

Running to Places Productions *presents*



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Lyrics by Dorothy Fields

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July 25 - August 3, 2008
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Shakespeare
in the
Basement



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Running to Places Productions is a non-profit organization
under the umbrella of Social Ventures

www.runningtoplaces.org



Shakespeare in the Basement

PRESENTS

Five Reasons to Perform Shakespeare

- 1 You don't actually hate Shakespeare... just high school English!
- 2 To shamelessly flaunt your collection of plumed hats, corsets, fake facial hair, and manly tights!
- 3 To become a swaggering villain, star-crossed lover, woman of ill-repute, or drunken braggart *before* you finish your Calculus homework!
- 4 To learn dirty jokes, insults, and sword-fighting moves that would make the Queen proud!
- 5 To meet the coolest group of cankerblossoms, doltards, and skainsmates ever, and be a part of the noblest and most gallant youth-run theatre group in Ithaca!

For more information on
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Directors' Notes

Every production of this, our premiere season, has been a first of a different kind. *Fame* was our first high school-only show (and first show, period); *The Importance of Being Earnest* was our first play; *Pirates of Penzance* was our first middle school-only show; *Spring Showcase* was our first mixed cast production (middle and high school together); *Sweet Charity* is our first summer show and first mixed cast full musical. [*Damn Yankees* will be our first *last* show of the season!] Tonight, we're thrilled to share with you details of our first ever second season!

We've been overwhelmed by the enthusiasm and support of our community. Donors, volunteers, family and friends of cast and crew, local businesses – all stepping forward to help us make this dream a reality. We've just received word about our second-ever grant (from the Helen Thomas Howland Foundation administered by the Community Foundation of Tompkins County) where we were one of only ten groups throughout Tompkins and Broome Counties to be selected for recognition – a grant which will support the mentoring component of our company. With the help of individual donors and generous groups like the Cornell Savoyards, we've been building an inventory of costumes and set pieces that will serve us for years to come. In short, we're here to stay.

You could say we share a spirit of optimism with Charity Hope Valentine, the indomitable heroine of this show. We hope you find yourselves inspired by her unflinching drive forward.

Enjoy!

Joey Steinhagen
Artistic Director

Gail Belokur
Executive Director



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CAST LIST

Charity Hope Valentine	Emily Dowd
Helene.....	Rorie Dean
Nickie	Anya Gibian
Carmen/ Spanish Man	Ali Diemecke
Rosie/ Baseball Player.....	Rachel Levine *
Suzanne/ Woman with Dog.....	Sarah Steurer*
Frenchy.....	Kasia Sendek*
Betsy/ 1st Passerby.....	Anais Duplan*
Elaine/ Ice Cream Vendor/ 1st Woman	Carol Semon*
Herman/ 2nd Young Man.....	Jacob Clay*
Ursula	Shauna Belokur*
Vittorio Vidal/ 2nd Cop	Adam Beckwith*
Oscar Lindquist/ Dirty Old Man/ Marvin	Travis Jones*
Daddy Breubeck/ Charlie/ Customer	Galen Gibian*
1st Assistant to Daddy/ Woman with Hat/ Panhandler	Abby Blinn
2nd Assistant to Daddy/ 1st Passerby/ Pompeii Waitress	Maddy Friga
Manfred/ Married Man.....	Marcel Merwin *
Married Woman/ Panhandler/ Restaurant Waitress.....	Ashley Jackson
Good Fairy/ 1st Young Man	Emily Howes
Alice/ Elevator Woman	Kalila Booker-Cassano
2nd Woman/ Passerby	Mikayla Bombrow
Girl/ Panhandler	Rachael McClenehan
1st Cop/ Info Girl.....	Wynter Latorre-Ovaska

* *RICH MAN'S FRUG DANCERS*

ARTISTIC TEAM

Artistic Director and Director	Joey Steinhagen
Executive Director/ Producer.....	Gail Belokur
Choreographer	Todd Peterson
Musical Director.....	Mike Wade
Vocal Director	Erica Steinhagen
Costume/ Scenic Designer.....	Nik Taylor
Lighting Designer/ Mentor.....	Teresa Sears
Paint Charge/ Costume Mentor.....	Katie Delaney
Assistant to the Charge Artist	Shauna Belokur
Sound Designer/ Engineer/ Mentor.....	George Belokur

PRODUCTION TEAM

Production Manager/ Mentor.....	Sarah Levine
Stage Manager/ Mentor.....	Jennifer O'Connor
Assistant Stage Manager	Hannah Knight
Technical Director	Deb Drew
Technical Consultants.....	Matthew Mills, Steve Yapple
Master Carpenter	Chris Lowe
Carpentry Crew	Jim Drew, Galen Gibian, Steve Gibian, Ron Jones, Travis Jones, Jody VanderYacht
Wardrobe Supervisor	Emily Howes
Light Board Operator	Michael Belokur
Production Assistants.....	Kevin Drew, Allison Mollenkamp, Casey Smith
Run Crew.....	Eliza Vann, Ricia Weber
Box Office Manager	Patricia Cassano
Concessions.....	Jyl Dowd
House Manager.....	Ron Jones

ORCHESTRA

Conductor/ Keyboard	Mike Wade
Trombone.....	Dan Abowd
Percussion.....	Chris Armitage
Trumpet.....	Matt Bloomfield
Flute.....	Maria Brackin
Bass.....	Maddy Froncek
Guitar/Hand Cymbals.....	Isaac Schwartz
Trumpet.....	Peter Stammer
Saxophone	Mike Strupp-Levitsky

SYNOPSIS OF SCENES

ACT 1

- Scene I: The park by the lake
- Scene II: Hostess room of the Fandango
- Scene III: Fandango Ballroom
- Scene IV: Street/ In front of the Pompeii Club
- Scene V: Inside the Pompeii Club
- Scene VI: Vittorio Vidal's Apartment
- Scene VII: The Hostess Room
- Scene VIII: the 92nd Street "Y" Info Booth & Elevator

ACT 2

- Scene I: the 92nd Street "Y" Elevator
- Scene II: The Rhythm of Life Church
- Scene III: Going Crosstown
- Scene IV: Charity's Apartment
- Scene V: Coney Island
- Scene VI: Fandango Ballroom
- Scene VII: Times Square
- Scene VIII: Barney's Chili Hacienda
- Scene IX: Fandango Ballroom
- Scene X: The Park

MUSICAL NUMBERS

ACT 1

You Should See Yourself.....	Charity
Big Spender.....	Nickie, Helene and Girls
Charity's Soliloquy	Charity
Rich Man's Frug	Dancers
If My Friends Could See Me Now.....	Charity
Too Many Tomorrows.....	Vittorio
There's Gotta Be Something Better Than This	Nickie, Helene and Charity
Bravest Individual.....	Oscar and Charity

There will be a 15 minute intermission.

ACT 2

Rhythm of Life.....	Daddy Brubeck, Two Assistants and Chorus
Baby Dream Your Dream.....	Nickie and Helene
Sweet Charity	Oscar
Where Am I Going?	Charity
I'm A Brass Band.....	Charity and Chorus
I Love To Cry At Weddings.....	Herman, Nickie, Helene, and Company
If My Friends Could See Me Now (Reprise).....	Company

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and

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by Pauline Viardot

A New Brain
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Book by William Finn & James Lapine

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by Molière

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RUNNING TO PLACES PRODUCTIONS ARTISTIC STAFF

Joey Steinhagen, Artistic Director and Director, has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. He is frequently seen at area elementary schools as an Artist in Residence or leading after school enrichment theatre programs. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow*, *Tony & the Soprano*, *Precious Nonsense*, *We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic*, *My Favorite Year*), Dryden Middle School (*Jungle Book*, *Joseph...Dreamcoat*, *Pirates of Penzance*, *Fiddler on the Roof, Jr.*), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Once Upon a Mattress*, *Alice in Wonderland*, *Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales*, *Wind in the Willows*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife Erica, their dogs Jake and Harvey, and with their Circus Boy, Aram.

Gail Belokur, Executive Director and Producer, has worked with young people in the performing arts for over 20 years in upstate New York. She has directed over 15 plays and musicals at the middle and high school level and served on the artistic staff for Binghamton University's Summer Youth Theatre Program. As former founder and artistic/managing director of the New Vine School of the Art, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. An alum of Ithaca College's Theatre Arts program (BA Drama), her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre, as well as directed/toured with handbell choirs throughout New York, Pennsylvania, and Canada. Besides the typical duties as executive director, Gail has a hand in the artistic as well and coordinates all aspects of design, tech, stage management and mentoring for Running to Places. She is also employed by Ithaca College and shares a home with her husband, George, and their three children, Kristen, Shauna and Michael. Special thanks and love to her family for their continued support!

Todd Peterson, Choreographer, has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope thanks for the Memories tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

Erica Steinhagen,, Vocal Director Favorite credits include *My Fair Lady* (Eliza Dolittle), *Die Feldermaus* (Adele), *Orpheus in the Underworld* (Eurydice), *Pirates of Penzance* (Mabel), *Bed & Sofa* (Ludmilla), *Tony and The Soprano* (Frances), *The Drunken City* (Melissa), *Bed No Breakfast* (Chance), *Precious Nonsense* (Josephine), and *The Servant of Two Masters* (Smeraldina). Erica has been a proud company member of the Kitchen Theatre for over 6 years. She currently teaches voice in and around Ithaca. "What an honor to be surrounded by such incredible talent that runs deep in the veins of such incredibly wonderful people. Congratulations to all of the members of the Running to Places Company."

Mike Wade, Musical Director is a sophomore Music Education/Piano major at Ithaca College. Previous musical directing/accompanying credits include *Oliver!*, *Grease*, *Godspell*, *Bye Bye Birdie*, *Once On This Island*, *A...My Name is Still Alice*, *Clue*, and most recently *Pinocchio* with the Lab Company, and *Snoopy!!!* with the Lake Country Players in Odessa. In addition, he has also worked as an actor in *Seussical* and *Anything Goes* with the Rome Capitol Theatre, and as "Seymour Krelbourn" in *Little Shop of Horrors* with Rome Free Academy. Mike is very excited to be working with such a wonderfully talented cast and crew, and wishes them all the best!"

DANA M. GERHART
Manager



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Production Staff Bios

George Belokur (Sound Design Mentor) is excited to be working on another R2P production, having served as a production assistant for *The Importance of Being Earnest* and sound engineer for *The Pirates of Penzance* and The Spring Showcase. He has also worked countless other shows for his boss, Gail Belokur, in carpentry, sound and lighting. Break a leg everyone! (I love you Gail!)

Michael Belokur (Light Board Operator) is going to be an 8th grader at Candor Jr. – Sr. High School. Involved in production since he was 8, Michael was recently a spot light operator for R2P's *FAME* and the assistant stage manager for Spring Showcase. He has done carpentry, paint, sound, and run crew for countless other shows his mom directed, as well as some acting credits including *Cheaper by the Dozen*, *The Best Christmas Pageant Ever*, and *The Wizard of Oz*. He stays active playing basketball, football, baseball, and golf or any activity that involves the great outdoors.

Katie Delaney (Costume Mentor/Scenic Paint Charge) is a recent graduate of Ithaca College where she received her BFA in Theatre Production with a concentration in design. Her costume designs there include *A Midsummer Night's Dream*, *The Last Night of Ballyhoo*, *No One Sees the Video*, and *Etta Jenks*. At the Hangar theatre she has worked as the wardrobe supervisor for several shows including *Hair*, *Beauty and the Beast*, *Sleuth*, *Art* and *Bleeding Kansas*. She also designed *Columbinus* there for the Jr. LabCo.

Hannah Knight (Assistant Stage Manager) is happy to be back with Running to Places Productions for a second time! Since her musical theater interests started in 6th grade, she has performed as well as done crew for many shows, including Running to Places' premiere show *Fame!* She still can't believe that she is going to be a senior at Dryden High this year, especially since she barely has a clue of what she's going to do in college; although she loves art in all of its luscious forms, she claims her true passion may very well lie in Wal-Mart greeting or commanding the Failboat. Her hobbies include drawing, wasting Sara's gas, procrastinating, discovering and loving, as well as playing in the Fall Creek Brass Band, which as you probably already know (even if this is the first time you've encountered the name) is a spectacular group of people who play instruments ("musicians") together to form a sound that'll flood your senses with delight ("music"). But she digresses, and shall conclude here with über thanks and gratitude to her mom and Lori for rides, and to everyone in the cast and crew for being so astounding! She apologizes for being trite, but nevertheless, good luck and have a great show!

Sarah Levine (Production Manager) is a recent graduate of Ithaca College's Drama program. She has concentrated mostly in wardrobe supervision and costumes and is spending the summer assisting Gail Belokur, Executive Director of Running to Places. She has wardrobe supervised many shows at IC including **Dance *No Translation Needed*, *The Count of Monte Cristo*, *The Last Night of Ballyhoo* and *Violet*. Her R2P credits include Costume and Set Design for *Fame*, Costume Mentor for *The Importance of Being Earnest*, and Costume Designer for *The Pirates of Penzance*. She is very happy to be spending some quality time in the Ith until her real life begins, and, as always... Gail = the best thing ever.

Jennifer O'Connor (Stage Manager) is going to be a Junior BA Drama student at Ithaca College. She was just recently the assistant stage manager for IC's productions of *The Full Monty* and the opera *La Finta Giardiniera*. She would like to thank Gail, Joey, Todd, Mike and the entire cast & crew for making this such a fabulous experience! Also, she would like to thank her family for their support.

Teresa Sears (Lighting Designer) is spending the summer with Running to Places as Lighting Designer and Mentor. She is a recent graduate from Ithaca College with a BFA in production design. Her credits include lighting design for *Etta Jenks* (IC), *The Last Night of Ballyhoo* (IC), *Dance * No Translation Needed* (IC), and *Strangerhorse* (Kitchen Theatre) Asst. lighting design for *The Merry Widow* (IC), *Ain't Misbehavin* (Merry-Go-Round Theatre) and Costume Designer for *Hedda Gabler* (IC) *The Intelligent Design of Jenny Chow* (Kitchen Theatre) and, *Souvenir* (Kitchen Theatre).

Nik Taylor (Costume/Scenic Design) is an Ithaca College Sophomore, concentrating in scenic and costume design. He hopes to follow a career in Artistic Direction for Film. "Thank you Katie & Sars for everything this year, and all of your help for this show. Wouldn't be able to do it without you. Much love!"

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Cast Bios

Adam Beckwith (Vittorio Vidal) is a sophomore at Lansing High School and has previously worked with Running to Places in *Fame* (Nick) and in the Spring Showcase Adam has been acting with his church youth group doing musicals ever since he was about seven. He has done shows like *Joseph and the Amazing Technicolor Dream Coat*, *You're a Good Man Charlie Brown*, and many others. Adam has performed with Shakespeare in the Basement since last fall and has been in their last 3 shows, and he also played "Julian Marsh" in Lansing's *42nd Street* and appeared as "Tommy" in this year's Lansing musical, *Brigadoon*. Adam would like to thank everybody (especially Joey, Ross, and Todd) for making Running to Places so awesome!

Shauna Belokur (Ursula) is a senior at Candor High School and is pleased to be appearing on stage again with Running to Places Productions, having recently appeared in Spring Showcase. Her previous stage credits include *Snoopy-The Musical* (Lucy) for New Vine Productions, Binghamton University's *The King and I* and *The Secret Garden*, Candor High Schools *Annie* (Molly), *Wizard of Oz* (Nikko and Ensemble), *Cheaper by the Dozen* (Martha) and *The Best Christmas Pageant Ever* (Gladys) at her church. Shauna also recently appeared in her first film, *Dreaming Up and Out*, and has several production credits, including a production assistant for Running to Places premiere production of *Fame* and costume design for New Vine Productions. Thanks to my family for spending all their time on this production!

Abby Blinn (Woman in Hat) is a freshman in Candor High School. This will be her first big play for R2P; she was in The Spring Showcase and had a lot of fun. She has been going to NYSMMA for 2 years now for voice both times getting outstanding scores. She attended CME (Choral Music Experience) for the first time this year at Ithaca Collage. She has had a lot of fun meeting new people and being a part of this great musical.

Mikayla Bobrow (2nd Woman) is very excited to be performing in Sweet Charity. She loves singing and acting and has performed in many L.A.C.S. musicals including Beauty and the Beast where she played the role as Chip. She was in the Hanger Theater's Next Generation production of Bugsy Malone and the Kitchen Theater's Teen Extreme marathon. She'd like to thank everybody involved in helping to put together Sweet Charity!

Kalila Booker-Cassano (Alice) is back for a second time with Running to Places. She has been in two musicals at Ithaca High School during her freshman and sophomore years, as well as studying cello privately and participating in the orchestra (she loves music!). She would like to thank everyone in Running to Places for making these shows so fun!

Jacob Clay (Herman) is happy to be in his third show with Running to Places. Previously, he appeared as the "Sergeant of Police" in *Pirates of Penzance*, and also appeared in the Spring Showcase. In addition, he has been in shows at both Boynton and the Hangar Theater. Jacob sings with the Ithaca Children's Choir and also enjoys playing baseball and soccer in his spare time. Special thanks to Todd and the directors for giving us this opportunity, and for turning this great idea into a reality.

Rorie Dean (Helene) is a recent graduate of IHS who also manages Shakespeare in the Basement and recently directed their production of *Romeo and Juliet*. She has also appeared in several IHS shows and has worked on all Running to Places shows to date: *Fame* (Ensemble), *The Importance of Being Earnest* (Assistant Director), *The Pirates of Penzance* (Production Assistant) and recently performed in The Spring Showcase.

Ali Diemecke (Carmen) is a junior at Newfield High School. She has previously been in their productions of *Seussical* (Sour kangaroo) and *The Sound of Music* (Mother Superior).

Emily Dowd (Charity Hope Valentine) is a recent graduate of LACS, where she has appeared in *You're A Good Man, Charlie Brown* (Sally), *Really Rose* (Alligator), *Oliver*, *A Chorus Line*, *The Witches* (Grand

Witch] and *Singing in the Rain* (Kathy). Emily has had nine years of dance training at Ithaca Academy of Dance and is on her second year at Movement Untitled. This year may have had its ups and downs, but I thank my Tivo every day for the amazing support system I am privileged to have. Thank you lovelies. Big kiss to Mommala.

Anais Duplan (Betsy) was first seen with R2P in their productions of *Fame* and The Spring Showcase. Previous roles include "Spirit" in *Columbinus*, "Little Bear" in *Arkansaw Bear* and "Sally" in *Help! I'm Trapped in a High School*. She thanks Joey, Todd, and Ross for being so awful...ly amazing! She'd also like to thank all five - hundred million of her fans and acknowledge that you're all wonderful, wonderful people. Lastly, she invites you to come see her later in the season as "Lola" in *Damn Yankees* with R2P! Actually, just come see all the plays in the entire season. The children of R2P are a bunch of talented kiddies.

Maddy Friga (2nd Assistant to Brubeck) is so excited to be a part of Running to Places. She is going into tenth grade at LACS and hopes to get a lot out of this experience. She plays soccer, reads to Addy, and loves anything creative. She really, really wants to thank her parents, because they moved their life around just so she could do this [Candor is far away!] Thanks everyone!

Galen Gibian (Charlie/ Daddy Breubeck) is a freshman at LACS and he has been in many productions there. He was, most memorably, "Beast" in *Beauty and The Beast* and he has also appeared in *You Can't Take it With You* (Donald) and *Once on this Island, Jr.* (Ensemble). He has previously performed with Running to Places in their production of *Fame* (Ensemble).

Anya Gibian (Nickie) has been seen in the ensemble for *FAME* and *The Importance of Being Earnest* (Gwendolyn Fairfax) with Running to Places and in *Beauty and the Beast* (Mrs. Potts) and *Into The Woods* at IHS. She would like to thank her family for being supportive and Joey for understanding her odd sense of humor. She would also like to extend her love to all that merit it in the world; je vous aime, te quiero muchisimo!

Emily Howes (1st Young Man/ Good Fairy) is very happy to be 1st young man (aka crazy hippie dude) and the good fairy. This is her second R2P production but by no means her last. She would like to thank her directors and fellow actors for accepting she's crazy and playing along with it. She would also like to thank all those people who gave her rides to and from, and Michael for letting her spend all the time she wasn't in rehearsal with him. Oh and Travis for being just that creepy.

Ashley Jackson (Married Woman) is so excited to make her debut in Running to Places! Having participated in many other shows such as the *Wizard of Oz*, *Cinderella*, and *Fiddler on the Roof* (Hodel), she is enthused to be broadening her horizons. Being an active member of many things school like, she is glad she found time to do Running to Places. She would like to thank her family, friends, and her boss for being so caring and understanding, and the cast and crew for making the time here great! Enjoy!

Travis Jones (Oscar Lindquist/ Dirty Old Man/ Marvin): is in his fourth show with Running to Places and delighted to be playing multiple characters. An act-aholic he has been in production for a show continuously since September. Along with his acting he is also a co-director for Shakespeare in the Basement, an entirely youth run Shakespeare company, which is sponsoring this show! On top of it all he also swims competitively on the varsity level and sings with the Young Men's Chorus of Ithaca as well as keeping up with his schoolwork. Travis hopes to study architecture after he graduates in 2009. He would like to thank Todd, Joey, Gail, Erica, and Mike for making this all happen, his adoring and sensible family and friends and especially those who gave him rides.

Wynter Latorre Ovaske (1st Cop/ Info girl) is very excited to be in her second Running to Places show. She was previously seen in Running to Places first middle school production as a "Pirate" in *The Pirates of Penzance*. Wynter loves musical theatre and was most recently seen as "Mayzie Labird" in Boynton Middle School's production of *Seussical Jr.* "Enough said for now. Enjoy the show!"

Rachel Levine (Rosie/Baseball Player) is excited to be in her first R2P show!

Rachael McClenehen (Girl) is happy to be back with Running to Places for a second time. She previously joined us in our Spring Showcase.

Marcel Merwin (Married Man/Manfred) is here for his second running to places show, after performing as "Goody" in *FAME*. He also played in *The Jungle Book* at Dryden Middle School. While not in the school plays on the basis of conflicting sports, he is going to be in the upcoming R2P production of *Damn Yankees!* Thanks for all the rides from everyone!

Houso (Carol) Semon (Elaine/Ice cream vendor) is very pleased to be involved in another performance with R2P productions. She was recently in *Fame* as "Mrs. Sherman". Carol is currently in many vocal groups: Vitamin L, Soul Choir, CSMA choral, IHS choir, IHS Vocal Jazz and her church choir Saint Catherine's of Siena. Carol has never really been in any musicals until R2P so she'd like to thank Todd, Ross, and Joey for giving her such a great opportunity!

Kasia Sendek (Frenchy) is so excited to be in her third Running to Places production. She has been performing regularly since 6th grade, and has been in shows at Dewitt MS (such as *Annie*, *Honk!*, *Alice in Wonderland*, and *Once Upon a Mattress*), the Hangar Theatre (*Columbinus*), and IHS (such as *Help! I'm Trapped in a High School!* and *Beauty and the Beast*). She has been in two Shakespeare in the Basement productions, and has most recently been seen in *Into the Woods* (Little Red Riding hood). Many thanks to everyone who deals with Kasia during these crazy rehearsal times!

Sarah Steurer (Suzanne) is going to be a junior at Candor HS, where she has appeared in *Fiddler on the Roof* [Hodel], *The Lady Pirates of Captain Bree* [Julia], *Annie Get Your Gun*, and *The Wizard of Oz*. She has also appeared in *Snoopy: The Musical* [Sally] with New Vine Productions and *Fame: The Musical* [Ensemble] with Running to Places. She is a proud member of R2P and enjoys volleyball. She wants to thank her Mumsies and Bubby for being a mega support system behind anything she decides to do (even if it means bearing the gas prices to drive her to rehearsal, and thank you to the wonderful directors! Break a leg cast! Thanks for coming and enjoy the show!

Maddie Steurer (Dog with Girl) is delighted to make her Running to Places debut. This pooch was last seen as "Toto" in *The Wizard of Oz* at Candor HS. Maddie is a 5 year-old miniature schnauzer and is the proud owner of the Steurer Family, Bob, Sheri and Sarah [who is the Girl w/ Maddie].

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