



# RUNNING to PLACES THEATRE COMPANY

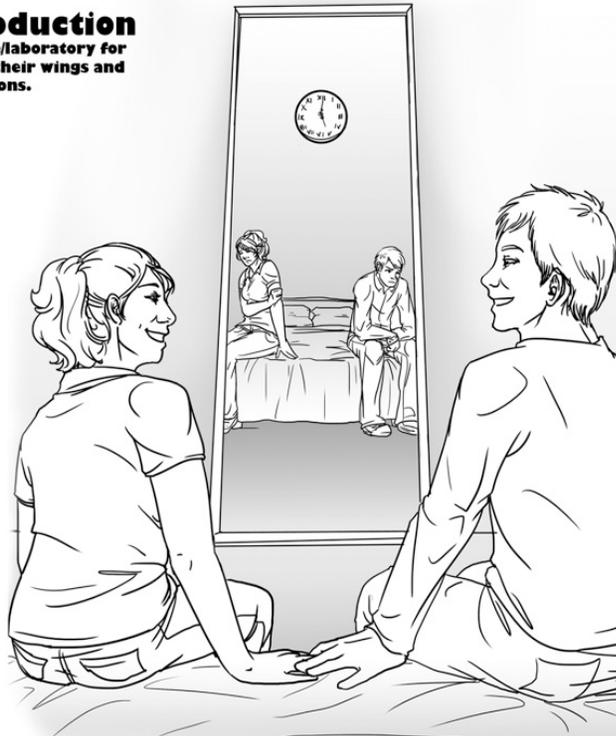
## The Last 5 Years

by Jason Robert Brown

**June 7-10**  
**Risley Hall, Cornell**

### An R2P2 Production

R2P2 is our second-stage/laboratory for young artists to stretch their wings and take on leadership positions.



Season Sponsors  
CSP Management  
Ithaca Youth Bureau  
Cayuga Radio Group

THE LAST 5 YEARS is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.mtishows.com

[www.runningtoplaces.org](http://www.runningtoplaces.org)

**Artistic Director Notes from Gail Belokur and Joey Steinhagen:**  
Welcome to the first R2P2 production! People have asked us what this new, "second stage" program is all about. It's basically a "lab opportunity" we wanted to make available for more experienced high school students and college students to take on the roles traditionally filled by the R2P leadership - director and music director in this case - and also for the student designers, techies and stage managers to be more autonomous and have a chance to really "be in charge" of their area of a show. Through it all, the regular artistic staff still offers mentorship and support on an as-needed basis—we just are not involved in the "day to day" as we our with the main stage shows.

We are incredibly pleased to have the first show be directed by Nathan with music direction by Jeremy. These two young men have been with R2P for three years now, and we have had the privilege of watching them grow as both artists and people in amazing ways. By their sides is an incredible team of young people who are equally talented and dedicated. Congratulations to everyone involved with The Last Five Years for successfully launching a new phase of Running to Places!

And thanks to you, our supporters and patrons, for being part of this moment as well!

### Where are we running next?

**Spring Showcase**  
**June 19-20**  
**State Theatre of Ithaca**

**Tickets on sale NOW at**  
**stateofithaca.com**

Show sponsored in part by: Bel Canto Farm  
Season Sponsors: Ithaca Youth Bureau, CSP Management. Season Media Sponsor: Cayuga Radio Group

**SPRING  
SHOW  
CASE**

**Then watch for Guys & Dolls!**  
**Coming to the State Theatre August 13-15!**



**R2P2 Dance Workshops**  
**Coming this summer!**

**Visit us online at**  
**www.runningtoplaces.org**  
**to get info & to register!**

# The Last 5 Years

## By Jason Robert Brown

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The story explores a five-year relationship between Jamie Wellerstein, a rising novelist, and Cathy Hyatt, a struggling actress. The show uses a form of storytelling in which Cathy's story is told in reverse chronological order (beginning the show at the end of the marriage), and Jamie's is told in chronological order (starting just after the couple have first met). The characters do not directly interact except for a wedding song in the middle as their timelines intersect.

Scene 1:	
“Still Hurting”	Cathy
Scene 2:	
“Shiksagoddess”	Jamie
Scene 3:	
“See I’m Smiling”	Cathy
Scene 4:	
“Moving Too Fast”	Jamie
Scene 5:	
“I’m a Part of That”	Cathy
Scene 6:	
“The Schmuel Song”	Jamie
Scene 7:	
“A Summer in Ohio”	Cathy
Scene 8:	
“The Next Ten Minutes”	Jamie and Cathy
Scene 9:	
“A Miracle Would Happen”	Jamie and Cathy
Scene 10:	
“Climbing Uphill”	Cathy
Scene 11:	
“If I Didn’t Believe in You”	Jamie
Scene 12:	
“I Can Do Better Than That”	Cathy
Scene 13:	
“Nobody Needs to Know”	Jamie
Scene 14:	
“Goodbye Until Tomorrow/I Could Never Rescue You”	Cathy and Jamie

### Cast of Characters

Cathy	Alex LoPinto
Jamie	Kevin Hilgartner

### Artistic/Production Team

Director	Nathan Hilgartner+
Music Director	Jeremy Pletter+
Scenic Designer/Technical Director	Mike Garrett
Lighting Designer	Ricia Weber*
Costume Designer	Shauna Belokur*
Stage Manager	Elaine Young+
Assistant Stage Manager	Sarah Plotkin+
Scenic Charge Artist	Gregg Houck
Wardrobe Supervisor	Kati Andersson*
Projection Operator	Kasia Sendek*
Rehearsal Pianist	Will Sanders+
Paint Crew	Anya Gibian*, Kati Andersson*, Shauna Belokur*
*R2P Alum	+R2P High School Company Member

### Orchestra

Piano	Josh Jacobson
Cello	Kalila Booker-Cassano and Maddie Halpert
Violin	Amy Li
Bass	Arlo Fierman

### Acknowledgements

Fine Arts Boosters Group  
Kathleen O’Neill  
Kitchen Theatre Company  
Risley Hall and Cornell University

### Bios

**Alex LoPinto** (Cathy) is a senior at Ithaca High School and is excited to be making her first Running to Places appearance! She has done work at the Hangar Theatre, Kitchen Theatre, CSMA, IHS, and Boynton. She's enjoyed so much being able to work with her close friends during Last Five Years! She'd like to thank her parents for accepting the abandonment during rehearsals, Montana for testing her giggling stamina and her grandmother for being the best role model a girl could ask for.

**Amy Li** (Violin) is a senior at Ithaca High School and will be attending Cornell University next year. She feels privileged to be able to play such great music in the first R2P2 show! She recently performed a concerto as a soloist with the Ithaca High School orchestra, and also played violin in the pit orchestra for the IHS production of Babes in Arms. When she is not playing piano or violin, she loves taking photos, writing, listening to music, and watching British television shows. She hopes everyone enjoys the show!

**Elaine Young** (Stage Manager) is finishing junior year at Dryden High School. She has been involved with R2P since the first season and is excited to be a part of the first R2P2 production. Elaine has previously stage managed R2P's Little Shop of Horrors and Dryden Middle School's Once on This Island. She worked as an assistant stage manager on R2P's Pirates of

Penzance, Damn Yankees, and Honk! Elaine has helped backstage with Shakespeare in the Basement as props master and run crew. She also appears on stage; favorite roles include the Wicked Witch in *The Wizard of Oz* and Cha Cha in *Grease*, both at DHS. She has been in the past two R2P Spring Showcases and will be featured in this season's as well. She would like to thank her directors, ASM and cast for working so hard on this show, and Joey and Gail for helping to pull this show together and for everything else!

**Gregg Houck** (Scenic Charge Artist) has recently joined R2P as a mentor on *You're a Good Man Charlie Brown*. Gregg previously worked on or performed in productions for Tompkins-Cortland Community College, Broome Community College, Finger Lakes Community College, Camp Seneca Lake, Candor Community Chorus, Trumansburg Middle School, and Binghamton University. He currently serves as the director of Candor Central School's theatre program. Gregg would like to thank the R2P team for bringing him into the fold.

**Jeremy Pletter** (Music Director) is finishing up his senior year at Ithaca High School and is miraculously excited to be part of the first R2P2 show ever. You may have seen Jeremy in R2P's *The Music Man* (Quartet Bass), *Little Shop of Horrors* (Audrey II), *Footloose* (Jeter) or in *Babes in Arms* at IHS (Gus), *As You Like It* with SITB (Touchstone), among others. He would like to thank R2P for this opportunity to expand his boundaries and grow as a musician, the pit and actors for putting up with him through this process and Ms. Gergely and the WI for allowing him to actually do this for school credit (who knew?). Most of all he wants to thank Nathan for including him on this show and for being a great director. Thank you all for coming and enjoy the show.

**Kalila Booker-Cassano** (Cello) is extremely excited to be a part of the pit for *The Last Five Years*! Other than playing pit in this show, she was a member of the pit orchestra for *Running to Places "The Music Man,"* and was in various *Running to Places* shows during the 2008-2009 season. While not playing in pit orchestras, Kalila likes to spend her time reading and anticipating the Summer months. She is extremely excited about the show, and she hopes that you enjoy watching it just as much as she enjoys playing the music!

**Kevin Hilgartner** (Jamie) is a sophomore at IHS. He has appeared on stage with the Kitchen Theatre, the Hanger Theatre, R2P, Cornell Schwartz Center, Shakespeare in the Basement, and Ithaca High School. He recently starred in an award winning Ithaca College student film, *The Knights of Death Metal*. Kevin is thrilled and honored to be part of the launching of R2P2. This has been a fantastic production with a really great group of people. He would especially like to thank Alex for being a wonderful co-star, Jeremy for helping him sing pretty, Elaine and Sarah for their wonderful stage-managing work, and Shauna, Gail, Todd, and Joey. He would like to especially thank his brother Nathan, who's been an amazing director (for this and previous productions), cast-mate (for countless other plays), mentor, friend, and, well, brother. It's been a good run on the Ithaca theater scene together Na, and I'll miss you when you're off at college.

**Maddie Halpert** (Cello) has been celloing since age four, has lived for either the last 16 or 17 years and is at the end of her senior year at Ithaca High School. She's jazzed to be playing her 2nd R2P show. At the end of the summer she'll be moving (too fast) to Ohio, and then who knows where else she will go? She'd like to thank the world, but especially you for sharing your life with her for a few hours, especially if you came on her birthday... She thinks you're really gonna like this show. =)

**Mike Garrett** (Scenic Designer/Technical Director) reports his interest in theatre began at a young age, but it was not until his junior year of high school he was introduced to technical theater by his roommate. He graduated from Cornell University with a degree in Animal Science, but was most seen in the Schwartz Center's scene shop, where he began as Stage Carpenter, rising to Lighting Designer and eventually Technical Director for Leonard Bernstein's "Mass" in 2009. He also worked as the Productions Manager for Cornell Concert Commission, as well as Slope Day. Mike also served as the Set Designer, Technical Director, and Production Manager for the Melodramatics Theatre Company. His love of theatre has also led him to work in concerts, film, and web media. He is also Production Manager at The State Theatre.

**Nathan Hilgartner** (Director), a senior at IHS, is absolutely thrilled to be directing this production of *The Last Five Years*. This is the third show he has directed, after co-directing *The Comedy of Errors* and *As You Like It* with Shakespeare in the Basement, a youth-run company of which he is Artistic Director. His most recent R2P stage appearance was as Harold Hill in *The Music Man*. This past fall, *Just Talk* and *Cain v. Abel*, two of Nathan's original short plays, were given a staged reading by the Kitchen Theatre Company. He will attend Harvard in the fall and plans to continue acting, directing and playwriting throughout college. He would like to thank Jeremy, for deciding to do this project with him; Kevin and Alex, for their commitment and willingness to grow and take risks as actors; Elaine, for her dedication and hard work; Gail and Joey, for giving us and future generations this unheard-of opportunity to learn and create; and finally his parents, for eighteen years of love and support.

**Ricia Weber** (Lighting Designer) is a junior at Manhattanville College. This is her third year with R2P, she appeared in Fame in season one, and has been doing various kinds of production work for the past two seasons. At college she is a Psychology major, who is frequently thought to be a Theater major, due to often being found covered in set paint or atop a ladder hanging lights. She would like to thank *Running to Places* for being wonderful and providing so many fantastic opportunities!

**Sarah Plotkin** (Assistant Stage Manager) is a Senior at Ithaca High School and thinks its incredibly wonderful that she was able to learn to ASM on such an amazing show. She has previously appeared as an actor in other R2P shows such as *The Man Who Came To Dinner* and *Fame*, and always loves working with *Running to Places*, be it onstage or off. She would like to thank Elaine for being such a great teacher, and of course Gail, for all the help, time and advice she's given our little show. Please enjoy the first-ever official R2P2 production!!

**Shauna Belokur** (Costume Designer) is a proud R2P alum who most recently had the pleasure of working with R2P as Costume Designer for *You're a Good Man, Charlie Brown* and Assistant Costume Designer/Wardrobe Supervisor for *The Music Man*, as well as Costume Designer for *The Sound of Music* (CCS Dramatics). Shauna looks forward to spending the remainder of her summer as one of the R2P interns, focusing on administrative work and painting. "Thanks so much to Joey and Gail for being so helpful and encouraging so that young artists can have a fulfilling, educational experience in the theatrical arts. Also, congrats to the entire team on creating a great show!"