musicals, the person who put the wolverine under the mattress (YOU know who you are!), her mom for being an amazing vocal coach, her dad for driving her all over the place without complaint, and last but not least, the brilliant minds behind Running To Places who gave her the chance to be a part of a musical!

Annie Henderson (Run Crew) is simply delighted to be working in her first Running to Places production and in her first show as a backstage ninja [a.k.a.- crew]. She hopes that everyone in the cast breaks their legs... oh wait, no... breaks a leg!

Kevin Hilgartner (Wizard) is a freshman at IHS and is very happy to returning to Running to Places after playing The Modern Major General in *Pirates of Penzance*. Some of Kevin's other favorite roles have included: Fenton in *The Merry Wives of Windsor*, Horton the Elephant in *Seussical*, Papa Ge in *Once on This Island*, and Lysander in *A Midsummer Night's Dream*. He has appeared at the Kitchen Theatre, Hangar Theatre, the Cornell Schwartz Center, Boynton Middle School, Music's Recreation, and the Palo Alto Children's Theatre. He would like to thank Merlin and everyone who has helped make this show possible.

Aydan Hollander (Violin) is proud to be in the pit orchestra for R2P for the first time. He has been playing the violin for 7 years, and would like to thank his family and friends for their support, but especially Talia for introducing him to R2P. Thanks to Ross, and the other members of the pit, for making Mattress a memorable experience. Enjoy the show!

Talia Hollander (Ensemble) is an IHS senior who is unbelievably excited to be helping to kick off R2P's second season! Last season you may have seen her in Showcase and as "Sister" in *Damn Yankees*. When not geeking out about theater, she's usually taking pictures, requesting time off for rehearsal from Old Navy, hablando el español, and participating in hardcore existence. She'd like to thank the whole cast and crew of *Mattress* (especially anyone who loves her despite the fact that she still cannot drive), her fabulous directors, friends and family and anyone else who bothers to put up with her crazy on a regular basis. Enjoy!

Emily Howes (Ensemble, Assistant Costume Designer) is wicked excited to be in this show. It is her 4th show with Running to Places but definitely not the last! She has enjoyed being Miss Weston in *Damn Yankees* and Helena Glory in *R.U.R.* (she is glad it isn't her fault everyone died this time). And is glad all the costumes are pretty. She wants to thank her girls for all the listening, her family for putting up with it all, Alexander for having such lovely fashion sense, and most of all Gail for being just that wonderful. Oh and Travis of course 'cause he is the center of the universe.

Alice Johnson-Hales (Ensemble) is happy to be back performing for the second time with Running to Places. She has appeared in school productions such as *Once On This Island* and *Seussical*. Alice would like to thank everyone for helping with the show and her parents for driving her to rehearsals.

Lexi Karns Brennan (Ensemble) is very happy to be in her third R2P production. She appeared last year in R2P's Spring Showcase and *Pirates of Penzance*. Lexi is a homeschooled freshman who, in her spare time, enjoys reading, knitting, and making cookies. She also sings with the Ithaca Children's Chorale. Lexi will serve as an Assistant Stage Manager in R2P's next show, *The Man Who Came to Dinner*. Many thanks to her family for their support and endless driving!

Jennifer Kenkel (Ensemble) is very pleased to be in her second Running to Places show and her first musical in absolutely ages. She has previously played "Cecily" in Running to Place's *The Importance of Being Ernest*, "The Queen of France" in Shakespeare in the Basement's *Love's Labors Lost*, and "Faith" in Hangar Theatre's Next Generation production of *Columbinus*. Last

autumn she co-directed Shakespeare in the Basement's *Merry Wives of Windsor* with the ever-talented Travis Jones. She would like to thank her family, all the people who have given her rides, and her lovely friends and cast members.

Will Krasnoff (Ensemble) is a Junior at Ithaca High School who is performing for his first time in a Running to Places production. He has performed at Ithaca High in *Beauty and the Beast*, as well as *Into the Woods*. Will would like to shout out to his parents and The Actor's Workshop of Ithaca, for support and training. Vroom Vroom.

Rachael McClenahan (Ensemble) is in 10th grade from Dryden and is very excited to be with Running to Places in its second season! She was recently in *Sweet Charity* and *On The Town*. When she is not doing theater she enjoys swimming, skiing, playing softball and being with friends.

Marcel "Danger" Merwin (Production Assistant/Ensemble) – Once upon a lonely day, Marcel was not a part of OUM, but then comes a new day! Joining first as Production Assistant, he soon turns to being part of the show as well. This position includes random acts of kindness and anything else someone can think of, mainly Gail, the amazing Producer! Previously encountered in *FAME!*, *Sweet Charity*, and *Damn Yankees* with R2P and *Merry Wives of Windsor* with Shakespeare in the Basement (go see all their shows!), Marcel hopes to be part of many up-coming R2P shows, be it on or off stage. Love to all who are part of the show! -HOW DO YOU FEEL TODAY? -Bunnies

Saia Meyerhoff (Ensemble) is thrilled to be in her third Running to Places production! She was in *Pirates of Penzance* (Pirate King) and the Spring Showcase. Saia loves theatre, singing and piano. She would like to thank her parents for all of their support and Barb for driving me to many rehearsals!

Allison Mollenkamp (Production Assistant) is in the seventh grade at Boynton Middle School and is very excited to be involved with her third Running to Places show. When she's not singing, she works for the school newspaper and writes poetry. She looks forward to being in "Honk!" later in the year and knows she will have a lot of fun. Allison will also be Assistant Stage Manager for R2P's next show, *The Man Who Came to Dinner*. She wishes she could thank all the people who made the show possible but there are too many!!! Most of all, she hopes everybody loves the show!

James Palmer (Ensemble) is very joyful to be in his 4th Running To Places production. He did *Once Upon A Mattress* in middle school and is excited to be doing it again. When he is not acting, singing, or dancing, he enjoys snow boarding, chillin' with friends and eating food. Enjoy the show! MYOM!!!

Geoff Peterson (Prince Dauntless) is excited to be opening up R2P's second season with *Once Upon a Mattress*. This is Geoff's second stint in *Mattress*, having previously been cast as "Wizard" in 7th grade. Recently, he has been seen as "Smokey" in *Damn Yankees* and was featured in last year's Spring Showcase. Geoff is a Senior at Trumansburg High School. When not performing, he can be found practicing with the track teams, or attempting to do music theory homework. Geoff is hoping to attend Ithaca College next fall to study vocal performance/ music education. Geoff would like to thank all of his friends for their support, Emily G. for being... her, and to anybody else who took the time to read this lengthy bio. "Enjoy the show!"

Amanda Phelps (Ensemble) is proud to make her R2P debut. Hailing from South Seneca High School, Amanda has been involved in many area theatrical productions including: *Lil' Abner*, *The Wizard of Oz*, *Guys & Dolls*, *Stage Door*, *Honk!*, *Beauty and the Beast*, *Les Miserables* (school edition), and *Christmas Belles*. In addition to acting, Amanda is involved in competitive baton twirling with her team, "The Pride." She would like to thank her friends and family for their support, as well as Gail, Joey, Todd and the cast and crew of this show for sharing their amazing talents! You guys rock!!!

Jeremy Pletter (Ensemble, Dance Captain) is a Junior at Ithaca High School and is very excited to be performing in his 3rd Running to Places show. Jeremy has recently performed in SITBs *Merry Wives of Windsor* and is looking forward to his performances in *Footloose* and *Little Shop of Horrors*, as well as his assistant music directing position in *Honk*. Jeremy would truly like to thank all of the members of the cast for every bit of the good and the bad they can give. He would also like to thank all of his directors for always pushing him to do his very best in every scene. Thank you, everyone.

Sarah Plotkin (Ensemble) is a junior at Ithaca High School and is super excited to be in this wonderful show. She has previously appeared in such all around favorites as *Fame* (woohoo!), *The Wizard of Oz*, *Once on This Island* and oh so many more. When she grows up she would like to be a firefighter ballerina/ hippo training astronaut. In her free time she enjoys reading *War and Peace* (it will probably take the rest of her life) and flying. She would like to thank everyone reading this for coming to see the show, and our always amazing directors for being, well, always amazing!

Alissa Pure (Ensemble) is a 9th grader at IHS and she is very happy to be back with R2P again this year!! Last year she was in two R2P shows, *Pirates of Penzance* (Daughter) and the Spring

Showcase. Alissa loves to play piano and soccer, to socialize with her many friends, and of course sing and act! She would like to thank her family for endless support, and the directors, cast, and crew of this show for making it a wonderful experience!!

Emma Pure (Ensemble) is a freshman at IHS who is very excited to be in her 3rd R2P show (she was in *Pirates of Penzance* and the Spring Showcase last year)!!!!!! Besides acting and singing, Emma enjoys playing the violin and piano, playing soccer and talking and laughing with her friends! She would like to thank her parents for driving her to all her rehearsals and always being there for her, her friends for supporting her, and most of all Gail, Ross, Joey, Todd and the rest of the Mattress cast & crew for making this awesome show possible!!!!

Jon Riss (Rehearsal Accompanist) is a senior Music Education major at Ithaca College studying conducting with Janet Galván, organ with Jean Radice, and voice with Brad Hougham and Jennifer Kay. He is in his fifth year as Organist at First Unitarian Society in Ithaca and recently began directing their Children's Choir. Jon maintains an active schedule throughout central New York and Long Island as an accompanist, coach, and music director. Special thanks to Gail and Ross for getting him involved with this great show! Good luck to all this run!

Ben Roach (Ensemble) is EXTREMELY excited to be in his first Running to Places Production. It has only been a few months and he is having an awesome time. He has previously been seen at DeWitt middle school as "Sir Harry" in *Once Upon a Mattress* and "Lysander" in *A Midsummer Night's Dream*. He enjoys playing bass and singing in his free time. He would like to thank everyone in the cast and the production team for being so welcoming and making this show such a wonderful experience. He would also like to thank his parents for their continued and undying support.

Nia Sciarretta (Stage Manager) Nia is a sophomore at Ithaca College with a double major in Drama and English. R2P experience includes *Damn Yankees* (stage manager). Ithaca College mainstage experience includes *The Last Night of Ballyhoo* (assistant stage manager) and *Dance: No Translation Needed* (assistant stage manager). This February, Nia will be stage managing the IC mainstage production of the one-act opera *Cendrillon*.

Caroline Sendek (Ensemble) is a freshman at Ithaca High School, and is very excited to be participating in the second season of R2P! You may have seen her as Meg March in *Little Women* and Mrs. Potiphar in *Joseph and the Amazing Technicolor Dreamcoat* at Dewitt Middle School, and most recently as the Robot Helena in *Rossum's Universal Robots* at Ithaca High School. She was also a daughter in *Pirates of Penzance* in the first season of R2P. Caroline would love to thank Joey, Ross, Todd, and Gail for being amazing, and everyone else who helped make R2P possible. Enjoy the show!

Kasia Sendek (Ensemble) is a junior at Ithaca HS, and is so excited to be taking part in R2P's second season! She's also very excited to be doing this wonderful show for the second time (first time playing "Lady Larken" in DeWitt MS). Kasia has been in other R2P shows (such as *Fame* and *Sweet Charity*) during the first season, and actively participates in theatre in other places as well. She's been in IHS fall productions (such as "Help! I'm Trapped in a High School!" as Gwen), IHS spring musicals (most recently as "Little Red" in *Into the Woods*), a Hangar Theatre play (*Columbinus* as "AP"), and Shakespeare in the Basement productions (most recently as "Anne Page" in *Merry Wives of Windsor*). Watch for her later this season as "Audrey" in *Little Shop of Horrors*! Kasia is a very thankful person, so she'd like to thank everybody for everything!

Elias Spector-Zabusky (Jester) is a 10th grader at Ithaca High School. He has previously appeared in shows with the Hangar Theatre, the Kitchen Theatre, the Cornell Schwartz Center, Running to Places, Ithaca High School, and Boynton Middle School. Favorite parts include Jack in *Into The Woods* and Joe Vegas in *Fame*. Elias plays guitar and piano and is an avid singer. When not being musically active, he grows his hair and wears tie dye.

Peter Stammer (Trumpet) is very excited to be involved with *Once Upon a Mattress*. He has previously played trumpet for Lansing High School productions of *Singin' in the Rain*, *Seussical*, *42nd Street*, and *Brigadoon*, and has also played in R2P's productions of *Damn Yankees* and *Sweet Charity*. He would like to thank the cast, crew, and fellow members of the pit for making this show possible!

Sarah Steurer (Princess No 12) is a junior at Candor High School and is so excited to be starting another R2P season! Woo!! Sarah was last seen in R2P's *Sweet Charity* (Suzanne aka Fandango Ballroom Dancer and other small roles). Her other show with Running to Places consisted of FAME: The Musical [Ensemble]. With Candor High School, Sarah has participated in The Wizard of Oz [Munchkin], Annie Get Your Gun [Jessie], The Lady Pirates of Captain Bree [Julia], and Fiddler on the Roof [Hodel]. She has also participated in Snoopy: The Musical [Sally Brown] with New Vine Productions. When she's not acting, she's playing volleyball :) Sarah would like to thank her Bubby and Mumsies for being oh so supportive of everything she does, and getting her to rehearsals (on

time too! She also would love to thank the supercrazyamazingwonderful directors and everyone else who made this show happen! Break a leg fellow cast members!!!! Hope you all enjoy the show :)

Cole Tucker (King Sextimus the Silent) is appearing in his fourth show ever and third show with Running to Places. He has enjoyed every single awesome moment with this cast and R2P in general. He would like to give a special thanks to Gail... FOR EVERYTHING! Thanks to Shauna for being his loving Queen, and especially thanks to his family for all of their love and support throughout this hectic season!

Eliza Vann (Lady Larken) is a senior at Trumansburg High School and is thrilled to be playing in the first show of R2P's second season! She's most recently been seen in Trumansburg's Fall One-Acts, *Between the Lakes Players' Beauty and the Beast*. Eliza appeared in several roles in R2P's first season, including favorite *Damn Yankees* (Meg Boyd). "I'm so glad to be doing what I love with all these incredible people. Thanks to all my friends and family, and special thanks to Joey, Ross, Todd, and Gail for being over-all preposterously awesome human beings."

Rebecca Waldrop (Ensemble) is a junior at Ithaca High School. She has previously appeared with R2P in *Damn Yankees*. She has also been in the most recent Shakespeare in the Basement production, *Merry Wives of Windsor*, and absolutely loves theatre. She wants to give a special thanks to her girls, Emily Goodell, Claire Walsh-Michel, Emily Howes, and Peggy Carey for being amazing and wonderful. And would also like to thank all of her lovely friends for putting up with her when she's tired and cranky at rehearsal. Thanks for coming and enjoy the show!

Claire Walsh-Michel (Ensemble) has loved being a part of Running to Places. She just moved to Ithaca from California where she studied acting. Claire has been acting since she was six & it never stops being an incredible experience. Thanks to every single amazing person in this show. Please enjoy the show!

Ricia Weber (Production Assistant/Run Crew) is a freshman at Virginia Tech this year, but was some way involved with all the R2P shows last season. Along with R2P, she has been in five shows with Shakespeare in the Basement. She is excessively happy to be helping with R2P, as college has not provided her with any opportunity for acting, singing, dancing or flipping as of yet.

Kendra Wells (Lady Lucille, Show Artwork) is a senior at Ithaca High School and is honored to participate in her second and final season of Running to Places. She has previously been seen in the Ensemble of last year's production of *Fame*, and in the Spring Showcase. She is also a member of Shakespeare in the Basement, and has performed in *Macbeth* (Duncan), *Romeo and Juliet* (Samson, Mercutio's Lady), and *Love's Labour's Lost* (Jacquenetta). When she isn't performing, she is most often found drawing or chasing rabbits, and hopes to attend art school in the fall. She would like to thank Joey, Gail, and Todd, all her friends and lovelies, and her unbelievable family for being the wind beneath her wings. Give me your hands, you're wonderful.

Garen Whitmore (Ensemble) is thrilled to be performing for the first time in a Running to Places theatre production. He was previously in the Groton High School productions of *Cinderella* and *Fiddler on the Roof*. He has also been in various small shows for local churches. One of his favorite roles was that of the "Dragon's Boy" in the CLC King's Company Theatre production of *St. George and the Dragon*. Garen is also an avid lyric/poem writer and visual artist. To view some of his work, visit <http://2tearsforspilt silk.deviantart.com>. He also loves singing whenever possible, so keep your ears open. Garen would like to thank his family for getting him and his brother to rehearsals. He would also like to thank you for coming, and he hopes you enjoy the show!

Rhys Whitmore (Ensemble) is making his debut for Running to Places, and is very excited about it. Rhys is a sophomore at Groton High School, and has been in *Fiddler on the Roof* (Innkeeper) and three independent films. In his spare time, Rhys enjoys reading, drawing, and occasionally writing. Rhys has made many new friends at R2P and would like to thank them all for being so cool. He would also like to thank his parents and sister for driving him all over the place, and he would like to thank his brother, Garen, for telling him about R2P.

Eric Yaple (Lighting and Sound Design Mentor): Eric is a senior Theatre Production major at Ithaca College. He has nine years of professional theatre experience, five of which are with the Hangar Theatre. His many Ithaca College credits include master electrician for *Dance: No Translation Needed*. Eric has previously served as the lighting and sound design mentor for our productions of *Fame*, *The Importance of Being Earnest*, and *Pirates of Penzance* and is still involved in supporting high school theatre, including Newfield's production of *High School Musical*. Eric will be the lighting supervisor for the remainder of Ithaca College Theatre Arts' season before moving to NYC in May, where he will be working full-time with Production Resource Group.

RUNNING TO PLACES STAFF

Joey Steinhagen (Artistic and Resident Director) has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow*, *Tony & the Soprano*, *Precious Nonsense*, *We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic*, *My Favorite Year*), Dryden Middle School (*Jungle Book*, *Joseph...Dreamcoat*, *Pirates of Penzance*, *Fiddler on the Roof*, Jr.), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Alice in Wonderland*, *Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife Erica, their dogs Jake and Harvey, and the youngest Steinhagen, Aram, thanks to whom: Life per dream!

Gail Belokur (Producer and Executive Director) has worked with young people in the performing arts for over 20 years in upstate New York. She has directed over 15 plays and musicals at the middle and high school level and served on the artistic staff for Binghamton University's Summer Youth Theatre Program. As former founder and artistic/ managing director of the New Vine School of the Arts, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. An alum of Ithaca College's Theatre Arts program (BA Drama), her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre, as well as directed/toured with handbell choirs throughout New York, Pennsylvania, and Canada. Besides the typical duties as executive director, Gail has a hand in the artistic as well and coordinates all aspects of design, tech, stage management and mentoring for Running to Places. She is also employed by Ithaca College and shares a home with her husband, George, and their three children, Kristen, Shauna and Michael.

Todd Peterson (Resident Choreographer) has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace" under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope Thanks for the Memories Tour in Utica New York. Locally he was the co-founder/ director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

Ross Mizrahi (Resident Music Director) has been active in music in the Ithaca area for over 10 years. He has taught general music and chorus at Lansing and Dryden Middle Schools, and acted as Music Director for over 10 musicals at the middle and high school level. He was a founding member of the a cappella group Sons of Pitches, performing at sold-out venues, including three capacity crowds at Ithaca's Historic State Theatre. Ross wrote and arranged much of the Sons of Pitches music, and the group sold over 35,000 albums. They enjoyed years of performing in the greater Northeast, opening for groups like The Temptations, The Four Tops, Little Richard, and Orleans. He was also the Educational Coordinator for the group and led hundreds of workshops and assemblies in over 150 schools. Ross currently resides in Ithaca with his wife and frequent accompanist, Kerry, and teaches music at Parker Elementary School in Cortland.

Matthew Mills (Technical Director) is a graduate of Ithaca College in their B.F.A. Theatrical Production Arts major. His Ithaca College credits include: Technical Director for the *Dance Concert-No Translation Needed* and *Hedda Gabler*, Automation Carpenter for *The Count of Monte Cristo*, Master Carpenter for Etta Jenks, and many others. He worked at Des Moines Metro Opera in Indianola, Iowa last summer where he was the head rigger and carpenter for three operas: *A Midsummer Night's Dream*, *Otello*, and *Carmen*. This summer he returned as the Assistant Technical Director for three more Operas: *Regina*, *The Elixir of Love*, and *The Masked Ball*. For his most recent job he was in Lenox, Massachusetts, where he was a carpenter for Shakespeare & Company. He worked on ten different Shakespeares in nine weeks. He was the Technical Director for *Fame* - Running to Places first production - *Pirates of Penzance* and *Damn Yankees*. Matthew is happy to be rejoicing Running to Places for the entire run of their second season.

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Photos on the back cover are from the Running to Places 2008 Season: Fame, The Importance of Being Earnest, Pirates of Penzance, Spring Showcase, Sweet Charity, and Damn Yankees.

Photos by George Cannon, Katherine Dougherty, and Joey Steinhagen.

