



# RUNNING TO PLACES

a non-profit theatre company for middle & high school students in our community



# FOOTLOOSE

Music & Lyrics by Tom Snow, Dean Pitchford, Kenny Loggins, & others  
Book: Dean Pitchford & Walter Bobbie

## August 14-16, 2009

The State Theatre of Ithaca



Season Sponsor

**C.S.P. MANAGEMENT**

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and Development

Show Sponsored

in part by:



Shakespeare in  
the Basement &  
Viva La Femme



Major support for our  
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[WWW.RUNNINGTOPLACES.ORG](http://WWW.RUNNINGTOPLACES.ORG)

Illustration by Elizabeth Smith, 2009 Community Member

## NOTES FROM THE R2P RESIDENT ARTISTIC TEAM

Erica was the one who coined the name "Running to Places." Joey was looking for something that captured the spirit of youth, the excitement of doing a show, and something that revealed something about our unique mission. (It also had to be a phrase with an available .com and .org domain!)

Rejected names (which you are free to register and enjoy) that we might have used include:

- dayoftheshowproductions.org
- placespleaseproductions.org
- topoftheshowproductions.org
- fromthetopproductions.org
- runitproductions.org (getting closer!)
- placespeopleproductions.org

The name "runningtoplaces.org" was way at the bottom of the list. Joey stopped looking the moment he saw it. "Running to Places" tells the story of the moment at the top of show, when the Stage Manager calls "Places!" And it also tells the story of our intentional decentralization. We hold rehearsals and performances at venues all around the county. By doing this, we hope to make our community seems smaller in a good way. We've watched friendships blossom among kids who live *all the way* at the other end of Tompkins County. We've seen kids attending each others' school shows (some playing in each others' pit orchestras!), concerts, and proms. We've held performances in most school districts in the area.

In less than a month, we'll be opening our final show of the 2009 Season: *Little Shop of Horrors*. We're delighted to be running to Candor for that one. The auditorium is recently renovated and *air-conditioned* (!) and the administration has been generous and welcoming. And if you haven't yet taken the quick trip up 96B to get there, it's not as far away as you might imagine - 20 minutes from the light at Ithaca College. (About the same as IC to the mall, but a prettier drive.) We hope you join us for that one.

*Footloose* marks a special first for us, however. This is our first trip to The State Theatre. If this is your first visit to The State, look around you. (If you've been here in the past, look around anyway - you're sure to notice something you've never seen before.) This glorious jewel has had legends tread its boards. We're honored to be making our debut here. We are already looking forward to returning in the future.

## AND NOW A WORD FROM ~~THE~~ ABOUT OUR SPONSORS

We are fortunate to have season long support from CSP Management and Cayuga Radio Group. They are there for us and this community in so many ways. For this production, however, we have two-specific sponsors: Shakespeare in the Basement and Viva La Femme. SITB is an all-youth theatre company that works exclusively in "The Bard." This is their second year sponsoring an R2P show. Viva La Femme is *another* all-youth production group in our community. The Femmes began as a group of R2P company members who initially wanted to enjoy resurrecting a piece from last year's Spring Showcase. It rapidly grew into an entire evening of performances featuring some of Broadway's greatest female-centered numbers. They decided to make it an R2P fundraiser, and they brought in \$1500 in one night! (They are already talking about doing it again next year.) Two youth-run groups supporting another community organization! If you ever have a moment when you worry about the future, think about these two remarkable groups of young people. It's gonna be ok.

**Curious about what we're doing in 2010?**

**Season 3 "Name That Show" is coming up in the curtain speech...**

## *Shakespeare in the Basement*

PRESENTS

### Five Reasons to Perform Shakespeare



1 You don't actually hate Shakespeare... just high school English!

2 To shamelessly flaunt your collection of plumed hats, corsets, fake facial hair, and manly tights!

3 To become a swaggering villain, star-crossed lover, woman of ill-repute, or drunken braggart *before* you finish your Calculus homework!

4 To learn dirty jokes, insults, and sword-fighting moves that would make the Queen proud!

5 To meet the coolest group of cankerblossoms, doltards, and skainsmates ever, and be a part of the noblest and most gallant youth-run theatre group in Ithaca!

For more information on  
how to get  
involved contact the  
directors:



[shakespeareinthebasement@gmail.com](mailto:shakespeareinthebasement@gmail.com)

# FOOTLOOSE

Stage Adaptation by Dean Pitchford and Walter Bobbie

Based on the Original Screenplay by Dean Pitchford

Music by  
Tom Snow

Lyrics by  
Dean Pitchford

Additional Music by  
Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

FOOTLOOSE is presented through special arrangement with  
R&H Theatricals  
229 West 28<sup>th</sup> Street, 11<sup>th</sup> Floor  
New York, NY 10001

## CAST

Ren McCormack .....	Nick Shuhan
Ethel McCormack .....	Sophie Potter
Reverend Shaw Moore .....	Zak Seeley
Vi Moore .....	Sarah Steurer
Ariel Moore .....	Katarina Andersson
Lulu Warnicker .....	Kalila Booker-Cassano
Wes Warnicker .....	Eric Hambury
Coach Roger Dunbar .....	Chris Archer
Eleanor Dunbar .....	Erika Harrington
Rusty .....	Kasia Sendek
Urleen .....	Shauna Belokur
Wendy Jo .....	Sari Koppel
Chuck Cranston .....	Will Krasnoff
Lyle .....	Marcel Merwin
Travis .....	St. John Faulkner
A Cop .....	Rhys Whitmore
Betty Blast .....	Ashley Jackson
Willard Hewitt .....	Travis Jones
Principal Clark .....	Dana Darling
Jeter .....	Jeremy Pletter
Bickle .....	Geoff Peterson
Garvin .....	Cole Tucker
Cowboy Bob .....	Galen Gibian

## Ensemble

Abby Blinn	Elizabeth Feavearyear	Natalia Rathbun
Adam Beckwith	Elliot Mangini	Rachel Harrington
AJ Newman	Emily Howes	Rachel Levine
Amanda Wagner	Engy Hassan	Selene Chew
Annie Henderson	Garen Whitmore	Shauntle Barley
Ben Roach	Jacob Clay	Talia Hollander
Briana VanSoest	James Palmer	Tessa Cannon
Caroline Sendek	James Potter	
Eliza Vann	Kelci Fargnoli-Peterson	

## ARTISTIC TEAM

Director .....	Joey Steinhagen
Producer/Production Design Mentor .....	Gail Belokur
Choreographer .....	Todd Peterson
Music Director/Hair & Make-up Mentor .....	Erica Steinhagen
Conductor .....	Mike Wade
Scenic Design Mentor .....	Alexander Woodward
Scenic Designer .....	Anais Duplan
Lighting Designer* .....	David Musselwhite
Assistant Director* .....	Anya Gibian
Assistant Choreographer* .....	Katie Lane
Assistant Choreographer* .....	Lizz Hudler
Assistant Music Director* .....	Robert Dietz

**PRODUCTION TEAM**

Technical Director*	Mike Garrett
Production Stage Manager*	Jen Shaw
Stage Manager	Maddy Friga
Props Master/Assistant Scenic Charge Artist/Run Crew Supervisor*	Ricia Weber
Lighting Supervisor & Sound Engineer/Mixer*	Eric Yaple
Production & Development Intern/Scenic Charge Artist*	Sophia Morris
Assistant Costume Designer/Assistant Stage Manager	Talia Hollander
Costume Design Assistance	Emily Howes
Master Electrician*	Wesley Sanders
Sound Mentor	George Belokur
Assistant Stage Manager	Lexi Brennan
Assistant Stage Manager	Allison Mollenkamp
Production & Sound Assistant	Sarah Griggs
Wardrobe Supervisor	Nicole Rossi
Wardrobe Supervisor	Charlotte Senders
Box Office Manager/Family Liaison	Pat Cassano
Concessions Manager/Costume Design Mentor*	Lori Levine
Head Usher	Ron Jones
Costume Design Mentor*	Carolyn Koppel
Costume Assistance	Bonnie Rathbun
Carpentry Crew	Philip Oldham, Jeff Paley

\* indicates additional mentorship duties as relate to the position

**PIT**

Keyboard I / Rehearsal Accompanist	Mike Wade
Keyboard II / Rehearsal Accompanist	April Shen
Percussion	Katrina Mehringer
Drums	Chris Armitage
Guitar	Clara Gallagher
Bass	Sam Shuhan

**ACKNOWLEDGEMENTS**

Carol and Mac Travis  
 Ithaca Youth Bureau  
 Trumansburg Drama Program  
 Newfield Drama Program  
 Dryden Drama Program  
 Elmira Coca-Cola  
 G-Quan Booker  
 Ithaca Bakery  
 Steve Yaple

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**Place: Chicago, then in and around the small Oklahoma town of Bomont**

**Time: The mid 1980's**

## **ACT I**

### **Scene 1: The City of Chicago / The town of Bomont, in Church**

FOOTLOOSE\* .....Ren and the Company  
ON ANY SUNDAY ..... Rev. Shaw Moore and the Company

### **Scene 2: The Churchyard**

### **Scene 3: Behind a Gas Station**

THE GIRL GETS AROUND\*\* ..... Chuck, Ariel, Travis and Lyle

### **Scene 4: A High School Hallway / Around town**

I CAN'T STAND STILL ..... Ren  
SOMEBODY'S EYES ..... Rusty, Urleen, Wendy Jo and the Company

### **Scene 5: The Moore Home**

LEARNING TO BE SILENT ..... Vi, Ethel and Ariel

### **Scene 6: The Burger Blast**

HOLDING OUT FOR A HERO† ..... Ariel, Rusty, Wendy Jo and Urleen

### **Scene 7: The Great Plains of Bomont**

### **Scene 8: The Moore Home**

SOMEBODY'S EYES (REPRISE) ..... Rusty, Wendy Jo, Urleen  
HEAVEN HELP ME ..... Shaw

### **Scene 9: The High School Gym / The Church**

I'M FREE/HEAVEN HELP ME ..... Ren, Shaw and the Company

*- There will be a 15 minute intermission -*

## **ACT II**

### **Scene 1: The Bar-B-Que, a Country Western Dance Hall**

STILL ROCKIN' ..... Cowboy Bob and the Company  
LET'S HEAR IT FOR THE BOY ..... Rusty and the Company

### **Scene 2: The Moore Home**

CAN YOU FIND IT IN YOUR HEART? ..... Vi

### **Scene 3: The Junk Yard**

DANCING IS NOT A CRIME ..... Ren  
MAMA SAYS (YOU CAN'T BACK DOWN) ..... Willard, Bickle, Garvin, Jeter and Ren  
MAMA SAYS (ENCORE) ..... Willard and Boys

### **Scene 4: Under the Train Bridge**

ALMOST PARADISE†† ..... Ren and Ariel

### **Scene 5: The Town Hall**

### **Scene 6: The Moore Home**

HEAVEN HELP ME (REPRISE) ..... Shaw

### **Scene 7: The Church**

CAN YOU FIND IT IN YOUR HEART? (REPRISE) ..... Shaw

### **Scene 8: The Gym**

FOOTLOOSE\* (Finale) ..... The Company

All music by Tom Snow except: \* Kenny Loggins; \*\* Sammy Hagar; † Jim Steinman; †† Eric Carmen  
All lyrics by Dean Pitchford except: FOOTLOOSE – Lyrics by Dean Pitchford and Kenny Loggins

## BIOS

**Katarina Andersson** (Ariel Moore) is happy to be here! This is her fifth R2P show and her sixth show this year. When not rehearsing with R2P or Shakespeare in the Basement, she's usually doing vocal training, working in child care, choreographing and/or belly dancing with her incredible sister. Thankfully, Kati doesn't like free time anyway. Previously, she also performed with the Ithaca Ballet Company. She'll soon be off to Hampshire College to pursue a language and performing arts education degree. She thanks Cindy Reid for her dance training, Erica Steinhagen for her vocal training, the directors for being the best we could ask for, and her mother for everything.

**Chris Armitage** (Drums) is a recent graduate of Dryden High School. He has been playing drums/percussion for 12 years and has played for several other Running to Places productions including *Fame*, *Sweet Charity*, *Once Upon a Mattress* and the *Spring Showcase 2009*.

**Shauntle Barley** (Ensemble) will be a senior at Ithaca High School this fall and has been dancing for as long as she can remember. This is her second production with Running to Places and she is looking forward to performing in R2P's future shows. Shauntle loves her job at Collegetown Bagels and dances with the Ithaca Academy of Dance. She would like to thank her Momma and the rest of her family for being so supportive.

**Adam Beckwith** (Ensemble) is an upcoming senior at Lansing High school and is proud to dance and sing in the ensemble of *Footloose*. Adam spends most of his time doing musical theater, playing any number of musical instruments and singing. Adam has recently been part of R2P's *Once upon a Mattress*, *Spring Showcase 2009*, been in the pit for *Honk!* and participated in the LHS production of *Joseph and the Amazing Technicolor Dreamcoat*. Next year, Adam hopes to attend college locally so that he might be able to help R2P in their upcoming 3rd season.

**Shauna Belokur** (Urleen) has performed in Running To Places' productions of *Once Upon A Mattress* as Queen Agravaivn, *Sweet Charity* as Ursula and the *Spring Showcase 2008*. She has also participated in Candor Dramatics' productions of *Beauty and the Beast* as Babette, *Annie* as Molly, *The Wizard of Oz* and *Cheaper by the Dozen* as an ensemble member and Binghamton Youth Summer Theatre Group as an ensemble member in *The Secret Garden* and *The King and I*. Shauna also enjoys sports and giving back to the community. She will be attending Ithaca College in the fall to pursue a B.A. degree in Drama. Shauna would like to thank all those who make Running To Places possible, especially her mother Gail. I LOVE YOU ALL!!!

**Abby Blinn** (Ensemble) This is Abby's 4th production with Running to Places and she is very happy to be back in a show! Previously she has been in both *Spring Showcase 2008* and *2009* and *Sweet Charity*. She participates in her school productions most recently as the Wardrobe in *Beauty and the Beast*. She is in NYSMA and All County and has one thing to say to every one: EVERYBODY CUT FOOTLOOSE!!

**Kalila Booker-Cassano** (Lulu Warnicker) *Footloose* is Kalila's 3rd Running To Places show and she is really excited, especially because it is being performed in the wonderful State Theater! Previous shows include *Sweet Charity*, *Once Upon a Mattress* and *Spring Showcase*. Enjoy the show!

**Lexi Karns Brennan** (Assistant Stage Manager) is a home schooled sophomore. This is her sixth R2P show and her third as ASM. On the rare occasions when Lexi is not in rehearsal, she enjoys singing with the ICC Chorale, reading, learning languages, Model UN-ing and writing ludicrously long e-mails. Many thanks as always to her wonderful family and to the fearsome SM Army! (And of course, the bats.)

**Tessa Cannon** (Ensemble) is so excited to be part of *Footloose!* As a three-year member of the competition dance team at Armstrong School of Dance, being in a production about dancing seems only natural. She has participated in the R2P *Spring Showcase 2008* and *2009* and the first show by Viva La Femme, sponsor of R2P. She recently graduated from Trumansburg High School and will be attending Ohio Wesleyan University in the fall as a zoology major and a theater/dance minor. She would like to thank Travis and her parents for wasting their gas on her and Kim for her endless support. And most of all, she is so thankful to everyone in R2P for being her second family and teaching her so much. "Everybody cut footloose!"

**Selene Chew** (Ensemble) is a 10th grader at LACS. This is her 3rd R2P show. She has also been in *The Pirates of Penzance* and *Spring Showcase 2008*. In addition to R2P, Selene sings in the Ithaca Children's Choir and plays basketball and lacrosse. Thanks to everyone involved in the show!

**Jacob Clay** (Ensemble) is in ninth grade at IHS and is happy to be doing his seventh show with Running to Places. He has also performed in shows at Boynton and IHS. Previous roles have included the Sergeant in *Pirates of Penzance*, Herman in *Sweet Charity* and the Mayor in *Seussical*. In his free time he likes to play baseball and guitar. Jacob would like to thank all the directors and the Running to Places team for their support.

**Dana Darling** (Principal Clark) This is Dana's first show with Running to Places and she is very excited for the show. It is inspirational how quickly R2P can do a show. She has been acting for years upon years but is glad to finally do something other than school shows or Next Generation. She wants to thank her parents and Dooda for supporting her.

**Robert Dietz** (Assistant Music Director) is a senior at Ithaca College pursuing a dual degree in music and business. At school he is the conductor of the Ithaca College Men's Chorus, also known as Ithacappella. As a performer Robert was active in drama at Ithaca High School and in addition to Ithacappella currently performs as part of the acoustic folk/rock duo, Passing Through. This is Robert's first show with Running to Places and he is thrilled to be working with such talented, dedicated and energetic actors.

**Kelci Fagnoli-Peterson** (Ensemble) is thrilled to be participating in *Footloose...* at the State Theatre! This will be her fourth R2P show. She is also part of the Newfield Drama club, has been part of the Hangar Theatre and more. Past shows include *Bye Bye Birdie*, *Once Upon a Mattress*, *Les Miserables Jr.* (Feuilly/Whore 2), *Pirates of Penzance* (Isabel), *Cinderella* (Stepmother), *Alice in Wonderland* (Alice), *Peter Pan and Wendy* (Peter Pan), *Bugsy Malone Jr.*, *Legend of Sleepy Hollow* (Hilda), *The Phantom Tollbooth*, *James and the Giant Peach*, *The Music Man Jr.* (Ethel Tophomier) and *Oliver Twist*. Kelci likes to act, sing, dance, write plays, hang out with friends and shop! She wants to dedicate this performance to anyone who believes in her, all of her past, present and future directors and to her all of her family and friends for their nonstop support. Thanks guys!

**St. John Faulkner** (Travis) is happy to be in his second Running to Places show. He attended Boynton Middle School, where he played Daniel in *Once on This Island*, Oberon in *A Midsummer Night's Dream*, one of the Wickersham Brothers in *Seussical* and Troy in *High School Musical*. For the Ithaca Ballet, he has appeared twice as Fritz in *The Nutcracker*, as Puck in *A Midsummer Night's Dream* and has also danced in *Pulcinella*, *Cinderella* and three additional productions of *The Nutcracker*. His hobbies are singing, dancing and playing drums. He would like to thank everybody in the cast, his family and his friends. Thanks and enjoy the show.

**Elizabeth Feavearyear** (Ensemble) This is Elizabeth's first production with Running to Places and she is very excited for it to be *Footloose*. Other productions she has been in include *All the Wealth One Needs*, where she played Sheharezade, *Demeter and Persophone*, where she played Aphrodite and she has been a production apprentice for a few Hangar Theatre productions including *Hair* and *Oklahoma*.

**Maddy Friga** (Stage Manager) is going into her junior year at the Lehman Alternative Community School. This is her first show in the role of the Stage Manager and she is learning so much. Previous experience includes assistant stage managing for *Damn Yankees* and *Once Upon a Mattress*. This has been an incredible learning experience as well as a great time! She would like to thank all of her various mentors for having patience and teaching her so much along the way. Please enjoy *Footloose*!

**Clara Gallagher** (Pit Guitarist) This is Clara's first stab at playing in the pit for a Running to Places production. She also plays guitar and other various instruments in the Groton/Dryden Community Band, the Dryden High Wind Ensemble, the Dryden High Jazz Ensemble, Dryden Chorus and various other groups as well. In addition to performing music with large ensembles in the area, she enjoys writing songs of her own and regularly performs at the Dryden Community Cafe as well as playing high level soccer with what time remains. Enjoy the show!

**Mike Garrett** (Technical Director) Mike's interest in theatre began at a young age, but it was not until his junior year of high school he was introduced to technical theater by his roommate. He graduated from Cornell University with a degree in animal science, but was most seen in the Schwartz Center's scene shop, where he began as Stage Carpenter, rising to Lighting Designer and eventually Technical Director for Leonard Bernstein's *Mass* in 2009. He currently works as the Production Manager for The State Theatre. He also worked as the Productions Manager for Cornell Concert Commission as well as Slope Day. Mike also served as the Set Designer, Technical Director and Production Manager for the Melodramatics Theatre Company. His love of theatre has also led him to work in concerts, film and web media. "I'm excited to contribute to taking R2P to the next level and can't wait to see you at the theatre!"

**Anya Gibian** (Assistant Director) is very excited to be involved with *Footloose*! She was seen in Running to Places' first season on stage in many roles and has greatly enjoyed the transition to directing with Joey. She would like to thank the cast and crew for their professional conduct and hard work, as well as their dedication and immense talent. It is inspiring. Anya will be a sophomore at Cornell University in the fall where she is studying Industrial and Labor Relations.

**Galen Gibian** (Ensemble/Cowboy Bob) was forced to begin acting by his sister and has grown to love it. He can dance like there is no tomorrow but mostly enjoys being the strong, silent and still type. He was last seen in the *Spring Showcase 2009*. Other R2P credits include *The Man Who*

*Came to Dinner, Once Upon A Mattress, Damn Yankees, Sweet Charity, Spring Showcase 2008* and *Fame!* He has also been in shows at LACS and IHS. Galen will be a junior at LACS in the fall and is not sure what he wants to do in life yet, but he's having fun now. He would like to grudgingly thank his sister for the rides to rehearsal and for keeping him there way past his call (and writing his bio).

**Eric Hambury** (Wes Warnicker) is happy to be in *Footloose*. When free, Eric does a lot of nothing and when he's doing something he's wishing he was doing nothing. Eric's previous roles were Harry Domin in *RUR*, Liberty Boy in *The Revolution Will be Televised* and The Duke of Burgundy in *King Lear*.

**Erika Harrington** (Eleanor Dunbar) is a post-junior/pre-senior in high school and she is gloriously excited to be in her third show with the ever fantastic *Running To Places*. You may have seen her previously as a burgandy be-clad Lady-in-waiting in *Once Upon a Mattress* and a soloist in R2P's *Spring Showcase 2009* earlier this season. She's also done lots of other theater type things that will not be appearing in this bio (check the bonus features). When she is not cutting her feet loose, she enjoys jamming with "The Band" and collecting quirks which she stores in interesting jars to be unleashed at her own discretion. She would like to thank all of the people who make R2P awesome (you know who you are) and her charming parents for being splendidiferous. Anyone found to have broken legs in this show will be frowned at severely. In other words: GOOD LUCK EVERYBODY!!! DON'T GET HURT!

**Rachel Harrington** (Ensemble) is absolutely ecstatic to be in her first musical ever. This is her 3rd show in cahoots with R2P. She has been previously spotted bossing around poor innocent kids and manning the fly on stage right for R2P's *Spring Showcase 2009* and shoving kids into their places for R2P's production of *Hank!* Other dramatic pursuits she has been involved in include: Angelica from *St. George and The Dragon*, Eunice from *The Legend of St. Nicolas*, A Happy Singing Angel welcoming people into heaven in *Worthy One* and a very confused Delivery Person in *Chances Are* (all one act plays performed by King's Company Theatre). She is usually on the crew side of things, but randomly found herself in the cast for *Footloose*. She would like to thank her dad (and Ashley...ha, ha.) for driving her to the many, many places she has run, Erika for bodily forcing her to go through with the audition, and a special thanks to Gail for giving her courage. She would also like to inform Joey that she will most certainly be extra careful not to get her keeth ticked out if she could actually figure out where the heck they are. "A huge special thanks to Joey, Erica, Todd and Gail for believing in me when I couldn't and for giving me the chance to finally be in a musical."

**Engy Hassan** (Ensemble) is very excited to be in her third R2P show. She has been previously seen in *Once Upon a Mattress* and the *Spring Showcase 2009*. Engy really enjoys working with younger children. When not on stage or working with younger children, Engy can be found singing, cleaning, hanging with friends and making non-awkward situations awkward. Engy will also be seen in *Little Shop Of Horrors* premiering in September. Be sure to see it!!! Engy would like to thank the R2P company members, Producer, Director and Choreographer. And she would also like to thank the S.P.D.C. Staff for coming out to see the show and her daddy. Hope you enjoy the show.

**Annie Henderson** (Ensemble) That particular performance day did not begin in any sort of peculiar manner. The mid-morning sun lulled in its habitual place high above a drowsy thespian just stirring at the customary summer hour of forty-seven past nine. Her brow wrinkled as she rolled over in an effort to regain contact with the fading tendrils of her last night's reveries, yet a strange sensation yanked at her and guided her into consciousness. She languidly pulled the

## PICTURES FROM THIS SEASON'S RUNNING TO PLACES

PERFORMANCES ARE AVAILABLE

AT:

<http://imageguy.zenfolio.com>

20% goes back to R2P

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covers off her head and performed the required stretches and scratches that accompany waking, pausing to relish in the already mounting excitement of the upcoming show. The suspense was terrible; she hoped it lasted. Then, as she swiveled to place her feet on the ground, something terrible caught her eye. She gazed in horror at the vacant space once occupied by her toes and the preceding flesh. A tremendous realization dawned upon her...Annie Henderson had been cut foot loose.

**Talia Hollander** (Ensemble/Assistant Stage Manager/Costume Assistant) is going out with a bang with R2P at the State Theatre! This season she has been in *Once Upon a Mattress*, *The Man Who Came to Dinner* (June), *Spring Showcase 2009* and *Honk!* (Gail's Assistant/Wardrobe Supervisor) and also performed in *Spring Showcase 2008* and *Damn Yankees* (Sister) last season. She'd like to thank her family, especially her mom, for putting up with her, her friends, Joey, Erica, Mikey, Todd and (especially!) Gail for being fabulous for the past year and a half. Talia will be attending Le Moyne College in the fall, but be on the lookout next season for her name on the production side of the program in 2010...Love to my fellow seniors, and to the younger set as well. Everybody cut FOOTLOOSE!

**Ashley Jackson** (Betty Blast) After appearing in both *Spring Showcase 2008* and *2009* and *Sweet Charity*, Ashley is very excited to take part in yet another R2P show. In addition to being onstage, you may have also "spotted" her running the spotlight for both *Once Upon a Mattress* and *Honk!* Though this will be Ashley's last R2P show, she hopes that she will be able to come back and help out with others. To the cast and crew of *Footloose* - Thank you for making this show awesome! To other R2People who couldn't do this show - I love you all, and thanks for the memories. To the Artistic Staff - Thank you for all you do. This program is amazing: Stick with it! To my fam and friends - Thanks for being there. I will always remember R2P, and now I just wait to "Bring On Tomorrow."

**Travis Jones** (Willard) is pleased to be making his final performance in Ithaca be one with R2P. He has appeared in/worked on 7 of the last 10 productions, but *Footloose* has been the best yet. Next year he is attending Bates College in the cold climate of Maine where he will study architecture. He wishes luck to all who run with R2P and couldn't possibly go without giving a warm and heartfelt thank you to Todd, Joey, Gail, Erica, Mikey, his family and everyone who worked on this production. He is deeply in love with you and the work you do.

**Sari Koppel** (Wendy Jo) is 14 and going into ninth grade at Charels O. Dickerson High School. She is also very excited to be in *Footloose*!!!! This is her seventh show with Running to Places and she has sincerely loved every one of them. In her last show she played Ida in *Hank!*. "I would like to thank the whole production team for making this show what it is. Also my family, friends and voice teacher, Sharon Costianes, always help me along the way. Hope you enjoy the Running to Places production of *Footloose* and to the whole cast and crew, BREAK LEGS!!!!!!"

**Will Krasnof** (Chuck Cranston) likes his *Footloose* like he likes his coffee: hot, with sugar and sweet dance moves. Because honestly, without them, coffee (and *Footloose* for that matter) just wouldn't be palatable. Luckily there are more than enough sweet dance moves to go around in Will's third show with Running to Places.

**Katie Lane** (Assistant Choreographer) is excited to be working with R2P for the second time this summer on *Footloose*. A sophomore at Skidmore College studying theater, she is currently in the ensemble of *Rent* at the Hangar Theatre. Previous shows include musical revues with Anything Goes: Cornell's Original Musical Theater Troupe, *Bedroom Farce* at Cornell University, *Beauty and the Beast* and *Titanic* at Ithaca High School and several family shows with both the Kitchen Theatre and the Hangar Theatre.

**Rachel Levine** (Ensemble) is excited to be in *Footloose*. This is her second R2P show and her 6th show altogether. She is a freshman and man is she fresh. She enjoys dancing on her awesome dance team at Jill Reener's School of Dance and absolutely adores her dance team. She would like to thank her mother for the support of her car. A lot. And Jill Reener and her team for putting up with all of her missed dance practice. :) Enjoy the show!

**Elliott Mangini** (Ensemble) is very grateful to have been a part of *Footloose*. He has been seen previously as the Commissioner in *Damn Yankees!* and as an ensemble member in R2P's production of *Once Upon a Mattress*. He would like to thank Erika, Joey, Todd, Gail and the entire production team, as well as his parents and friends for the rides. He is VERY sad to see some of the seniors leaving. Enjoy the show!

**Katrina Mehringer** (Percussion) is glad to be performing in her second R2P show as part of the pit. She has been playing percussion for ten years and hopes to continue. Outside of percussion, Katrina enjoys cold winters, swimming with sharks and mountain climbing in thunderstorms. She would like to thank her family for rearranging their schedules to allow her to perform and the cast and crew for convincing her to do another show. A Lansing alumna, Katrina will be attending the Cornell University College of Engineering in approximately one week.

**Marcel Merwin** (Lyle) A perfect example of the species homo thespius, known also as a "thespian." R2P thought to be extinct, this species has become ever populous, largely due to the work of R2P and SitB. This particular specimen started off his life in *FAME*, moving to many other shows, the last being *The Comedy of Errors* with Shakespeare in the Basement. His growth could not have happened without all his mentors and friends, who have kept him enjoying every minute of this journey.

**Allison Mollenkamp** (ASM) is exuberant to be participating in her seventh R2P show. This is her third as an ASM and she can't believe how much she's learned in a year. In the fall she'll be going into eighth grade and picking up her busy schedule of activities right where she left off. Some of her favorites include the school newspaper and as many school music groups as she can find. She would like to thank everybody who needs to be thanked but especially her family for being so amazing and driving her to all the rehearsals. Enjoy the show!!!

**David Musselwhite** (Lighting Designer) is a senior at Cornell University majoring in Industrial and Labor Relations and Inequality Studies. His extensive theatre experience includes roles as Andrei in *The Three Sisters* (Mercer University) and Jamie in Jason Robert Brown's *The Last 5 Years*. He currently serves as Director for the Melodramatics Theatre Company, Inc. David would like to commend the amazing cast and crew for their dedication and hopes you enjoy the show!

**Sophia Morris** (Production and Development Intern/Scenic Paint Charge) is a recent graduate of Ithaca College. Some previous theatrical credits include Assistant Stage Manager and Light Board Operator at Stageworks on Hudson, Wardrobe Assistant at Capital Repertory Theatre, Assistant Stage Manager for Ithaca College Theatre Arts Department's *Twelfth Night* and *The Long Christmas Ride Home*. She has worked in various backstage roles for several student and high school productions, all experiences she treasures. She loves supporting the R2P kids' hard work and talent because she knows from her own growth how important these experiences are for them. "Great job guys! And thank you Ricia for your incredible effort and enthusiasm." Sophia would like to extend a special thank you to Gail, who has been an invaluable boss, mentor and friend these past couple of years. Enjoy *Footloose* and go home dancing!

**AJ Newman** (Ensemble) is pumped to be in his second R2P production and working with a very talented cast! This spring AJ was Father Swan in *HONK!* with R2P. Last fall he was a Jock in *High School Musical* with Boynton M.S. and in previous years he was Drake the Butler in *Annie*, Jacey Squires in *The Music Man*, Sergeant of Police in *Pirates of Penzance*, Narrator in *Aladdin* and an Orphan in *Oliver*, all with Elizabeth Ann Clune Montessori School of Ithaca. AJ sang with The Ithaca Children's Choir, currently performs with Vitamin L and plays saxophones with Neal Massa's CSMA Jazz Improv at ABC Café. In his spare time, he is a goalie for TC United premier soccer team. AJ sends a shout out to Todd for encouraging him to audition for R2P and for being awesome, Granddad for the musical genes, Mom for her enthusiasm and organization and Dad for my wacked sense of humor! Thanks to all my family for support.

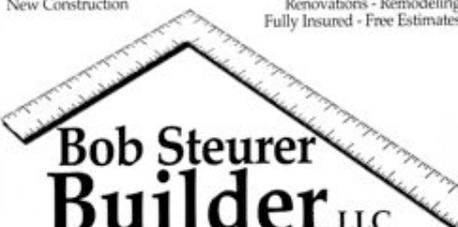
**James Palmer** (Ensemble) is very excited to be in yet another R2P production as a teenager in *Footloose!* He has been in *Pirates of Penzance*, *Damn Yankees*, *Spring Showcase 2008* and *2009*, *Once Upon A Mattress* with R2P and *Aida* at IHS. He sincerely hopes you have a good time and also come to see his next show, *Little Shop of Horrors!* Enjoy the show! MYOM!!!

**Geoff Peterson** (Bickle) is absolutely thrilled to be working on *Footloose!* This is Geoff's fifth show with R2P, previously appearing in the *Spring Showcase 2009* and *Once Upon a Mattress* (Prince Dauntless). He has also been seen in Trumansburg High schools productions of *The Boy Friend* and *The Sure Thing* (Bill). Geoff is finally able to say that he is a graduate of Trumansburg High School and will be attending Ithaca College for a double major in music education/voice performance. Geoff would like to thank the entire cast and crew for their amazing commitment and his parents for tugging him all over the county because he still doesn't have his license. A special thank you to Todd Peterson; "Without his push to join in season one, I never would have met such amazing people. And to the rest of the artistic staff for giving us all the opportunity to perform. Time to 'Cut Loose!'"

**Sophie Potter** (Ethel McCormack) has been in many productions all over Ithaca, New York and is so very, very excited to be a part of *Footloose!* She would like to thank everyone who ever gave her rides and her parents. Enjoy *Footloose!*

**Natalia Rathbun** (Ensemble) is extremely excited to be making her *Running to Places* debut! She has previously been seen in productions at Boynton Middle School and Ithaca High School and is going into her sophomore year at IHS. She enjoys music and reading very much. She'd like to thank her family and friends for their support! Enjoy the show!!

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**Ben Roach** (Ensemble) is extremely excited to be involved in *Footloose*. This is his fourth Running to Places production and he has loved every one and is having an amazing time in *Footloose*. He has also been in Ithaca High School's productions of *Aida* and *Into the Woods*. He has also performed at DeWitt Middle School in *Once Upon a Mattress*, *A Midsummer Night's Dream* and *High School Musical*. He wants to thank Joey, Todd and Gail for letting him be part of this amazing production. And a thank you to his parents for always supporting him. "Thank you for coming to *Footloose*!"

**Wesley Sanders** (Master Electrician) is a senior at Binghamton University. He was previously the Resident Sound and Light Designer at Dryden High School. He is pleased to be serving as Master Electrician for his third R2P show.

**Zak Seeley** (Reverend Shaw Moore) has just graduated high school from Candor, where he had participated in five shows. This is his third show with R2P but his first musical. Thanks to all of the amazing directors, cast and crew. Break a leg!

**Caroline Sendek** (Ensemble) is very excited to be taking part in her third Running to Places production! She has previously been seen in *Pirates of Penzance* and *Once Upon a Mattress* with R2P and in various shows at Dewitt Middle School and Ithaca High School. Her favorite role was as Meg in *Little Women* at Dewitt. Caroline would like to thank Joey, Gail, Todd and everyone else who has been helping make R2P amazing! Enjoy the show!

**Kasia Sendek** (Rusty) is SO unbelievably excited to be a part of this amazing cast, doing this amazing show! *Footloose* is Kasia's 5th show with R2P (previous ones have included: *Fame*, *Spring Showcase 2008*, *Sweet Charity*, *Once Upon a Mattress*). She also takes part in shows at Ithaca High School (including Amneris in *Aida* and Little Red Riding Hood in *Into the Woods*) and with Shakespeare in the Basement (including Anne Page in *Merry Wives of Windsor* and Pinch in *Comedy of Errors*). Watch for Kasia in R2P's next show, *Little Shop of Horrors*, as Audrey! Big thanks to anyone who feels they deserve it. She loves you all.

**Jennifer Shaw** (Stage Manager) is a B.A. drama student at Ithaca College, concentrating in stage management, from Somers, New York. In the fall, she was the Stage Manager for her first Ithaca College show, *Bare: A Pop Opera*, for Triple Threat Theatre as well as a member of the props crew for *The Wild Party*. In the spring she worked as a Production Assistant for the mainstage operas *L'Enfant et les Sortilèges* and *Cendrillon* and stage managed Triple Threat Theatre's *tick, tick...BOOM!* Jen started off her summer as Stage Manager for Running to Places' production of *Honk!* and is happy to return as Production Stage Manager and mentor for *Footloose*.

**Nicholas Shuhan** (Ren McCormack) is thrilled to be in his first and last Running To Places production. You would have last seen him in Ithaca, in Ithaca High School's *Beauty and the Beast* or *Titanic*. You may have also seen him in Shakespeare in the Basement's *Macbeth* or *Much Ado About Nothing*. During his junior and senior years of high school he went to Interlochen Arts Academy to study theatre and while he was there he was in productions of *Seussical*, *Once in a Lifetime*, *Arabian Nights*, *Thoroughly Modern Millie* and *Tonight at 8:30*. In the future he will be attending Ithaca College in the fall as a B.F.A acting major. Nick would like to thank everyone involved in the Running to Places Theatre Company for this wonderful opportunity, and he would like to thank his family for supporting him in his endeavors.

**Sarah Steurer** (Vi Moore) is going to be a senior at Candor High School and is so excited to be doing another R2P show! Woo!! Sarah was last seen in CCS Dramatics' *Beauty and the Beast* as Belle. Her shows with Running to Places consist of *FAME*, *Sweet Charity* and *Once Upon a Mattress*. With Candor High School, Sarah has participated in *The Wizard of Oz* and *Fiddler on the Roof*, plus others. She has also participated in *Snoopy: The Musical* as Sally Brown with New Vine Productions. When she's not acting, she's playing volleyball and stuff. :) Sarah would like to thank her Bubby and Mumsies for being the always supportive parents of everything she has ever done - "I love you guys!" She also would love to thank the crazyeandonlyamazing directors of R2P. "Break a leg my loves!!!! Hope you all enjoy the show. :)"

**Cole Tucker** (Garvin) was a senior at Candor High School and is headed to Syracuse University in August to study mechanical engineering. Cole has been seen in the following R2P Shows: *Spring Showcase 2008*, *Damn Yankees* and *Once Upon a Mattress*. He also starred in Candor Drama Club's *Fiddler on the Roof* and *Beauty and the Beast*. He wants to give his family a very special thanks for all the love and support given to him his entire life. Enjoy the Show! :)

**Eliza Vann** (Ensemble) is thrilled to be a part of *Footloose* at the State Theater! This will be her last production before college and she can't think of a better way to end off her high school years. She's been in many shows and she's been with R2P since *FAME*. Hopefully she can return from studying theatre at Fredonia to help Gail, Todd and Joey however she can. Thanks to all the amazing people who have touched her life throughout all this. Enjoy the show!

**Brianna VanSoest** (Ensemble) is very excited to be in her first Running to Places show. She is currently attending Trumansburg High School and has previously been seen as Wendy (*Peter Pan*) and Tzeitel (*Fiddler on the Roof*). Along with singing, dancing and acting, Brianna enjoys cross country and track and field. She would like to thank her family for driving her to rehearsals. Enjoy *Footloose*!!!

**Mike Wade** (Conductor/Rehearsal Accompanist) is thrilled to work with Running To Places on yet another killer show. *Footloose* marks his fifth collaboration with the company following fantastic productions of *Hank!* and the *Spring Showcase 2009* earlier this year. In addition to these and about a dozen other productions, Mike has served as music director, vocal coach, teacher, accompanist and performer throughout the upstate New York region. In these roles, he has had engagements with the Hangar Theatre's Next Generation Program, the Ithaca Theatre Project, Ithaca College's Triple Threat Theatre, the Boys and Girls Club of America, the YMCA and several middle/high schools throughout the state. In the summer of 2005, Mike received an award for Outstanding Musical Achievement from the Crane School of Music through their summer youth music program. He currently attends Ithaca College, where he is pursuing a degree in Music Education, with concentrations in piano and voice.

**Amanda Wagner** (Ensemble) is a sophomore at LACS and has previously been seen in shows such as *Aida*, *Pirates of Penzance* and *Beauty and the Beast*. She sings in Vitamin L and the Ithaca Children's Choir. Amanda also enjoys playing lacrosse, soccer and her various instruments. She would like to thank everyone who worked on this production and her family for their support. Enjoy the show!

**Ricia Weber** (Assistant Stage Manager/Props Master) is excited to be working on another R2P show. During the 2008 season she was in *FAME* and *Spring Showcase 2008* and helped in some way with every show. This is her third show for the 2009 season. She is going to be a Sophomore at Manhattanville College in the fall. She still enjoys doing random flips, though there is less opportunity with stage management.

**Garen Whitmore** (Ensemble) You just might recognize Garen as the lead creep-meister in R2P's *Spring Showcase 2009* version of the "Time Warp," but this show, *Footloose*, has been a huge blessing for Garen. It has been an opportunity for him to grow as a performer because the show is just so powerful. He has looked forward to coming to rehearsals not just because they were fun - sniffing Kati with Engy - but because they were challenging (pirouettes, anyone?). He wants to say a hearty "thank you" to his family and friends who gave rides. Also, he thanks the entire production/direction/choreography team. "You made this show completely mind-blowing. I can't wait for next year!"

**Rhys Whitmore** (Cop) is kinda really, extremely excited about being in his second show for R2P, the first being *Once Upon a Mattress*. He was previously in *Fiddler on the Roof* for Groton, where he is going into his junior year. Rhys enjoys reading, painting, doodling during class and writing things that rarely get finished. Rhys would like to thank everyone who gave him rides, his family and the person reading this right now.



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## RUNNING TO PLACES STAFF

**Gail Belokur (Producer and Executive Director)** has worked professionally with young people in the performing arts for over 20 years in upstate New York, directing numerous plays and musicals involving middle, high school, and college students. As former founder and artistic/managing director of the New Vine School of the Arts, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. Earning her BA in Drama at Ithaca College with departmental honors, her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre. Besides the typical duties as Executive Director, Gail has a hand in the artistic as well and coordinates all aspects of design, tech, stage management and mentoring for Running to Places. She is also employed by Ithaca College and shares a home with her husband, George, and their two younger children, Michael and Shauna, who is about to enter her freshman year in Ithaca College's Drama program. Onstage and off, you can fly, Shauna!

**Todd Peterson (Resident Choreographer)** has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace" under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope Thanks for the Memories Tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

**Erica Steinhagen (Music Director)** is a voice teacher, actor and singer, and this marks her third show with the amazing R2P on an official level. Erica earned a voice performance degree from Ithaca College and has been seen in numerous shows at the Kitchen Theatre (including *Bed & Sofa*, *Precious Nonsense*, *We Won't Pay*, *Nora*, *Tony & the Soprano*, *Bed No Breakfast*, *The Drunken City*) and The Hangar Theatre (including *Cats*, *My Fair Lady*, *Sound of Music*, *Beauty & The Beast*). She is so proud of the company that R2P has become thanks to the incredible talents of Joey, Gail and Todd and the supporting crew who is with them all the way. Special thanks to Mikey, Robert, and to all the cast, crew and mentors for all of their hard work and commitment to making this company (and show!) great. "I have one word for all of you. More." Break legs, everyone.

**Joey Steinhagen (Artistic and Resident Director)** has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow*, *Tony & the Soprano*, *Precious Nonsense*, *We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic*, *My Favorite Year*), Dryden Middle School (*Jungle Book*, *Joseph and the Amazing Technicolor Dreamcoat*, *Pirates of Penzance*, *Fiddler on the Roof*, Jr.), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Alice in Wonderland*, *Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife/co-collaborator Erica and the youngest Steinhagen, Aram, who has been to his fair share of rehearsals, too.

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## 2008 RUNNING TO PLACES SEASON

**Fame:** Ithaca High School Auditorium

**The Importance of Being Earnest:** Beverly J. Martin Elementary School Theatre, Ithaca

**The Pirates of Penzance:** Newfield High School Auditorium

**Spring Showcase:** Trumansburg Elementary School Auditorium

**Sweet Charity:** Dryden High School Auditorium

**Damn Yankees:** Lansing High School Auditorium

## 2009 RUNNING TO PLACES SEASON

**Once Upon a Mattress:** Ithaca High School Auditorium

**The Man Who Came to Dinner:** Trumansburg Elementary School Auditorium

**Spring Showcase:** Ithaca High School Auditorium

**Honk!:** Dryden High School Auditorium

**Footloose:** The State Theatre, Ithaca

**Little Shop of Horrors:** Candor High School Auditorium

## FOOTLOOSE FUN FACTS: (According to Wikipedia)

- In the movie, the role of Ariel was played by Lori Singer – even though Madonna had also auditioned for it.
- In one of her earliest film roles, Rusty was played by a young Sarah Jessica Parker. She was nominated for Best Supporting Actress, but not at the Oscars – at the Sixth Annual Youth in Film Awards. (Elizabeth Shue won for The Karate Kid.)
- Footloose (the musical) opened at Broadway's Richard Rodgers Theatre on October 22, 1998 and ran for 709 performances
- Footloose was nominated for four Tony Awards, including Best Original Score – making Sammy Hagar the first (and to date only) member of Van Halen to receive a Tony nomination.

## FUN FACTS ABOUT THE SET:

The back wall of the set is known as the Louvre Panels. It has:

- 77 panels
- 270 screws
- 432 feet of 2x4
- 3052 feet of rope

## Bonus Fact:

There will be a limited number of square panels for sale in the lobby. They will be signed by the cast and individually numbered. A rare and unique keepsake! Once they are gone, they're gone!

## *WHERE ARE WE RUNNING NEXT?*

*Little Shop of Horrors*  
Candor High School Auditorium



*Look out! It's a man-eating Venus Flytrap from Outer Space! A down-and-out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon "Audrey II" grows into an ill-tempered, R&B-singing carnivore who offers him fame and fortune in exchange for feeding its growing appetite! Sing along to "Somewhere That's Green" and "Suddenly Seymour" – written by the songwriting team that created the Little Mermaid!*

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In Honor of Charlotte Senders  
Peggy McKernan  
Kim & Dave Evanoski in honor of Haley Evanoski  
Tom Hambury  
Bruce, Karen & Sally Vann in honor of Eliza Vann  
In Honor of Emily Behrmann-Fowler  
Mitch Bobrow & Kathy Rodgers-Bobrow  
Ann Hales & Buck Johnson

### **Adventurers (\$250 - 349)**

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The Hilgartner Family  
Delia Kenkel  
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Paul & Lisa Waldrop in honor of Rebecca Waldrop  
Laura & Lansing Day

### **Steeplechasers (\$500 - \$999)**

Anonymous (3)  
Pat Cassano & Ron Booker  
Janusz & Teresa Sendek  
Barb Bassette/Chuck Henderson  
The Rossi Family  
The Belokur Family - in memory of Francia King  
Marie Portela  
Lesley Greene & Robbert vanRenesse  
Linda and Bob Harris in honor of Caleb Harris  
Diane & Paul Beckwith

Art & Robin Goodell & family  
Jonathan Plotkin & Barbara Brenner  
Donald Spector & Stacia Zabusky  
Mitchell/Cedarbaum Family  
Bruce Grieshaber  
The Robert G. and Jane V. Engel  
Foundation  
Robin L. Booth in memory of Daniel A.  
Booth  
Paul & Jennifer Kimball  
Foster Custom Kitchens  
Robert Dean & Catherine Taylor

In celebration of the Rebecca Meinking and  
Bruce Grieshaber wedding:  
Erin & Ray Durkin  
Robert & Sue Bronk  
Richard & Anne Meinking  
Ron & Deb Lombard  
Jean McCaffrey, David Rowe, EJ &  
Kim McCaffrey  
Heidi & Jack Goldstein  
Patrick & Jan Murphy  
Dr's Peter & Liliana LoFaso  
Mark & Sue Miller  
Jim & Joanne Ambrose  
Richard & Judith Meinking  
Jeffrey Rosenthal  
Chesterfield Associates  
ABC Staff

**Marathoners (\$1000 - \$2999)**

Anonymous (2)  
Paul & Jennifer Kimball in honor of our new  
daughter Valerie  
The Potters  
Ed, Carolyn, Sari & Rachael Koppel  
Thomas & Stephanie Roach  
Shakespeare in the Basement  
Viva la Femme  
Eliza Vancort and John-Paul Mead  
Overhead Door Company of Cortland, Inc  
Purity Ice Cream  
Audrey & Bill Edelman

**Triathlon Club (\$3000 - \$4999)**

Anonymous

**Pentathlon Club (\$5000 - \$9999)**

CSP Management

**Decathlon Club (\$10,000 and above)**

Anonymous

*The donor list is current through August 3, 2009; if we have inadvertently left off your entry,  
please notify us at [finance@runningtoplaces.org](mailto:finance@runningtoplaces.org) and accept our apology.*

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- \$150 (Explorer)      Address: \_\_\_\_\_
- \$250 (Adventurer)      \_\_\_\_\_
- \$500 (Steeplechaser)      Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_
- \$1000 (Marathoner)      E-Mail: \_\_\_\_\_
- \$3000 (Triathlon Club)      Donor name(s) as you would like it to appear:  
\_\_\_\_\_
- \$5000 (Pentathlon)      \_\_\_\_\_
- \$10,000 (Decathlon)      This gift is  in honor of \_\_\_\_\_
- \$\_\_\_\_\_ Other       in memory of \_\_\_\_\_

Please make checks payable to "Running To Places" and turn into the box office or mail to:  
Running to Places, PO Box 483, Ithaca, NY 14851.

Visit us at [www.runningtoplaces.org](http://www.runningtoplaces.org) to find out how to donate at NO COST to you!

## **STATE THEATRE HISTORY** (Reproduced from [www.stateofithaca.com](http://www.stateofithaca.com))

The State Theatre building dates back to 1915. Designed by local architect Henry N. Hinckley, it was originally the Ithaca Security Company auto garage and dealership. The Berinsteam family, people with a vision, purchased the building in 1928. They hired architect Victor Rigaumont to design and oversee the transformation of the garage and showroom into an atmospheric cinema and vaudeville palace. Rigaumont incorporated elements of the Moorish and Renaissance Revival Styles and the Collegiate Gothic symbolism of Cornell University to create a magical haven for theatre and moviegoers. Opening night, December 6, 1928, was a memorable and entertaining spectacle.

The State Theatre flourished as a premier entertainment venue and was a source of great pride to Tompkins County residents for almost seven decades. Beginning with vaudeville, the theater has evolved with the times. When movies became more popular in the early 1930s, the theater thrived primarily as a cinema house. After World War II, with the advent of television and suburban movies houses, downtown cinema palaces like the State struggled. To adapt, the owners added a second movie screen in the 1970s, diving the balcony from the main house.

Ultimately, the theater closed in the 1980s because of financial difficulties and the demands of long deferred maintenance. Attempts to revive the theater over the next fifteen years failed, though the community succeeded in having the theater listed on the National Register of Historic Places in 1996. Finally, in 1997, the theater was condemned by the City of Ithaca because of serious roof damage, a failing heating and ventilation system, and the safety hazards caused by falling plaster and out-of-date electrical systems. The owners seriously, though reluctantly, considered demolition.

Community anxiety about the State Theatre was intense. Downtown Ithaca once boasted seventeen grand theaters, including the Lyceum, the Crescent, and the Strand. The State Theatre is the last remaining cinema and vaudeville palace in Ithaca. For the State Theatre to be lost was widely considered unacceptable. But saving the State was an immense task: how could it be done?

In May 1998 Historic Ithaca responded to the community's distress signal. With community support, the organization purchased the failing structure and assumed the role of preservationist, developer and manager, establishing the State Theatre Restoration Project. Historic Ithaca staff and volunteers galvanized public support and accepted the daunting task of reversing the building's condemnation. This included replacement or serious repair of the main roof, the dangerously disintegrated plaster walls, the outdated electrical systems, the fire detection system, and the heating and ventilation systems.

Strong community support bolstered this first phase of the project and secured desperately needed funding from municipal, foundation and private donors; leaders from the business, arts, preservation and political communities were involved. In 1999, the American Institute of Architects recognized the State Theatre as one of the most significant architectural landmarks in New York State.

Between 1998 and December 2001, Phase I of the State Theatre Restoration Project was completed. After years of community effort the State Theatre regained its occupancy permit, and with great anticipation the theater re-opened with gala festivities on December 5, 2001. Every seat was full, as young and old came together in a joyous celebration of community.

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