



RUNNING to PLACES THEATRE COMPANY

YOU'RE A GOOD MAN

CHARLIE BROWN



May 21-23, 2010

The State Theatre of Ithaca

Based on the comic strip "Peanuts" by Charles M. Schulz. Book, Music, and Lyrics by Clark Gesner. Originally Produced in New York by Arthur Wittman and Gene Perrow. Originally Directed in New York by Joseph Hardy. Produced in special arrangement with Turner World's Music Library International.

Other Sponsors: Shakespeare in the Basement & Party for Causes, Season Sponsors: C&F Management & Ithaca Youth Bureau, Season Media Sponsor: Cayuga Radio Group



With great support from:



www.runningtoplaces.org

The Perfect Encore!



We love Theatre! And we love Kids!
Put them together in a

Running to Places production and you get
something that makes Tompkins County a
very special place!

Stop in for a treat after the show:

Ice Cream, pastries, fine chocolates, great coffees, and more!



Open Daily 272-1545 Rt . 13 at
Cascadilla Street in I t h a c a

NOTES FROM CO-ARTISTIC DIRECTORS

We are at a point where people have a wide range of knowledge about Running to Places. We've decided to break our notes into sections – read as you wish and feel free to use this information when talking to others about us!

Who are we?

Running to Places is a nonprofit theatre company for teens that rehearses and performs all over the Tompkins County area—hence the name. We provide around 200 youth with opportunities to participate in all aspects of theatre and the process allows them to create great art, develop important life skills, and make deep connections with teens from every school district in the county. Participation is free of mandatory fees for the kids; we depend on donations, ticket sales, business sponsorships, and grants.

What's R2P up to these days? What's your next show? I heard there are new programs being offered?

Founded in October 2007, we are midway through our third season and Charlie Brown is our fifteenth production in 32 months! This the first of three shows in four weeks: we will present our annual Spring Showcase here at The State Theatre on June 19 & 20 (note location and dates changes, please!) and also our first "second stage" show, The Last Five Years, at Riskey Hall on Cornell's campus June 7-10. The last show is part of our newly formed "R2P2" program, which is a lab opportunity for young artists to take leadership roles as directors, choreographers and other positions usually held by our resident artistic staff. Other R2P2 opportunities this summer include two different dance workshops taught by our summer interns. We also will produce Guys and Dolls (August 13 – 15 at The State Theatre) and Wind in the Willows (September 10 – 12) to close out this season before holding auditions for season four in October! Check out our website at www.runningtoplaces.org to sign up for a workshop or get ticket information; check back starting in September for audition sign-ups if you are in grades 6 - 12!

How's R2P doing? I heard you are looking for space? What can I do to help R2P moving forward?

We are still strongly committed to our concept of "running to places," but we need a home base to run from and back to in order to continue putting up the types of shows our audiences have come to enjoy and expect. We have always prided ourselves in producing fully staged shows, and to do so requires proper shop space for scenery, paint and costumes. We don't have a space in which to do that work-- for the first three years, we have been nomads who beg and borrow places in which to work and at times literally stood in the snow getting it done! (Fun for awhile, but it makes it hard to keep good people invested, and as guests we've overstayed our welcome at times!) We've also accumulated more scenery, props and costumes assets than we can manage without getting them centrally located. As a result, we are actively exploring options for establishing a home base (termed "R2P HQ"). Besides creating our scene, paint and costume shops, this space will ideally provide a home in which we can store and rent out sound and lighting equipment, keep our administrative records, and occasionally hold events such as rehearsals and company-wide gatherings.

To be honest, we aren't sure how we will be able to afford a space in which to continue our work. The growth of the company and our commitment to making participation free of mandatory fees has left us on an extremely tight budget. We are counting on the generosity and support of our company families, patrons, and community members to ensure that Running to Places continues on for another season with these needs addressed. Soon, therefore, you will see announcements about informational meetings for R2P families and supporters. We are also planning an appeal drive for both operational and capital funding for the 2011 season. If you would like more information on how to help move the company forward or have any ideas to share, please feel free to drop us a line. You can contact either one of us through the www.runningtoplaces.org website.

Best wishes,
Gail and Joey

Shakespeare in the Basement



PRESENTS

Five Reasons to Perform Shakespeare

- 1 You don't actually hate Shakespeare... just high school English!
- 2 To shamelessly flaunt your collection of plumed hats, corsets, fake facial hair, and manly tights!
- 3 To become a swaggering villain, star-crossed lover, woman of ill-repute, or drunken braggart *before* you finish your Calculus homework!
- 4 To learn dirty jokes, insults, and sword-fighting moves that would make the Queen proud!
- 5 To meet the coolest group of cankerblossoms, doltards, and skainsmates ever, and be a part of the noblest and most gallant youth-run theatre group in Ithaca!

For more information on
how to get
involved contact the
directors:



shakespeareinthebasement@gmail.com

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on the Comic Strip "Peanuts" by Charles M. Schulz.

Book, Music and Lyrics by Clark Gesner.

Originally Produced in New York by Arthur Whitelaw and Gene Persson.

Originally Directed in New York by Joseph Hardy.

Produced by special arrangement with Tams Witmark Music Library International.

SETTING:

A single day of childhood.

CAST OF CHARACTERS

Charlie Brown	Galen Gibian
Linus	Marcel Merwin
Lucy	Sophie Potter
Sally	Kasia Sendek
Schroeder	Elias Spector-Zabusky
Snoopy	Shauntle Barley

ARTISTIC TEAM

Producer	Gail Belokur
Director	Joey Steinhagen
Choreographer	Todd Peterson
Music Director	Jon Riss
Scenic Designer	Alexander Woodward
Lighting Designer	David Arsenaault
Costume Designer	Shauna Belokur
Sound Designer	George Belokur
Assistant Lighting Designer	Aaron Porter
Assistant Music Director	Geoff Peterson

PRODUCTION TEAM

Assistant Production Manager/Production Stage Manager	Molly Hennighausen
Technical Director	Mike Garrett
Scenic Charge Artist	Laura Krassowski
Props Master/Assistant Stage Manager	Talia Hollander
Assistant Stage Manager	Allison Mollenkamp
Assistant Master Electrician/Assistant Props	Andrew Trow
Assistant Charge Artist/Costumes Assistant	Gregg Houck
Sound Engineer	Brianna Hulbert
Wardrobe Supervisor	Katarina Andersson
Spot Operators	Michael Belokur, Josh Stranger
Run Crew	Amy Stranger, James Palmer, Katarina Andersson, Lincoln Brennan, Sarah Plotkin

Paint Crew	Allison Mollenkamp, Carolyn Koppel, Diane Beckwith, Don Spector, Ed Koppel, Jeremy Pletter, Katarina Andersson, Leslie Byron, Lexi Brennan, Lillian Wood, Marta Potter, Michael Belokur, Nick Shuhan, Sari Koppel, Shauntle Barley
Electrics Crew	Amy Stranger, Emily Goodell, Josh Stranger, Laura Krassowski, Nick Shuhan
Sound Crew	Lincoln Brennan, Sarah Griggs, Sari Koppel

ORCHESTRA

Pianist..... Jon Riss
Percussionist Chris Armitage
Bass..... Kevin Gobetz

FRONT OF HOUSE

Finance Manager Linda Harris
State Theatre Executive Director Doug Levine
State Theatre Director of Operations Jean Hubbell
R2P Box Office Manager..... John Mollenkamp
Concessions Managers..... Lori Levine and Pamela Palmer
State Theatre Head Usher Carolyn Ambrose
Publicity Thresa Gibian
Show Artwork Kendra Wells
T-shirt Coordinator..... Mary Young

RUNNING TO PLACES BOARD OF DIRECTORS

Gail Belokur George Belokur Jerry Dietz Dick Furnas Heidi Goldstein
Bruce Grieshaber Carolyn Koppel Todd Peterson Erica Steinhagen Joey Steinhagen

ACKNOWLEDGEMENTS

Paul Lutwak
Eric Yaple
Production Resource Group
Ithaca College Theatre Arts Department

State Theatre of Ithaca
Candor Drama Department
Coca-Cola Distributers, Elmira
Dan Smalls

Buttermilk Falls Pediatrics

Let us be part of your growing family.
Offering full Pediatric and Adolescent care with
two convenient locations.



John Lambert, MD Janusz Sendek, MD
Amit Shrivastava, MD Jessica Casey, DO
Mary Bucknam, RPAC
Carolyn Koppel, CPNP

1301 Trumansburg Road, Suite H 607-272-6880
22 Arrowwood Drive, Suite A 607-257-5500
Ithaca, New York 14850

All Physicians Board Certified

We participate with many major insurance companies.

buttermilkfallspediatrics.com

CAST, ARTISTIC & PRODUCTION TEAM BIOS

Alexander Woodward (Scenic Design) is thrilled to be back in Ithaca and working with R2P again. He has worked with Running 2 Places on several projects including: HONK!, Once Upon A Mattress, and Footloose both as a designer and a mentor. Some of his local credits include Tartuffe, Hedda Gabler, and The Wild Party all for Ithaca College, Alexander has also worked with numerous companies around the country including: Syracuse Stage, Dallas Theatre Center, Williamstown Theatre Festival, Playwrights Horizons, and the Roundabout Theatre Company. Congratulations Cast and Crew of Charlie Brown! Laura: Here's to our 11th show together, and many more!

Allison Mollenkamp (Assistant Stage Manager) is so excited to be working on her eleventh show with R2P. She absolutely adores working with all of these amazing people and is learning so much. When she's not backstage or treading the boards, she sings in the school choir, plays in the band, and tries to say under the word limit for the school newspaper. She hopes you all enjoy the show!

David L. Arsenault (Lighting Design) is a soon to be graduate of Ithaca College (Sunday). IC Theatre design credits include the lighting for Metamorphoses, as well as the scenery for Floyd Collins, Children of Eden, and Cashel Byron's Profession. His work has also been seen at the Kitchen Theatre in Downtown Ithaca and at the Tony Award-winning Williamstown Theatre Festival where he designed the set for the workshop of After the Revolution, and assisted scenic designers Alexander Dodge and David Korins. Recently he assisted Steve TenEyck on Salome at the Minnesota Opera and is currently the associate scenic designer on Romeo and Juliet at the Pennsylvania Shakespeare Festival, also with Steve. To see more of his work, please visit: www.davidarsenaultdesign.com

Elias Spector-Zabusky (Schroeder) is a junior at Ithaca High School. You may have seen him in Rent at the Hangar Theatre, or as Seymour in Little Shop of Horrors. Other credits include Radames in Aida, Jack in Into The Woods, and Jester in Once Upon a Mattress. Elias also sings with the Young Men's Chorus, plays guitar and piano, and composes music. He studies at Ithaca Ballet, where he recently appeared in their production of Giselle. He is the 2010 recipient of the Erin Aljoe Schlather Inspiration Award from the Hangar Theatre. When he is not on stage, he cultivates his growing hair.

Gregg Houck (Assistant Charge Artist/Costume Assistant): Gregg is pleased to be joining the Running To Places production team for the first time. He has previously worked on or performed in productions for Tompkins-Cortland Community College, Broome Community College, Finger Lakes Community College, Camp Seneca Lake, Candor Community Chorus, Trumansburg Middle School, and Binghamton University. He currently serves as the director of Candor Central School's theatre program. Gregg would like to thank the R2P team for bringing him into the fold and he hopes this will be the first of many collaborations.

Kasia Sendek (Sally Brown) is a senior at Ithaca HS, and is unbelievably excited to be a part of this amazing show with this amazing cast! Charlie Brown is Kasia's 7th show with R2P (previous ones have included: Fame, Sweet Charity, Footloose as Rusty, and Little Shop of Horrors as Audrey), not including her first tech jobs [ever] this past year! She has also done shows at Ithaca HS (have included: Aida as Amneris, and Into the Woods as Little Red Ridinghood), and with Shakespeare in the Basement (have included: As You Like It as Celia, and Comedy of Errors as Pinch). Big thanks to anyone who knows they deserve it. She loves you all, and she hopes you enjoy the show!!

Lexi Brennan (Stage Manager) is a homeschooled sophomore who enjoys languages, singing, baking, sleeping, and of course stage managing. She is very happy to be working on her 8th R2P show, and would like to thank her amazing family and friends, and the equally amazing Charlie Brown production team and cast, for all that they do. Enjoy the show!

Marcel Merwin (Linus) is some kid from Dryden who likes to be in musicals. Performing in many shows, his latest have been Wizard of Oz (Tin Man), As You Like It (Silvius), and The Music Man (Ewart/Barbershop). He also performs in the Fall Creek Brass Band,

playing at the Ithaca Festival. Marcel would like to thank Diva Blanket, Hobo Blanket, and The Other One for being my friends through such hard times as the blanket dance. Peace, love, and joy to all!

Molly Hinghausen (Assistant Production Manager and Production Stage Manager) is excited to return for part of the third season. She previously mentored with R2P on *Pirates of Penzance*, *Fame*, and Spring Showcase 2009. Molly has also presented stage management workshops for our student stage managers, and looks forward to being with us for *You're A Good Man, Charlie Brown*. An alumnus of Ithaca College's Theatre Arts program, professional stage management credits include The Backyardigans Live Tour (PA) and five seasons at Shakespeare & Company in Lenox, MA including *Bad Dates*, *Canterville Ghost*, *Les Liaisons Dangereuses*, *Women of Will*, *Hound of Baskervilles*, and *Pinter's Mirror*. After this show, she will move to Philadelphia but hopes to return periodically to further mentor student stage managers and hold stage management workshops.

Nicholas Shuhan (Electrics and Paint Crew) is thrilled to be back with Running To Places, having served as the fight choreographer for *Singing in the Rain* and coming back as Assistant Director in the upcoming production of *Guys and Dolls*. You would have last seen him as Ren in R2P's production of *Footloose*. During his Junior and Senior years of high school he went to Interlochen Arts Academy to study theatre and while he was there he was in productions of *Seussical the Musical*, *Once in a Lifetime*, *Arabian Nights*, *Thoroughly Modern Millie*, and *Tonight at 8:30*. He is currently a B.A. Drama major at Ithaca College. Nick would like to thank everyone involved in the Running to Places Theatre Company for this wonderful opportunity and he would like to thank his family for supporting him in his endeavors.

Shauna Belokur (Costume Design) is thrilled to be back working with Running to Places as a designer/mentor. An alumni of R2P, favorite shows included *Footloose* (Urleen), *Once Upon A Mattress* (Queen Aggravain), and *Sweet Charity* (Ursula). During her freshman year at Ithaca College she has served as R2P's auditions stage manager and returned to her high school to costume design Candor's recent production of *The Sound of Music*. Shauna would like to thank all those who make Running To Places possible, especially her mother Gail. Thanks to Gregg, also, for keeping her sane! I LOVE YOU ALL!!!

Shauntle Barley (Snoopy) is currently a senior at Ithaca High School and will be attending Cornell University in the fall. She is completely ecstatic about being involved in her second season with Running to Places and is delighted to have finally become a full fledged "theater kid". In her spare time she works at College Town Bagels, dances competitively for the Ithaca Academy of Dance competition team and enjoys spending time with her brothers. She'd like to thank her family and friends for being so supportive of everything she does.

Sophie Potter (Lucy) is a 10th grader at LACS. She is so super excited to be in *You're a Good Man Charlie Brown*, even though she hates writing it out because there are too many words/letters. Sophie is involved with theatre all around Ithaca, including productions at the Hangar Theatre, Kitchen Theatre, IHS, and Boynton. She was most recently seen with Running to Places in *Little Shop of Horrors* as one of the Doo-Wop Girls, and in *Footloose* as Ethel. She would like to thank her family, and her couch for being so comfortable. Enjoy the show!

Talia Hollander (Props Master/ASM) is very happy to be helping with *Charlie Brown!* Back before she became an R2P alumna, she both performed (some favorites being *Damn Yankees*, *The Man Who Came To Dinner* and *FOOTLOOSE!*) and worked behind-the-scenes as an assistant in costumes, stage management, and Gail, which is in fact its own category of work. Look for her backstage in upcoming R2P shows, and *Viva La Femme Round Two* this summer! Talia is a soon-to-be sophomore at Le Moyne College working toward a degree in English/Adolescent Education. Special thanks to her mom for all the support and her dad for helping out whenever the going got rough with props! Much love to her familiar cast and production team!

Joanne Zeger, Ph.D.
NY State Licensed Psychologist

Counseling Services for:

Individuals (adults and
children)

Families



118 Park Lane
Ithaca, NY 14850

Phone: 607-273-0383
Fax: 607-273-4383
E-mail: jzeger@ivyccny.com

COURT STREET CHIROPRACTIC

Patti L. Jacobson, D.C.

122 West Court Street · Ithaca, New York 14850
607.273.7682



**TOMPKINS
TRUST COMPANY**

Locally focused. A world of possibilities.™

607-273-3210

Member FDIC www.tompkinstrust.com



New Construction

Renovations · Remodeling
Fully Insured · Free Estimates



**Bob Steurer
Builder, LLC**

11 Main Street, Candor, NY 13743
(607) 227-5919



Proudly Supporting The Arts In Our Community

Family Medicine Associates of Ithaca LLP



Robert Breiman M.D. • Neil Shallish M.D.

Alan Midura M.D. • Lloyd Darlow M.D.

Elizabeth von Felten M.D.

Wallace Baker M.D. • Karen M. LaFace M.D.

Tina Hilsdorf RN, NP-C

Debra LaVigne, RN, NP-C • Judy Scherer RN, FNP



Please visit our website

www.fma-ithaca.com or call 277-4341

Two Locations: 209 West State St • 8 Brentwood Dr. Ithaca



Montessori School of Ithaca

NURTURING THE MINDS AND SPIRIT
OF CHILDREN FOR OVER 25 YEARS!

Primary Program

(Full or Half Day, 3 to 6 years of age)

Extended Day Program

(Full-Day Kindergarten)

Junior Level Program

(6 to 9 years of age)

Upper Level Program

(9 to 12 years of age)

Adolescent Program

(12 to 14 years of age)

Afterschool Program

120 EAST KING ROAD, ITHACA
277-7335 / www.eacmsi.org

Discovery Trail

Discover Ithaca... Discover Our World

Cayuga Nature Center • Cornell Lab of
Ornithology • Cornell Plantations • The
History Center in Tompkins County •
Johnson Museum of Art • Museum of
the Earth at PRI • Sciencenter •
Tompkins County Public Library



35 Years Excavation Experience

Water-Sewer-Electric Lines

Drainage-Grading

**Ideal Where Work Space Is Limited or
You Don't Want The Damage Larger
Equipment Can Leave Behind**

The Center Stage for Shopping

*We proudly support our community
and Running to Places*

The shops at

ITHACA MALL

Mall Wide Gift Cards—The Perfect Gift!

Located off Rt 13 & Triphammer Rd

607-257-5337

TheShopsatIthacaMall.com

RUNNING TO PLACES STAFF

Gail Belokur (Resident Producer and Co-Artistic Director) has worked professionally with young people in the performing arts in Upstate New York for over 20 years. Her wide range of credits include directing, stage managing, producing, and designing (scenic, costume and lighting) for dozens of plays, musicals and dance recitals for middle and high school students. As founder and artistic director of New Vine Productions, Gail also taught acting workshops and developed arts programs for theatre, dance, music and the visual arts before leaving to help launch Running to Places. She also enjoys mentoring college students, and did so at Ithaca College as Assistant Director for *The Count of Monte Cristo* and Production Stage Manager for *Dance: No Translation Needed*. Besides working with them through the R2P mentor program, Gail's newest project will be supporting young artists through our pilot second stage project affectionately termed "R2P2" – currently in development. A proud alum of Ithaca College's Theatre Arts program (BA Drama), she is also employed by the college full time. She thanks and sends love to husband, George, and their children Kristen, Shauna and Michael. "For Polly – your intelligence, independent determination, beauty, creativity, loving heart and giving spirit all combine to provide my inspiration this season."

George Belokur (Sound Designer) is happy to be working with the amazing young people of R2P. Our resident sound mentor, George has worked on many shows including favorites Sweet Charity, Damn Yankees, Once Upon a Mattress and The Music Man. After eighteen years in law enforcement, his disability on duty has left him more appreciative than ever of the positive energy and hope that young people such as those performing in R2P provide to our world. He asks everyone to remember the important part Running to Places and the arts can play in young people's lives and support these programs with your time, energy and resources.

Mike Garrett (Resident Technical Director) came on board during Honk tech last June and will be with us this entire third season, other than a brief trip to Africa in June 2010. His interest in theatre began at a young age, but it was not until his junior year of high school he was introduced to technical theater by his roommate. He graduated from Cornell University with a degree in Animal Science, but was most seen in the Schwartz Center's scene shop, where he began as Stage Carpenter, rising to Lighting Designer and eventually Technical Director for Leonard Bernstein's "Mass" in 2009. He also worked as the Productions Manager for Cornell Concert Commission, as well as Slope Day. Mike also served as the Set Designer, Technical Director, and Production Manager for the Melodramatics Theatre Company. His love of theatre has also led him to work in concerts, film, and web media. He is also Production Manager at The State Theatre.

Linda Harris (Finance Manager) As an R2P parent, Linda was, and continues to be, extremely inspired by the dedication of the founders of R2P. She has observed their positive influence on our sons and daughters and the enormous amount of personal time they give, all delivered with never ending enthusiasm and a smile. When R2P reached the goal of obtaining their non-profit status (no small feat in itself!) and needed to move forward to prepare to do business "officially" she gladly volunteered her services to help them set up shop. She brings with her, (in addition to her enthusiasm and excitement!), over twenty years of finance and administrative experience. More than ten of those years were in the non-profit sector such as The Chemical Dependencies Clinic of Otsego County and most recently, several years as the Finance Manager at the Cayuga Nature Center. Presently, she is a Grant and Contract Officer for the College of Ag and Life Sciences at Cornell. She is looking forward to working with the rest of the R2P staff "behind the scenes", (where Gail knows she is happiest!), and supporting their hard work and heartfelt efforts for our local youth.

Todd Peterson (Resident Choreographer) has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of

"City of Peace under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope thanks for the Memories tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp. Todd and his family are currently featured in the National Museum of the American Indian (Smithsonian) IndiVisible exhibit in Washington D.C.

Jon Riss (Guest Music Director) is pleased to make his Running to Places music directing debut. Jon music directed his first show at age 15 – favorite past credits include *West Side Story*, *Company*, and *A Funny Thing Happened on the Way to the Forum*. Initial training in piano, trumpet, and voice led to NYSSMA Solo Festival Level 6 ratings of 100 in those three areas, later earning membership in three Conference All-State ensembles as a high school senior. A native of Long Island, Jon is a graduate of Ithaca College, where he studied conducting with Janet Galván, Lawrence Doebler, and Stephen Peterson; organ with Jean Radice; and voice with Brad Hougham and Jennifer Kay. He is currently a Staff Accompanist at Ithaca College in addition to having served as Organist of First Unitarian Society in Ithaca since 2004. Jon won 2nd Prize in the 2009 American Choral Director's Association (ACDA) National Student Conducting Competition, Undergraduate Division. The year before, he sang baritone in the 32-member 2008 ACDA Eastern Division Collegiate Honor Chamber Choir. Jon is very proud of this tremendous cast for their excellent work, and also thanks the orchestra and production staff for a great show. Break a leg!

Erica Steinhagen (Director of Music) is a voice teacher, actor and singer who earned a Voice Performance degree from Ithaca College. She has been seen in numerous shows at the Kitchen Theatre (including *Bed & Sofa*, *Precious Nonsense*, *We Won't Pay*, *Nora*, *Tony & the Soprano*, *Bed No Breakfast*, *The Drunken City*) and *The Hangar Theatre* (including *Cats*, *My Fair Lady*, *Sound of Music*, *Beauty & The Beast*). She is so proud of the company that R2P has become. As Director of Music during Ross' hiatus, Erica oversees the musical big picture and offers advice and guidance throughout the season.

Joey Steinhagen (Resident Director and Co-Artistic Director) has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. He received his BFA in Acting from Ithaca College. Over the years, he has directed musicals and plays at Ithaca and Dryden High Schools, Dryden, Boynton, and Dewitt Middle Schools, for the Northern Lights Learning Center, and the Hangar Theatre's Kiddstuff series. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, Hangar Theatre's Next Generation program, and the Ithaca Youth Bureau. As an actor, Joey is a familiar face on the stage of the Kitchen Theatre, having appeared in many Mainstage and Family Fare shows, often with his wife Erica. He is frequently seen chasing after Aram who is also a Good Man.

Olver & Associates, Inc.
INSURANCE

Neil R. Olver, CPCU CIC

Community Corners • 414 East Upland Road Suite C
Ithaca, New York 14850

Ph. 607 257-9760 • Fax 607 257-9761 • Cell 607 275-7763

e-mail: neil@olverinsurance.com
www.olverinsurance.com

Where are we running next?

The Last 5 Years
June 7-10
Risley Hall, Cornell Campus

Spring Showcase
June 19-20
State Theatre of Ithaca



The Savage Club of Ithaca Enthusiastically Supports Running to Places

The talent and enthusiasm of these young people is a community treasure

Please come to our next show, June 10th at 8:00 PM, at Cornell's Statler Hall and help us maintain our support for this wonderful group

DONORS

Thank you for helping to keep Running to Places free of mandatory fees to participants!

Sprinter (\$1-\$99)

Cindy Getchonis - In honor of Emily Dowd and all present and future actors.

Alan Rose

Debora B. Robertson-Leo

Feavearyear Family

Gretchen Gilbert

June Pollack In Memory of Judith Furnas

Kathleen M. Torello

Maggie Goldsmith

Marla Whitmore

Nancy Neumann

O. Ross Haarstad and Larry Roberts

Robinette Family - In honor of G.E. Robinette

Susan Watkins

Teresa Deschanes

Terry J. Starr, DDS

Vicki A. Jacobs

Runners (\$100-\$149)

Anonymous

Augie Stagliano and Wendy Bakal

Barbara Bassette and Chuck Henderson

Carol Bobertz

Cascadilla Tree Care, Inc.

Cathy Griggs

Chris O'Connor and Gillian Sharp

David Feldshuh and Martha Frommelt - In honor of all the families who support their students in the arts.

Elizabeth Reed - In honor of Anthony Nigro

George and Nancy Schuler

George and Tessa Tanni

Jean McCaffrey

Joseph and Naomi Wilensky

Julie Hansen and Cyrus Umrigar

Larry and Loretta Holden - In honor of Marissa Mekos

Linda Weintraub

Mary and Sophia Pitti

Matheny Family

Pletter Family

Pure Family - In honor of Alissa, Emma and Tyler

Sherri LaTorre and Arther Ovaska

The Pure Family

Wayne and Pauline Cheveriea - In honor of Caleb Harris

Wilensky Family in honor of Tova Wilensky

William and Patricia Horne

Explorers (\$150-\$249)

Ann Hajek and Jim Liebherr

Anonymous

Bob and Sheri Steurer

Cathy Hutchings Zumoff

Christine Iacobucci and Joseph Woelfel

Colleen Mc Glenahan

Diane and David King - In honor of Gail Belokur

Isabelle and Peter Schweitzer

Josef Bronsnick

Judy Clay

Laura Petri

Lee and Leslie Byron

Leslie Rosemann

Lori Yelensky and Richard Berg

Lynn Rathbun in honor of Natalia Rathbun

Mekos Family in honor of Marissa Mekos

Pamela and Mark Palmer

Paul Anderson and Randi Kepecs

Rossi Family

Sue Caveney

The Strawdeman's (Robert, Myla and Sue)

Adventurers (\$250-\$349)

Andy and Mary Young

Debra and Alan Ledet

George and Jennifer Wildridge

Jennifer Engel and Larry Young - In honor of Barbara Mitchell

Kathy Zahler and Paul Lutwak

Monica Bevia

Pacesetters (\$350-\$499)

Barbara Behrmann and Mark Fowler

Churchill-Vandenberg Family

Debbie Benzer and David Shuman

Elizabeth Holmes

Eric and Mihal Ronen-Clay

Glaser Family

Jan and Janice Nigro - In memory of Walter Roberts

John-Paul Mead and Eliza VanCort

Jon and Mary Kirkwyland

Judi G Elman - In honor of Noah Elman

Karen Eldredge

Lisa Marsella

Parkins Family
Paula and David Turkon
The Mirin O'Connell Family - In memory
of Jeanne A. O'Connell
Wendy Wolfe and Wash Wawrzynek

Steeplechasers (\$500-\$999)
Annette Richards and David Yearsley
Anonymous
Barbara Brenner and Jonathan Plotkin
Barbara Mitchell and David Cedarbaum
Diane and Paul Beckwith
Donald Spector and Stacia Zabusky
Hilgartner Family
J. Ellen Gainor and David Faulkner
Katherine Beissner and Harry Kaiser
Lesley Greene and Robbert van
Renesse
Lisa and David Newman
Lisa and Paul Waldrop - In honor of
Rebecca Waldrop
Liz Brown and Stefan Sanders - In
honor of Ann Crichton-Harris
Teresa and Janusz Sendek

Wagner Family

Marathoners (\$1,000-\$4,999)
Purity Ice Cream
Community Arts Partnership
Anonymous (2)
Ed, Carolyn, Rachel and Sari Koppel
Linda, Bob and Caleb Harris
Overhead Door Company of Cortland,
Inc
Shakespeare in the Basement Theatre
Co.
The Potters
Thomas and Stephanie Roach
Thresa and Stephen Gibian

Triathlon Club (\$3,000 -\$4,999)

Pentathlon Club (\$5,000-\$9,999)
CSP Management
Ithaca Youth Bureau

Decathlon Club (\$10,000 and above)
The Park Foundation

The donor list is current through May 11, 2010; if we have inadvertently left off your entry or made a typographical error, please notify us at finance@runningtoplaces.org and please accept our apology.

*Proud to support the
Running To Places
Theatre Company*

*Here For YOU...
Yesterday, Today
& Tomorrow!*

 **Tioga State Bank**

MEMBER FDIC

www.tiogabank.com



GENTLY-USED
CHILDREN'S
CLOTHING &
OTHER STUFF
MAMAS NEED

**mama
goose
ITHACA**

**WE LOVE TO BUY BIG
KID CLOTHES!!**

430 West State St. • Easy parking
(607) 269-0600 • **BUY! SELL! TRADE!**

*CottonPatch
CottonPatchQuilts.biz
Longarm Machine Quilting*

311 Richard Place
Ithaca, NY 14850-3128

607.257.7007
mwyant@twocryrr.com

Find CottonPatch items
at Sunday Ithaca
Farmers' Market

Marcie Wyant
By Appointment

FACILITIES PLANNING | DESIGN
LIBRARIES | HISTORIC & ADAPTIVE REUSE
PROCUREMENT STRATEGIES | LEED-CI

gibian design group

T 607-227-9091
E tg@gibiandesigngroup.com

Thresa Gibian

ASID | LEED Accredited Professional
NYS Certified Interior Designer #000151

The Genuine. The Original.



Overhead Door Company of Cortland, Inc.

****New Ithaca Office****

217 Commercial Ave. • Ithaca, NY 14850

Call: 275-DOOR (275-3667)

www.CortlandOverheadDoor.com



Overhead Door Company of Cortland, Inc. has been performing quality sales, service and installations in the Tompkins County theatre for over 56 years.



C.S.P. Management

Real Estate Management & Development

"We help make full houses happen"

407 West Seneca Street, Ithaca, New York 14850

Voice: (607) 277-6961

Fax: (607) 277-0377

www.cspmanagement.com

E-mail: info@cspmanagement.com



**Proud
to be a
Season Sponsor
for 2010!**

The Ithaca Youth Bureau has served Ithaca's Youth for 60 years by providing a wide variety of recreation programs and youth services to promote health, happiness and well-being.

Register now for theatre classes taught by R2P Co-Artistic Director Joey Steinhagen!

**Space is limited
and classes begin very soon!**

**Youtheatre • Shakespearama
Acting Techniques • Showtime
Improvmania**

**Ithaca Youth Bureau • 607-273-8364
1 James L. Gibbs Dr. • ithacayouthbureau.org**



Cayuga

RADIO GROUP

*is proud to be the
exclusive media sponsor for the
2010 Running to Places season.*

*Listen for their ads
on these stations!*



