

Running to Places Productions
presents



Fame is presented through special arrangements with Musical Theatre International (MTI).

January 18-27, 2008
Ithaca High School Kulp Auditorium



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Running to Places Productions is a non-profit organization
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A MIDSUMMER NIGHT'S DREAM
By William Shakespeare

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Cat's Pajamas
Darrell Isham
Russell Maitland
Warren Helms
Kerry Mizrahi
George Belokur
Erica Steinhagen

And the families and friends of the cast and crew for their support!

DIRECTOR'S NOTES

One year ago, I was thinking to myself, "What do I want to do when I grow up? What's my dream?" Okay, so it might have the millionth time I asked myself that, but I finally found an answer that made sense and excited me as much as an answer to that question ought to excite a person:

Start a community theatre for young artists in this area.

I grew up lucky. In northern New Jersey, I was a part of a remarkable community theatre company, Song & Dance Associates. We did several shows per year – big musicals, big casts, the works. It's where I learned everything I knew about theatre prior to college. More importantly, it's where I met my best friends and found an extended family that I am a part of to this day.

It seemed that there was a void that needed filling in our community. What a surplus of talented, eager, energetic, ambitious, and dedicated young people there are around here! They do incredible work in their school shows, but typically only get one or two per year. They seek out training programs and lessons to advance their abilities, but have too few opportunities to put these new skills into practice. They create and run their own companies for the pure love of theatre, but there remains room for further learning from professionals.

I set out to create a community theatre company for middle and high school students around Tompkins County that would be free to participate in, would give many more opportunities for practicing the craft, and would provide professional training and mentorship. My wife Erica came up with the name:

"Running to Places Productions."

We think it tells the story of who we are. We wanted to evoke that "Places! Everyone run to places!" moment at the top of a show and the young energy that powers it. Also, it evokes our intentionally nomadic existence. We want to be a community theatre in the most literal sense, so our auditions, rehearsals, and performances will take us all over the area this season.

I would direct the shows and, joined by long time friends and collaborators Ross Mizrahi and Todd Peterson to helm music and dance and new friend and kindred spirit Gail Belokur to helm... well... nearly everything else, we set off.

The rational plan might have consisted of taking a year to work out the details. Once we started planning, discussing shows, schedules, philosophy of it all, we couldn't help ourselves. We didn't want to spend any more time *not* doing this! We thought often of the words of writer Annie Dillard: "You've got to jump off cliffs all the time and build your wings on the way down."

So here we are. One year later. You're reading this in the playbill for our first-ever show. (Not that for a minute am I suggesting that it was effortless – check out the rest of the program to see the incredible number of people involved in making this show happen.) We auditioned and cast 120 performers from every corner of the county (and beyond) – public, private, and homeschoolers. We have student designers, technicians, and stage managers working on shows under mentorship from the collegiate level and the professional world. We're working together to make exciting theatre happen.

We chose *Fame* to be our first show as it is all about passionate young artists working hard to live their dreams. Thank you for helping us live ours.



Joey Steinhagen
Founder and Artistic Director
Running to Places Productions

SYNOPSIS OF SCENES

Act I

SCENE I: Various Locales, Spring 1980
SCENE II: High School of the Performing Arts, New York City, that September
SCENE III: Various school days, Freshman Year
SCENE IV: The acting studio, later that year
SCENE V: The dance studio, later that year
SCENE VI: The music studio, end of Freshman Year
SCENE VII: The dance studio, Sophomore Year
SCENE VIII: Lunch, later that year
SCENE IX: Outside the acting studio, later that year
SCENE X: The music studio, later that year
SCENE XI: The dance studio, end of Sophomore Year

**There will be a 15-minute intermission between acts.
Refreshments and raffle items will be available.**

Act II

SCENE I: PA hallway, Junior Year
SCENE II: Junior festival rehearsal, months after
SCENE III: PA hallway, later that year
SCENE IV: Outside the dance studio, later that year
SCENE V: PA hallway, end of Junior Year
SCENE VI: English class, Senior Year
SCENE VII: Romeo & Juliet rehearsal, later that year
SCENE VIII: The dance studio, later that year
SCENE IX: PA, May of Senior Year
SCENE X: Prom night, end of Senior Year
SCENE XI: PA Graduation, June 1984

MUSICAL NUMBERS

Act I

Hard Work Ensemble
I Want to Make Magic Nick
I Can't Keep It Down Joe and Students
Tyrone's Rap Tyrone
There She Goes!/Fame Carmen and Students
Let's Play a Love Scene Serena
Bring On Tomorrow Carmen
The Teachers' Argument Ms. Bell and Ms. Sherman
Hard Work Reprise Carmen and Students

Act II

The Junior Festival Joe, Nick and Students
Think Of Meryl Streep Serena
Mabel's Prayer Mabel and Dancers
Dancin' on the Sidewalk Tyrone and Students
These Are My Children Ms. Sherman
In L.A. Carmen
Bring On Tomorrow Reprise Ensemble

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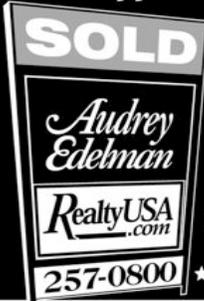
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Fame: Jan 18-27

Earnest: Feb 22-24

Pirates: April 18-27

Showcase: June 13-15

Charity: July 25-Aug 3

Yankees: Aug 29-Sept 7



*Info & Subscriptions at
www.runningtoplaces.org*

CAST OF CHARACTERS

The Actors:

Nick Piazza Adam Beckwith
Serena Katz Karin Andersson
Joe (Jose) Vegas Elias Spector-Zabusky

The Dancers:

Tyrone Jackson DeJour Gandy
Carmen Diaz Dayna Jorgenson
Iris Kelly Ilana Gilovich
Mabel Washington Lucy*Rose Davidoff

The Musicians:

Schlomo Metzenbaum Edwin Carstensen
Grace 'Lambchop' Lamb Victoria Sisouphone
Goodman 'Goody' King Marcel Merwin

The Teachers:

Miss Esther Sherman (English) Carol Semon
Ms. Greta Bell (Dance) Miriam Tohill
Ms. Myers (Acting) Ava Sullivan
Mr. Sheinkopf (Music) R. Dawson Baker

The Students:

Christopher Archer	Kimberly Muse
Addy Davidoff	Ryan Pliss
Ali Diemecke	Sarah Plotkin
Emily Dowd	Golda Rosenfield
Anais Duplan	Kasia Sendek
Anya Gibian	Fatima Sowe
Galen Gibian	Sarah Steurer
Emily Goodell	Eliza Vann
Lia Henry	Ricia Weber
Travis Jones	Kendra Wells
Kayla Lyon	Rommia White

ARTISTIC TEAM

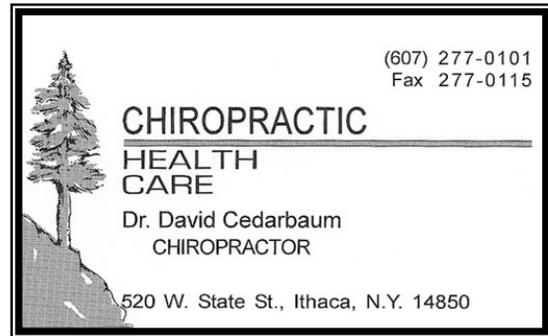
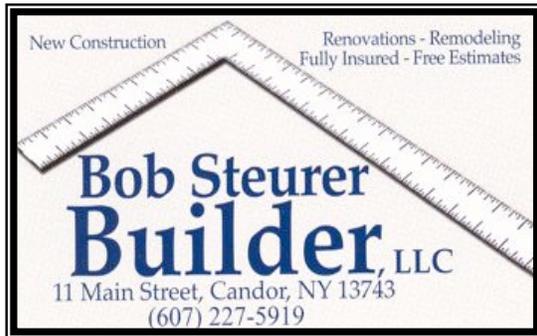
Director Joey Steinhagen
Musical Director Ross Mizrahi
Choreography Todd Peterson
Production Design Manager Gail Belokur
Set & Costume Designer and Mentor Sarah Levine
Sound Design Amy Fegely
Lighting Design Kristi Edgar

PRODUCTION TEAM

Stage Manager and Mentor.....	Molly Hennighausen
Technical Director.....	Matt Mills
Scenic Paint Charge	Hannah Joy Hopkins
Master Electrician & Lighting Design Mentor.....	Wesley Sanders
Assistant Stage Managers	Peggy Carey, Leigh Robinette
Sound Engineer	Tyler Helmann
Lighting Board Operator.....	Will Sanders
Run Crew.....	Hannah Knight, Jessamyn Perlus, Kelsey Stearns, Andrei Fontes, Max Noonan-Pomada
Assistants to the Costume Designer.....	Herin Kaputkin, Rachel Levine
Wardrobe Supervisor.....	Kayla McCumber
Set Load-In and Strike Team.....	George Belokur, Steve Gibian, Ellie Hobie, Bob Steurer, Jody Vander Yacht
Spot Operators.....	Michael Belokur, Zechari Seeley
Make-up and Hair Coordinator.....	Jody Vander Yacht
Electrician.....	Greg Austin
Assistants to the Production Manager	Shauna Belokur, Lindsey Cahoon
Concessions.....	Jyl Dowd
Box Office.....	Barbara Mitchell
House Manager	Ron Jones

ORCHESTRA

Keyboard.....	Kerry Mizrahi
Guitar.....	Ross Mizrahi
Percussion.....	Chris Armitage
Bass.....	Hayden Frank
Trumpet.....	Liam Lowe
Trombone.....	Matt Lowe
Tenor, Alto and Soprano Saxophone.....	Mike Strupp-Levitsky



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(You can also check out information in the lobby during intermission.)*

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ARTISTIC STAFF

Joey Steinhagen, Artistic Director and Director, has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. He received his BFA in Acting from Ithaca College. Over the years, he has directed musicals and plays at Ithaca and Dryden High Schools, Dryden, Boynton, and Dewitt Middle Schools, for the Northern Lights Learning Center, and the Hangar Theatre's Kiddstuff series. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, and Hangar Theatre's Next Generation program. He is frequently seen at area elementary schools as an Artist in Residence or leading afterschool enrichment theatre programs. As an actor, Joey is a familiar face on the stage of the Kitchen Theatre, having appeared in many Mainstage and Family Fare shows, often with his wife Erica.

Ross Mizrahi, Musical Director, has been active in music in the Ithaca area for over 10 years. He has taught general music and chorus at Lansing and Dryden Middle Schools, and acted as Music Director for over 10 musicals at the middle and high school level. He was a founding member of the a cappella group Sons of Pitches, performing at sold-out venues, including three capacity crowds at Ithaca's Historic State Theatre. Ross wrote and arranged much of the Sons of Pitches music, and the group sold over 35,000 albums. They enjoyed years of performing in the greater Northeast, opening for groups like The Temptations, The Four Tops, Little Richard, and Orleans. He was also the Educational Coordinator for the group and led hundreds of workshops and assemblies in over 150 schools. Ross currently resides in Ithaca with his wife and frequent accompanist, Kerry, and will be receiving his Masters in Music Education this summer.

Todd Peterson, Choreographer, has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope thanks for the Memories tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

Gail Belokur, Associate Artistic Director and Production Manager, has worked with young people in the performing arts for over 20 years in Tioga, Broome, Delaware and Tompkins Counties. She has directed over 15 plays and musicals at the middle and high school level and served on the artistic staff for Binghamton University's Summer Youth Theatre Program. As founder and artistic/managing director of the New Vine School of the Arts in Tioga County, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. She has also designed and stage managed for dance studios and community theatre, as well as directed/toured with handbell choirs throughout New York, Pennsylvania, and Canada. An alum of Ithaca College's Theatre Arts program (BA Drama), she recently served as Assistant Director for their premier production of The Count of Monte Cristo and will serve as Production Stage Manager for their mainstage production, "Dance: No Translation Needed." Besides coordinating the four areas of design for Running to Places, she is also mentoring for stage management, tech, and design. Gail works full-time for Ithaca College and raises three teenage children in Candor with her husband, George.



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CAST BIOS

Karin Andersson (Serena Katz) is a junior at Ithaca High School, and is basically in love with Running to Places. She was most recently seen in Ithaca High School's production *Beauty and the Beast* and Shakespeare in the Basement's *Much Ado About Nothing*. Along with musical theatre, Karin is a member of the Ithaca Ballet Company, and was part of their fall production *The Pied Piper of Hamelin* and Tchaikovsky's *The Nutcracker*.

Chris Archer (Ensemble) is a sophomore at Ithaca High School, and has previously been in the Boyton Middle School productions of *The Canterbury Tales* (Geoffery Chaucer), and *The Wizard of Oz* (Prof. Marvel/The Wizard). Chris also swims for IHS and loves math and science. He also enjoys debating, or arguing as the case may be, about forms of government and current events.

R. Dawson Baker (Mr. Sheinkopf) is a junior at Ithaca High School. He enjoys composing all sorts of music, especially fusions of various genres. He is absolutely galvanized at the prospect of performing in a 6th theater production. His second album, *Laser Hare Removal*, contains 18 songs, which he composed between December of 2006 and December of 2007. If you are reading this and might want a sample, log onto the tubes and go to his artist website at <http://www.myspace.com/dawsonbaker>.

Adam Beckwith (Nick Piazza) is a sophomore at Lansing High and has been acting with his church youth group doing musicals ever since he was about 7, including *Joseph and the Amazing Technicolor Dreamcoat* and *You're a Good Man, Charlie Brown*. Adam has performed with Shakespeare in the Basement since last fall and has been in their last 3 shows. He also appeared in Lansing's *42nd Street* (Julian Marsh) and will appear in this year's *Brigadoon* (Tommy). Adam would like to thank everybody (especially Joey, Ross, and Todd) for making Running To Places so awesome!

Edwin Carstensen (Schlomo Metzenbaum) is a senior at Trumansburg High School, where his previous credits include *Oklahoma* (Curly), *Pirates of Penzance* (Major General), and *Servant of two Masters* (Truffaldino). He has also appeared in the title role of Hangar Theatre's Next Generation production of *Tartuffe* and many parts in Orange Tree Theatre Company's *Literally Literary*. Edwin wants to thank his family for letting him use the car, Ross/Todd/Joey for their patience and amazing work, all of the stage managers, especially Peggy Carey and her awesome dad for rescuing his green Volvo from the impound.

Addy Davidoff (Ensemble) is a freshman at LACS and is very excited to be the youngest person in *Fame!* She would especially like to appreciate her sister, Mabel. Addy played the role of Belle in the LACS production of *Beauty and The Beast*. Lastly, Addy would like to thank Todd Joey and Ross for deciding to place *Fame* in her favorite decade ever!

Lucy*Rose Davidoff (Mabel Washington) is a senior at Ithaca High School and has previously been in their productions of *My Favorite Year*, *Beauty and the Beast*, and *Titanic* (Mrs. Thayer). She has also been seen in many other shows at LACS, The Hangar Theatre, and Ithaca College. This is her last high school performance in Ithaca before she leaves for Argentina for six months and then she leaves for college. It has been a wonderful ride! She wants to thank Todd and Joey for helping her become the performer, and more importantly, the person she is today. I love you, Brownie!

Ali Diemecke (Ensemble) is a junior at Newfield High School. She has previously been in their productions of *Seussical* as the Sour Kangaroo and *The Sound of Music* as Mother Superior.

Emily Dowd (Ensemble) is a senior at LACS, where she has appeared in *You're A Good Man, Charlie Brown* (Sally), *Really Rose* (Alligator), *Oliver, A Chorus Line*, *The Witches* (Grand Witch), and *Singing In The Rain* (Kathy). Emily has also studied with Movement Untitled and eight years of dance at the Ithaca Academy of Dance. Her personal message: "This year may have had its ups and downs, but I thank my Tivo every day for the amazing support system I am privileged to have. Thank you lovelies. Big Kiss to Mommala.

Anais Duplan (Ensemble) is extremely excited to be kickin' off the first season of R2P with the fabtastic (yes, that is a word) musical, *Fame*. This is her first musical, so it's been quite the experience! Previous roles include "Spirit" in *Columbinus*, "Little Bear" in *Arkansaw Bear* and "Sally" in *Help! I'm Trapped in a High School*. She thanks Joey, Todd, and Ross for being so awful...ly amazing! She'd also like to thank all

five hundred million of her fans and acknowledge that you're all wonderful, wonderful people. Lastly, she invites you to come see her later in the season, in *Sweet Charity* and *Damn Yankees!* Actually, just come see all the plays in the entire season. The children of Running to Places are a bunch of talented kiddies.

DeJour Gandy (Tyron) is a student at Newfield High School, where he has previously appeared in their productions of *Seussical*, *The Sound of Music*, and is currently in rehearsals for *High School Musical*. He says "Thank you to Gail for tracking me down rehearsal after rehearsal. Thanks Joey for giving me this opportunity. Thanks to Ross for helping my vocals, and Todd for everything!"

Anya Gibian (Ensemble) is a senior at LACS and is so incredibly amazed to be performing with Running to Places that she can hardly speak, let alone sing and dance. However, being a professional with many productions under her belt, including *Beauty and The Beast* (Mrs. Potts) at IHS, she will persevere and manage to get a few sounds out while moving her feet. Anya has been excited for Running to Places ever since Joey yelled the website to her from a moving vehicle and she thought it was some sort of track fan site. She was pleasantly surprised to find out that it was another theatre company with her favorite directors ever and so she put her radio publicity skills to work advertising. Anya is also the President of Orange Tree Theatre Company and hosts "Best of Broadway" on WICB and is totally obsessed with musical theatre. Anya loves her co-host Travis and his wonderful dancing/lifting/swimming abilities.

Galen Gibian (Ensemble) is a freshman at LACS and has been in many productions there. He was, most memorably, "Beast" in *Beauty and the Beast*. He also appeared in *You Can't Take it With You*, (Donald) and *Once on this Island, Jr.*

Ilana Gilovich (Iris Kelly) is a senior at Ithaca High School and will be attending Cornell University in the fall. She has previously been seen in *The Nutcracker* as "Clara" with the Ithaca Ballet Company, "Rosalind" in *As You Like It* with The Shakespeare School, and *Beauty and the Beast* at Ithaca High School. Ilana would like to thank Todd, Joey and Ross for their wonderful direction, along with Brownie and Macc for their support. Much love to her amazing family and Graham!

Emily Goodell (Ensemble) is a junior at Trumansburg High school and has appeared there in *Oedipus Tex* (Madam Peep), *Oklahoma* (Aunt Eller), *The Pirates of Penzance* (General's Daughter) and *The Real Inspector Hound* (Moon). She has also appeared in Binghamton University's *Aida* and In Between the Lakes Community Players' *Suessical* (JoJo). Emily would like to thank her friends and family for enjoying her theatrics both on and off the stage. "Did someone say there's a show?"

Lia Henry (Ensemble) is a junior at Ithaca High School. She has been in *Oklahoma* and *Music Man Jr.* at Boynton Middle School, as well as *Beauty and the Beast* at Ithaca High School. Outside of the theatre world, she is part of the Ithaca Children's Choir and dances at CSMA.

Travis Jones (Ensemble) spends most of his time in transit between rehearsals and practices of various types, and Ithaca High School. When he has time to pause he enjoys tap dancing in empty grocery aisles, expanding his *ahem* colorful French vocabulary, and losing to his sister at board games. He would like to thank his parents for the gas and quick, but tasty meals, Rorie and Anya for the consistent plumping of his ego, and his sister for the subsequent un-plumping, as well as her suggestion—albeit unused—of the name "Sven" for his character; it's caught on quite nicely.

Dayna Jorgenson (Carmen Diaz) is a senior at Ithaca High School, previously appearing in their productions of *My Favorite Year* (Tess), *Titanic!* (Kate Mullins), and last year's production of *Beauty and the Beast* (Babette). She is also a member of the IHS Vocal Jazz and the ICC Choral Ensembles. In her spare time she can be seen at the CNC working with the animals. She hopes to pursue a degree in Vocal Performance after high school. Dayna sends "Thanks to all those inspiring teachers that have taught me to act, to sing, and to dance—I would not be on this stage without you. Love to my parents, friends, and Bear."

Kayla Lyon (Ensemble) is a senior at Groton High School, where she has previously been in *The Nut Factory* (Cindy), and in the title role of *Cinderella*. She has also appeared in *The King and I* and *The Secret*

Garden at Binghamton University. She is an active member of "Tri-M," the Music Honor Society at Groton High School, as well as the a cappella group, "Singers Anonymous." Kayla would like to thank all of her friends and family for their support in her pursuits. She would also like to thank her high school director, Mrs. Annette Twitchell for believing in her and giving her a chance to prove herself, as well as Mr. Eric Toyama for being patient with her, and especially to Thom Baker for teaching her everything she needs to know about music, singing and life. She also wants to tell the cast of *Fame* how excited she is about being a part of something so groundbreaking and how grateful she feels for meeting and working with such an amazingly talented group of actors/musicians. Lastly, she wants to recognize Danielle, a true angel who walked this earth and blessed us with her love.

Marcel Merwin (Goody King) is a freshman from Dryden High School, hoping to expand his horizons. At Dryden Middle School he's played an old monkey in *The Jungle Book* and has worked on stage crew for *Alice in Wonderland*, *The Princess and the Pea*, and *The Nutcracker*. Marcel has also played in the pit orchestra for Dryden's *Hello Dolly* and *State Fair* and hopes in the future to play in more. He can't wait to be in many more Running to Places musicals and plays in the future. He would like to thank his mom and dad for putting up with driving him all around to get to rehearsals.

Kimberly Muse (Ensemble) is a senior at Ithaca High School and this production marks her stage debut! She is pleased to be a part of *Fame*.

Sarah Plotkin (Ensemble) is a sophomore at Ithaca High School. Her previous productions include *The Man Who Came to Dinner* (Ms. Preen) at Long Lake Camp for the Arts, and *The Wizard of Oz*, where she appeared as "The Wicked Witch of the West" at Boynton Middle School. She is so happy to be in this amazing show with such wonderful people and directors.

Golda Rosenfield (Ensemble) is a senior at Ithaca High School, where she has previously been in *My Favorite Year*, *Titanic: The Musical*, and *Beauty and the Beast*. This experience has been amazing for her. She thinks that the organization, Running to Places Productions, is the essence of Community Theater and feels so privileged to be a part of it and to have the opportunity to work with such remarkable directors as Joey Steinhagen, Ross Mizrahi, and Todd Peterson. "Thank you to everyone!"

Elias Spector-Zabusky (Joe Vegas) is a 9th grader at Ithaca High School. He has previously appeared in shows at Boynton Middle School, the Hangar Theatre, the Kitchen Theatre, and the Cornell Schwartz Center. Favorite parts include: "The Lion" in *The Wizard of Oz*, "Bottom" in *A Midsummer's Night's Dream*, and "Agwe" in *Once on this Island Jr.* When he was nine, Elias had the chance to appear at the Confrontations Theatre Festival in Lublin, Poland in *Waiting for Godot*. Elias also enjoys playing piano and guitar, and singing in Ithaca's Young Men's Chorus. In February of this year, Elias will be heading to Connecticut to sing in the ACDA All-Eastern Honor Choir.

Carol Semon (Miss Sherman/Ensemble) is originally from the Ivory Coast (West Africa☺!) and is now a junior at Ithaca High school. She has recently appeared in their *Alice in Wonderland* as "The Red Queen." In middle school, she was in *Honk* and *Antigone*. She wants to thank Todd, Ross and Joey for giving her the opportunity of being in Running to Places. This is an experience like no other!

Kasia Sendek (Ensemble) is a sophomore at Ithaca High School and has previously been seen as "Molly" in *Annie*, and the title role in *Alice in Wonderland* at Dewitt Middle School. She has also appeared in *Help! I'm Trapped in a High School!* (Gwen Dawson) as well as *Columbinus* (AP) in the Hangar Theatre's Next Generation Theatre Lab. She wants to send out many thanks to her family for actually letting her keep up all of this crazy theatre going on! And, a big thanks to anyone who thinks they deserve to be thanked.

Vicky Sisouphone (Lambchops) is a freshman at Ithaca High School. Previously, she has played "Lefou" in *Beauty in the Beast* and "Prince Ram" in *Ramanyana* at LACS, as well as "Bronx Charlie" in *Bugsy Malone* at the Hangar Theatre. When she's not doing theatre, she enjoys doing karate and has been doing that for six years at Ithaca Karate Harmony with Nature School. She loves acting and this show has been a great opportunity for her. She had loads of fun being in such a great production with loads of amazing talents everybody contributed to. She would like to thank her family, Kathleen Garrity, Robbie Sanders, and her best friends for sticking by her side through the thick and thin! (Oh! and she'd like to

thank Joey, Todd, Ross, Gail, and the assistant stage managers who all rock her socks!!!)

Fatima Sowe (Ensemble) is a senior at Ithaca High School. Some of her previous appearances include multiple roles, "Enchantress, Wolf, and Napkin" in *Beauty and the Beast* at IHS, "Boylan Sister" in *Annie*, "Adelaide" in *Guys and Dolls*, "Feste the Fool" in *Twelfth Night*, and "Vincentio" in *Taming of the Shrew* at Dewitt. Fatima would like to thank her family for driving her places, Joey, Todd, Ross, Gail for making this an enjoyable production to be in, and all the production cast and crew members as well.

Sarah Steurer (Ensemble) is a sophomore at Candor High School, where she has appeared in *The Wizard of Oz* (Munchkin), *Annie Get your Gun* (Jessie), and *The Lady Pirates of Captain Bree* (Julia all at Candor HS). She also played "Sally Brown" *Snoopy: The Musical* with New Vine Productions. She'd like to thank her mom and dad for always pushing her to do things that she ends up loving, and for being there for her. She'd also like to give a big thanks to Gail for all her help. She'd like to say, "Break a leg, Famers! It's been fun! :]"

Ava Sullivan (Ms. Myers/Ensemble) is a senior at Ithaca High School, where she appeared in *Titanic*. She has also recently been seen as a mime in *Arkansaw Bear* at Hangar Theatre and Ava's favorite role has been "Moley" in Boynton Middle School's production of *Wind and the Willows*. She also plays the viola and works at a bakery. Next year she plans on going to school to study anthropology. She would like to thank her fellow cast mates for making this show a blast!

Miriam Tohill (Miss Bell/Ensemble) is a senior at Ithaca High School and has previously been their productions of *My Favorite Year*, *Titanic*, and *Beauty and the Beast*. Aside from musical theatre, Miriam also enjoys hanging out with friends, reading, singing, being involved in her community, sleeping, and, of course, Facebook-ing. She hopes to be attending college somewhere next year to major in something, but don't ask her where and what yet because she simply doesn't know! She wants to first off thank Joey, Ross, and Todd for providing this awesome experience - if only RTP had come around before her senior year! She wants to thank Denice and Arno for giving her the confidence to go out there and do my best, her family for their loving support, and her friends for the same - musical friends, for holding her up during long hours of rehearsal and long school days between rehearsals; non-musical friends, for letting her kvetch and for having fun with her; the Maccs for being the most Maccalicious Maccs ever. And to anyone who feels left out of these categories, she says, "I love YOU too!" Thanks to you all!

Eliza Vann (Ensemble) is a junior at Trumansburg High School. She has been in *Pirates of Penzance* as "Ruth" at Trumansburg HS, as well as *Clue: The Musical* as "Detective" for In Between the Lakes Community Service Players. She would like to give a very big thank you to her parents, without whom she'd be forced to hitchhike her way to rehearsal. This has been an extremely fun show to work on and a completely new experience for her. She encourages anyone interested in musical theatre to try out for the next season.

Ricia Weber (Ensemble) is a senior at Ithaca High School, and was in their production of *Beauty and the Beast*. She has also appeared in four productions with Shakespeare in the Basement, including *A Midsummer Night's Dream* (Titania/Hippolyta), *Macbeth* (Lady Macbeth), *Much Ado About Nothing* (Margaret), and *Love's Labors Lost* (Katherine). She also loves gymnastics.

Kendra Wells (Ensemble) is a junior at Ithaca High School and has been seen there as "White Chess Queen" in *Alice in Wonderland*. She also appeared as "Jaquenetta" in *Love's Labour's Lost* and "Duncan" in *Macbeth* with Shakespeare in the Basement. She is also an inter-dimensional, outer space being. Kendra would like to thank her parents and relatives to driving her all over the dang state so she can do what she loves and supporting her all the way. She'd also like to thank her unbelievably loving and amazing friends for keeping her insane, the way it should be. She'd also like to thank A.F.I. for making that Sing the Sorrow album, man... Give me your hands, you're wonderful.

Romia White (Ensemble) is a freshman at LACS. She has done four years of Next Generation and plays/musicals at the Hangar Theatre, *The Nutcracker* several times, school plays, and sooo many little things that she can't remember. She would like to thank her parents for making it possible for her to do this!

PRODUCTION TEAM BIOS

Chris Armitage (Orchestra) is a senior at Dryden High School. He has been playing drums and orchestral percussion for 9 years as well as guitar for 4 years, and is also a member of Dryden High School's a capella group, Beyondmeasure. Other hobbies he enjoys are Snowboarding and Paintball.

Peggy Carey (Asst. Stage Manager) is a sophomore at Ithaca High School and is excited to be stage-managing for the first time. She has always wanted to try, but has been sucked into the acting role, so was surprised and nervous when asked to assistant stage manage *Fame*. Peggy has had a terrific time working on this production and hopes to stage-manage many more. She'd like to especially thank Todd, Ross, Joey, Gail, Molly, and all the other Asst. stage managers for making this play not only an amazing experience but humorous and fun for her.

Kristi Edgar (Lighting Designer) is thrilled to be working with Running to Places. She has been Lighting Designer for various shows at Ithaca High School, including *Beauty and the Beast* and *Alice in Wonderland*. She has also had the pleasure to work as lighting board operator, spot operator, and a production apprentice at Hangar Theatre.

Amy Fegely (Sound) is a junior at Ithaca High School. She has sound designed and stage managed various productions at her school, and is excited to be a part of RTP! Amy likes to ride her bike and climb rock.

Hayden Frank (Orchestra) is a senior at Ithaca High School. This is his first time participating in a musical from the pit orchestra's vantage point. He's pretty sure he likes it. Thank you to Donny Hathaway, Bill Withers, Otis Redding, Sam Cooke, James Jamerson and the Buckleys. You guys keep it soulful. Keep an eye out for Emily Dowd, she's the dancer who looks super cute.

Tyler Helmann (Sound) is a junior at IHS and has worked with sound for various shows there, as well as Boynton. He also has volunteered at the Kitchen Theatre for several years. Tyler would like to thank Steve Nunley, Mr. Parker, and of course, his family.

Molly Hennighausen (Stage Manager) is very eager to be working on Running To Places' premier production with an amazing group of people! Her previous experience includes: Shakespeare and Company in Lenox, MA-*Island of Slaves*-Studio Festival 2007 (SM), *Scapin* 2007(ASM), *Shakespeare and the Language That Shaped A World* 2007(ASM), *Scenes From An Execution*-Studio Festival 2006 (SM), *Servant of Two Masters* 2006(ASM), *Preludes* 2006 (ASM); Kitchen Theatre in Ithaca, NY-*Odyssey Part Two* 2007 (SM), *My Darkest Secret*(SM); The Public Theatre in Lewiston, ME- *Bad Dates* 2006 (ASM), *A Month of Sundays* 2006(ASM), *Fiction* 2006 (ASM); Ithaca College Main Stage in Ithaca, NY- *The Last Night of Ballyhoo* 2007(SM), *The Seagull* 2006 (SM), *Dancing at Lughnasa* 2005 (ASM). Molly received her B.A. in Drama from Ithaca College. Thanks to everybody working on this production for all of their hard work!

Herin Kaputkin (Assistant to the Costume Designer), is a senior at Ithaca High School and has costumed many, many shows there through out her years. Having just finished work on the high school's production of *Alice in Wonderland*, she wondered what she would do with her "free time" when work for *Fame* started. Herin plans on studying costume design in college, but also loves painting, shoes and making cupcakes. She wants you all to with The Sauce, as well as making the occasional appearance with other groups. He would like to thank Ross Mizrahi for inviting him to play in his pit, and to Hayden for keeping him company.

Matt Lowe (Orchestra): "Trombone seems to be my signature instrument but in the underground some know me for my abilities on the fog horn as well as gong. My multi-faceted musical talents have led me to being in such prestigious groups as the one you will see (or have seen if you are reading this at a belated time) tonight. My widespread fame is most easily found in such nations as Turkey, Bulgaria, Tasmania, Slovenia, and the thriving music scene in Luxembourg. I hope the show appeals to your highly acute senses of hearing, sight, touch, taste, and most of all: smell. Have a good night.

Kayla McCumber (Wardrobe Supervisor) is a sophomore at Ithaca College, majoring in BA Drama. There, she directed "Vagina Monologues" with the IC Players and served as costume designer for *A Funny Thing Happened on the Way to the Forum* with IC Triple Threat Theatre. She is very pleased to be working with Running to Places.

Matthew Mills (Technical Director) is a Senior B.F.A. theatrical production art major at Ithaca College. His Ithaca College main stage credits include: Technical Director for *Hedda Gabler*, Technical Director for *Dance: No Translation Needed*, Automation carpenter for *The Count Of Monte Cristo*, Master Carpenter for *Etta Jenks*, properties artisan for *The Merry Widow*, light board operator for *Dancing at Lughnasa*, electrician for *Twelfth Night*, and Carpenter for *Grease*. Over the summer he worked at Des Moines Metro Opera in Indianola Iowa where he was the head rigger and carpenter for three operas: *A Midsummer night's Dream*, *Otello*, and *Carmen*. He is also a scene shop assistant for Ithaca College theatre. He would like to thank Gail for her help and enthusiasm through my years at Ithaca College and getting me through the tough time. He would also like to thank his parents for their love and support throughout his theatre carrier.

Leigh Robinette (Asst. Stage Manager) is a senior at Trumansburg High School, where her ASM credits include *The Real Inspector Hound*. She also stage-managed their production of *Oklahoma*. Additionally, Leigh has been an apprentice and Light Board Operator at the Hangar Theatre. She enjoys stage managing a lot and would love to thank her parents and anyone else who helped get her to rehearsals and wants to thank the founders of Running to Places for giving everyone an amazing experience.

Wesley Sanders (Lighting and Sound Mentor/Master Electrician) is a sophomore at Binghamton University majoring in psychology and theatre, where he has served as stage manager and electrician. He is pleased to be serving as the lighting and sound design mentor and master electrician for FAME. He also served as lighting as sound designer for thirteen productions while at Dryden High School, including *State Fair*, *The Jungle Book*, and *Bye, Bye, Birdie*.

Mike Strupp-Levitsky is an IHS senior... plays saxophone.

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