A Christmas Carol
THE MUSICAL

Originally Presented By Radio City Entertainment
At The Theater At Madison Square Garden

Music by Alan Menken, Lyrics by Lynn Ahrens, Book by Mike Ockrent and Lynn Ahrens,
Based on the story by Charles Dickens

DECEMBER 21 & 22
STATE THEATRE OF ITHACA

www.runningtoplaces.org
The Perfect Encore!

We love Theatre! And we love Kids! Put them together in a Running to Places production and you get something that makes Tompkins County a very special place!

Stop in for a treat after the show: Ice Cream, pastries, fine chocolates, great coffees, and more!

Open Daily 272-1545 Rt. 13 at Cascadilla Street in Ithaca
Dear Friends,

We’re so happy you’ve joined us to share in this holiday classic. Whether this is your hundredth time seeing A Christmas Carol or your first, it’s a wonderful tradition—gathering with countless friends and neighbors across the years to hear this story of Scrooge’s transformation and the realization that it’s never too late to change.

That’s one of our favorite things about theatre: that it is inherently a shared experience. Sitting in a darkened room with others—breathing together, feeling together—enhances the magic and creates a community.

We hope you’ll join us again for Seussical (January 10 & 11). You can deepen your connection to that show by becoming a Community Scholarship Sponsor. Tompkins Trust Company and an anonymous fund at the Community Foundation are scholarship sponsors who help us keep our doors wide open to the young artists in Seussical—and you can, too. We’ve created a crowd-sourced scholarship sponsorship slot, and you can have a share of it by making a donation of any amount directed to it. Visit the lobby or www.runningtopplaces.org to make it happen.

Thank you for being part of our community. We wish you happiness and good health this holiday season.

Joey Steinhagen
Artistic Director
The elements be kind to thee, and make
Thy spirits all of comfort!
—William Shakespeare,
Anthony and Cleopatra

SNUG PLANET
delivering comfort and energy savings

Energy Audits and Home Diagnostics • Recycled Insulation
Air Leakage Reduction • Whole-House Retrofits

607.277.SNUG (7684) • www.snugplanet.com

SHAKESPEARE IN THE BASEMENT
An entirely youth-run Shakespeare company!

NOW IN OUR 10TH SEASON!
Look for information about winter auditions coming soon...
Email shakespeareinthebasement@gmail
for more info!
Proud TO BE A SCHOLARSHIP SPONSOR FOR
ONCE UPON A MATTRESS!

PROFESSIONAL PHOTOGRAPHIC SERVICES

WEDDINGS & EVENTS
FINE ART PRINTS

SENIOR PORTRAITS
HEAD SHOTS

george cannon - images
geocann@ftg.net
607-319-4086
Inn on Columbia
228 Columbia Street | Ithaca NY 14850
607.272.0204 | www.columbiabb.com

INN ON COLUMBIA
architectural splendor
warm hospitality

The Inn on Columbia is proud to be the Exclusive Sponsor of Running to Places’ production of Seussical!
Madeline's
Let us make your evening the best part of your day!

Open Nightly for Dinner & Dessert.

215 East State Street Ithaca, NY 14883 607-277-2253
A CHRISTMAS CAROL
THE MUSICAL

Music by Alan Menken
Lyrics by Lynn Ahrens
Book by Mike Ockrent & Lynn Ahrens

Based on the story by Charles Dickens
Original choreography by Susan Stroman. Originally directed by Mike Ockrent.
Originally Presented by Radio City Entertainment at the Theater at Madison Square Garden.

CAST OF CHARACTERS
Ebenezer Scrooge................................................................. Josiah Rawlings
Ghost of Christmas Past/Lamplighter................................... Elishева Glaser†
Ghost of Christmas Present/Sandwich Board......................... Caitlin Mallory
Ghost of Christmas Future/Blind Old Hag.............................. Laura Fegely††
Jacob Marley's Ghost............................................................. Christian Henry
Bob Cratchit.................................................................................... Noah Elman
Mrs. Cratchit................................................................................ Sophia Tantillo
Tiny Tim....................................................................................... Emrys Taylor-Milner
Martha Cratchit/Fan, Age 10....................................................... Noa Shapiro-Tamir
Fred Anderson................................................................................ Jake Shelley
Mr. Smythe/Scrooge's Father....................................................... Erik McSwain
Grace Smythe............................................................................... Riley Kwortnik
Old Joe......................................................................................... Emrys Taylor-Milner
Fish Monger/Poulterer............................................................... Alex Raguso
Young Marley/Ghost.................................................................. Will Westlake
Mrs. Mops...................................................................................... Berkley Sawester†
Scrooge's Mother......................................................................... Sarah Skrovan†
Scrooge, Age 8/Jonathon Anderson/Ignorance......................... Kai Feldman
Want............................................................................................. Rose Zabel
Fan, Age 6....................................................................................... Kate Wyly
Scrooge, Age 12............................................................................. Tucker Rossi
Mr. Fezziwig................................................................................... Felix Fernandez-Penny
Mrs. Fezziwig................................................................................ Ilanα Wallenstein††
Young Scrooge............................................................................. Michael Sloan
Emily.............................................................................................. Summer Davis†
Charity Men............ Christian Henry, Jake Shelley, Michael Sloan, Will Westlake
Granny Chuzzlewit...................................................................... Mira Vanek-Johnson
Granny Pickwick........................................................................... Kyra Umrigar†
Fred Anderson................................................................................ Jake Shelley
Rich Woman/Anderson Party Guest........................................... Crystal Casselberry
Headless Ghost/Sally Anderson.................................................. Sofia Boucher††
Beadle............................................................................................. Max Avramis
Showgirl....................................................................................... Emma Ellis

Additional Ensemble
Emma Ellis, Ally Mirin††, Cali Newman††, Jewell Payne†, Lisa Podulka**††, Liana Raguso, Maddie Vandenberg**††, Rose Zabel

*Dance Captain
†Goodie Dancer
**Assistant Dance Captain
††Gravedigger
The Savage Club proudly supports Running to Places.

BREAK A LEG, R2P!

Save the date: Saturday FEB 22
First Unitarian Church, Ithaca
for “Love Around the World”
The Savage Club’s annual February variety show. www.savageclubofithaca.com
SYNOPSIS OF MUSICAL NUMBERS

Victorian London, Christmas Eve and Christmas Day

Scene 1: The Royal Exchange
A Jolly Good Time......................................................... Ensemble
Nothing To Do With Me.............................................. Scrooge & Cratchit

Scene 2: The Streets of London
You Mean More to Me..................................................... The Cratchit Family
Nothing To Do With Me (Reprise)................................. Scrooge

Scene 3: Scrooge's Parlor
Link by Link...................................................................... Marley & the Ghosts

Scene 4: Scrooge's Bedroom
The Lights of Long Ago, Part 1........................................ Ghost of Christmas Past

Scene 5: The Law Courts
The Lights of Long Ago, Part 2........................................ Ghost of Christmas Past

Scene 6: The Factory
A Place Called Home...................................................... Scrooge at 12, Fan

Scene 7: Mr. Fezziwig's Bank
Mr. Fezziwig's Annual Christmas Ball............................. The Fezziwigs & Company
A Place Called Home...................................................... Young Ebenezer & Emily

Scene 8: Scrooge & Marley, Ltd.
Money Machine............................................................. Young Scrooge, Young Marley, & Ghost of Christmas Past

Scene 9: A Starry Night
Abundance and Charity.................................................. Ghost of Christmas Present & Ensemble

Scene 10: The Streets of London
A Christmas Together...................................................... Tiny Tim, Cratchit, & Ensemble

Scene 11: St. Paul's Graveyard
Dancing on Your Grave.................................................. Mrs. Mops, Gravediggers, Scrooge, & Old Joe
Yesterday, Tomorrow and Today....................................... Scrooge & Angels

Scene 12: Scrooge's Bedroom/Christmas Morning
The Bells All Over London Town...................................... Jonathon Anderson

Scene 13: The Streets of London
Nothing To Do With Me (Reprise)..................................... Scrooge & Ensemble
Christmas Together...................................................... Company
God Bless Us Everyone.................................................. Company

ARTISTIC TEAM
Director........................................................................... Joey Steinhagen
Music Director................................................................. Jeremy Pletter
Choreographer................................................................. Steven D. Moore
Scenic Designer............................................................... Tyler M. Perry
Lighting Designer............................................................ Maxwell T. Robin
Costumer**...................................................................... Sophia Tantillo
Assistant Costumer.......................................................... Caitlin Mallory

*Based on original staging by Steven D. Moore
**Based on original costume design by Abbey Steere

PRODUCTION TEAM
Production Stage Manager.............................................. Mike Garrett
Technical Director.......................................................... Pierre Clavel
Carpentry Crew.............................................................. Dick Archer, Fritz Bernstein, Steven Brookhouse, Chris Hazel, Bill Podulka
Assistant Stage Managers..................................................Molly Westbrook, Ellie Salustri
Sound Mentor.................................................................................Mike Garrett
Sound Engineer..............................................................................Lincoln Brennan
Crew Chief..................................................................................Deb Drew
Props Crew................................................................................Kendall Carpenter, Joey Steinhagen
Paint Crew................................................................................Deb Drew, Summer Davis
Light Board Operators.....................................................................Morgan Bell, Aidan Intemann
Spot Operators............................................................................Alana Craib, Chelsa Tiff
Wardrobe Supervisor......................................................................Irene Andruulis

ORCHESTRA
Conductor................................................................................Jeremy Pletter
Piano............................................................................................Michael Liepper
Percussion....................................................................................Keegan Sheehy
French Horn....................................................................................Emma Staudacher
Drums............................................................................................Tom Smith
Trombone.....................................................................................Stephen Meyerhofer
Electric Bass................................................................................Zak Smith

RUNNING TO PLACES BOARD OF DIRECTORS
Kelly A. Damm, Dick Furnas, Heidi Goldstein, Linda Harris, Lilly Westbrook
Ex Officio: Jack Goldstein and Jerry Dietz

RUNNING TO PLACES STAFF
Artistic Director/Resident Director......................................................Joey Steinhagen
Resident Music Director.................................................................Jeremy Pletter
Finance Manager........................................................................Linda Harris
Company Manager.........................................................................Sharon Nelson

SPECIAL THANKS
Kitchen Theatre Company, Ithaca College Theatre Arts, Dryden Central Schools Theatre

“Drama Connects Us All”

www.fabgithaca.org
Before "Fiddler"
by Adam G. Perl

In 1951 my father, Arnold Perl, was a young and up-and-coming writer for television. Having survived the Depression and World War II, he was about to encounter an enemy even more formidable.

It’s hard today to imagine the enormous grip of fear and power that Senator Joseph McCarthy held over the entire country at that time, but if you were accused of being a communist sympathizer and refused to cooperate you were blacklisted, which meant you could not get any work in the entertainment industry.

Suddenly many of the entertainment industry’s top writers, actors and directors were out of work with nowhere to turn. A few who did “cooperate” with Sen. McCarthy were able to keep their jobs, but would forever bear the mark of having betrayed their friends.

With no possibility of work available through normal channels, many blacklisted writers were forced to become “ghost writers.” They would write a script and sell it to another writer for ten cents on the dollar and receive no credit for their work. My father was one of these.

In 1952, he formed an independent production company and adapted several stories of the celebrated Yiddish folk writer, Sholom Aleichem, for the stage. They were presented together as an evening of three short plays entitled The World of Sholom Aleichem. It was one of the first English language plays to bring the writing of the great Sholom Aleichem to a mainstream audience.

After the success of The World of Sholom Aleichem, Perl adapted another series of Sholom Aleichem stories about the trials and tribulations of a dairyman named Tevye. The play, Tevy and his Daughters, ran for only a month, but was quickly recognized for its potential and soon was adapted into what was to be the breakthrough Broadway hit, Fiddler on the Roof.

In 1959, Channel 13 in New York aired a performance of The World of Sholom Aleichem. It starred Zero Mostel, Jack Gilford, Gertrude Berg, Nancy Walker and a host of other blacklisted actors who, along with my father, were able to appear on television and get credit for their work for the first time in nearly a decade. The blacklist was broken, but not before years of repression had taken its toll.

Fiddler on the Roof embraces both the joy and suffering of Jewish life in the old country. Tevye is a Jewish “Everyman” who must endure the hardships and injustices of Tsarist Russia, deal with his wife and daughters, and learn to adapt as each one moves farther and farther away from the “tradition” that he is steeped in.

Adam G. Perl is a longtime resident of Ithaca and the owner of Pastimes Antiques in the DeWitt Mall. He is a member of The Cayuga Vocal Ensemble and the Savage Club of Ithaca and is a proud supporter of Running to Places. See Adam’s crossword puzzle, Tradition, at the center of this program!

Running to Places will perform “Fiddler on the Roof” next August 15th, 16th, and 17th.
When should I talk to my kids about alcohol?

**IT'S NEVER TOO EARLY**

Because... Tompkins County kids are trying alcohol for the first time at age 13*.

Does it matter what I say? Aren't they going to drink anyway?

**DISAPPROVAL by PARENTS**
cuts underage drinking in Tompkins County by 2/3*!

What can I do to keep kids from drinking?

- GET TO KNOW their friends and their friends' parents
- SUPERVISE their parties
- REMOVE temptation - don't leave alcohol accessible

Where can I learn more?

**CONTACT...**

COMMUNITY COALITION FOR

Healthy Youth

PARTNERS UNITED FOR DRUG FREE YOUTH

274-5310 or www.healthyyouth.org

*Source: 2010 Tompkins County Youth Development Survey

Be Firm. Be Fair. Be Consistent.

**Draw the Line**

when it comes to underage drinking.
CAST

ALEX RAGUSO (Fishmonger/Poulterer) is excited to be in A Christmas Carol once again. He was in previous R2P shows such as Joseph and the Amazing Technicolor Dreamcoat, Cinderella, Oliver, and an earlier production of A Christmas Carol. Offstage Alex enjoys classical fencing, playing the trombone and piano, coding in Java, wireframing in Maya, and hanging out with his friends. “Enjoy the show!”

ALLY MIRIN (Additional Ensemble) is so excited to be a part of A Christmas Carol! Ally is a junior at Ithaca High School and has been in shows with R2P, DeWitt Middle School, Ithaca High School and Ithaca College. Favorite roles include a “Duckling” in Honk!, “Mole” in Wind in the Willows, “Rebel” in Urinetown, “Duffy/Annie Understudy” in Annie, “Agwe” in Once on this Island, and a member of the Children’s Chorus for The Little Prince. When not on stage, Ally enjoys dancing, singing, playing oboe, and hanging out with friends. She would like to thank everybody who was part of the production, and her parents for always supporting what she loves to do. “Enjoy the show!”

BERKLEY SAWESTER (Mrs. Mops) has loved being a part of this show. This is her fourth year in R2P, but this is her first R2P show with her little brother, Nico. She also has performed in many school shows, including as “Miss Brannigan” in Back to the 80’s, “Charlie” in Willy Wonka, and “Sour Kangaroo” in Seussical. She would like to thank her parents for bringing her to and from rehearsals and Nico for making the entire experience more fun.

CAITLIN MALLORY (Sandwich Board/Ghost of Christmas Present) is excited to be in her 5th show with R2P. Past roles include “Cindy Watkins” in Hairspray and “Ghost of Christmas Future” in A Christmas Carol with R2P, “Dorothy Gale” in The Wizard of Oz at LACS, and “Mama” and “Robin” in Ruminations with Performing Arts for Social Change. Caitlin also enjoys singing with Vitamin L and the Ithaca Children’s Choir. " Huge thanks to the entire cast and crew and my amazing family. Enjoy the show!"

CALI NEWMAN (Additional Ensemble): Cali is so excited to be in this amazing show once more. Last year she played the role of “Sally Anderson.” You can catch her in Seussical as a “Bird Girl” in January. She hopes you enjoy the show as much as she does!

CHRISTIAN HENRY (Jacob Marley’s Ghost/Charity Man) is a 9th grader at Ithaca High School. He is so excited to be in his second year of R2P. He previously played “Bert Healy” in R2P’s production of Annie, “Randy” in R2P’s The Wedding Singer, and “Bahlool” in Ithaca High School’s My Beautiful American Soldier. When not performing, Christian loves to eat, sleep, sing, and hangout with his friends. He would like to thank his friends and family for supporting him. “I hope you love the show!”

CRYSTAL CASSELBERRY (Rich Woman/Anderson Party Guest): Crystal is very excited to be performing in her 4th R2P show. She is a 9th grader at Ithaca High School. With R2P she was a “Servant” and “Hooverite” in Annie and “Snowy the Goose” in Honk! She also has appeared in Boynton Middle School productions as “Violet” in State Fair and a “Hot Box Girl” in Guys and Dolls, and in Beauty and the Beast. In addition, Crystal was involved in her middle school chorus and Treble Ensemble for the past three years; she is currently in Ithaca High School’s choir. Crystal would like to thank her family for all their support. “Enjoy the show!”

ELISHEVA GLASER (Lamplighter/Ghost of Christmas Past) is incredibly excited to be part of this production for the second time. Some of her previous roles include “The Ghost of Christmas Past” in R2P’s first A Christmas Carol, “Lily St. Regis” in R2P’s Annie, “Queenie” in R2P’s Honk!, and “Bianca” in French Woods Festival of the Performing Arts’ Taming of the Shrew. She loves singing with the Ithaca Children’s Choir and the Ithaca High School choir, dancing with Ithaca Ballet, and taking lessons with her wonderful voice teacher, Sharon Costianes. “Enjoy the show!”
Kelly A. Damm
Attorney at Law

The office of Kelly A. Damm practices law in Tompkins and the surrounding counties.

Our staff is dedicated to helping clients with their legal matters.

Please contact our Ithaca office with questions about your legal issue.

Areas of Practice
Adoption Law  Child Custody  Child Support  Criminal Law  Divorce

308 North Tioga Street
P.O. Box 286  Ithaca, NY 14851

607-277-8601  www.kellyadammm.com

GreenStar
Natural Foods Market

buying local makes a world of difference

2 Ithaca locations:
701 W. Buffalo St.  607-273-9392
DeWitt Mall  607-273-8210

www.greenstar.coop
EMMA ELLIS (Showgirl/Additional Ensemble): Emma is a 7th grader at the Ithaca Waldorf School. This is her third R2P show and she is so thrilled to be a part of this amazing cast. Emma began acting when she was 4 years old and takes voice lessons and acting classes. In her free time she enjoys singing, dancing, acting, art, piano, and cooking. Her favorite role so far has been “Fluff” in last year’s Honk! She’d like to thank everyone who came to see the show and hopes you enjoy yourselves.

EMRYS TAYLOR-MILNER (Old Joe) is thrilled to be in another R2P show. He previously performed in Boynton Middle School’s production of Guys and Dolls and R2P’s Honk! A quiet, reserved appreciator of the arts, Emrys enjoys catching some Zs and drawing. Emrys would like to thank his parents for making this experience possible.

ERIK McSWAIN (Mr. Smythe/Scrooge’s Father) is excited to make his R2P debut. He appeared previously in the Newfield High School production of Oklahoma. When not doing musicals, he enjoys singing in chorus and talking about music. Erik would like to thank his family, friends, and fellow cast members for their encouragement. “Thank you so much for coming and I hope you enjoy watching as much as I enjoyed being in it!”

FELIX FERNANDEZ-PENNY (Mr. Fezziwig) is overjoyed to be performing in his 10th show with R2P. He’s very excited to have the opportunity to reprise his role in A Christmas Carol, and to those who saw the performance last year, he hopes you enjoy the changes. Felix would like to thank his family and friends, with special thanks to his best friend Naomi, his mother Maria, and his vocal coach Thom. “Happy holidays and enjoy the show!”

ILANA WALLENSTEIN (Mrs. Fezziwig): Ilana is thrilled to be in her 9th R2P show! Previous roles include “Linda” in The Wedding Singer, “Miss Hannigan” in Annie, “Granny Chuzzelwit” in A Christmas Carol, “Soupy Sue” in Urinetown, and various ensemble roles in Oklahoma, Hairspray, Spring Showcase, and Singin’ in the Rain. She has been in many
Dream it. Live it.

RAWLINGS LLC
Construction

• Remodeling
• Renovations

Enjoy the show!

www.rawlingsconstruction.com
607-539-1110
Ithaca, NY
Tradition by Adam G. Perl

ACROSS
1. Patriarch of 35 and 42 Across
6. Store events
11. Internet connection inits.
14. Give a speech
15. Thick-sole shoes
16. Organ with air and water standards
17. New book about 35 & 42 Across
20. World _____
21. Actress Falco
22. Eve’s mate
26. Envisions
27. Villain’s book
28. Invitation stipulation
30. Playful water mammals
31. Big name in arcade games
32. Eagle’s nest
34. Ran into
35. With 42 Across, theme of this puzzle, literally
38. Filming site
41. Language suffix
42. See 35 Across
43. Musician’s asset
44. Serta competitor
45. Designer Oscar de la ______
47. Ready for framing
50. Tale of a trip to Ithaca
52. Item in a squirrel’s hoard
53. Back of the neck
55. Sharpies, e.g.
56. Bonus, in ads
57. Old car that was famously available in black, black _____ or black
59. Song from 35 & 42 Across
65. Simpson’s bartender
66. “The Flintstones” mom
67. Frontiersman Daniel
68. ___ Poética
69. Twisty highway curves
70. Matchmaker of 35 & 42 Across

DOWN
1. AAA offering
2. Suffix with ranch
3. Moving vehicle?
5. Very wide shoe sizes
6. Crosses home plate, say
7. “What’s it all about, _____?”
8. Horse Depot competitor
9. Swelled heads
10. Nine-digit ID
11. Political pundit Myers
12. More agile
13. Surgical beams
18. Take five
19. AI (pasta order)
22. “What’s in _____?”
23. Loves excessively, with “on”
24. Playing marble
25. Old Russian space station
27. Wok creation
29. One point, in tennis
30. Layered cookie
32. Not _____ eye in the house
33. “Evil Woman” grp.
36. “If ____ a Hammer”
37. Tierra _____ Fuego
38. Have a feeling
39. Consumed
40. Cafeteria stack
44. Scarecrow stuffing
46. Mentalist’s skill, briefly
47. Nissan model
48. Represent
49. One side in the Revolutionary War
50. Verdi’s output
51. Where to get pastrami on rye
53. Carolos
54. “There is Nothing Like _____”
57. CT scan alternatives
58. Frozen yogurt chain
60. Ram’s mate
61. “A tough row to ____”
62. “_____ Dieu!”
63. Six-footer?
64. Born

Answers near the back of the program.
Agape Veterinary Clinic
Dr. Ronald Hulslander

Providing Quality Affordable Medical and Surgical Care For All
Companion Animals For Over 30 Years

* Preventative Medicine
* Surgery
* Radiology
* In-House Laboratory

* Prescription Diets
* Dentistry
* Isolation Ward
* Open Saturday’s

Open Mon-Sat By appointment
607-739-3507
89 Colonial Dr., Horseheads, NY
www.agape-vet.com
other shows with her school, summer theatre programs, and the Hangar Theatre. It has been a joy working on this show for the second time. She would like to thank everyone for the work they have put in, and to apologize to the audience for the lack of humor in this bio—she wrote it very late at night and is not feeling particularly funny. “Happy holidays and enjoy the show!”

JAKE SHELLEY (Fred Anderson – Scrooge’s Nephew): This is Jake’s first R2P show and he is very excited to make his theater debut in *A Christmas Carol*. Jake enjoys singing in his chorus, playing sports, and being with his friends at school. He would like to thank his mom and dad for giving him rides to and from rehearsal, and Joey and Jeremy for helping him get into the swing of things in R2P.

JEWELL PAYNE (Additional Ensemble) is very pleased to be joining R2P for yet another show. She previously was in *Annie* and played the role of “Fairy Godmother” in *Cinderella*. She would like to thank all of the amazing cast members and all of the people behind the scenes as well. She also would like to thank her mother and little sister for being her biggest inspirations. "Enjoy the show!"

JOSIAH RAWLINGS (Ebenezer Scrooge): Josiah joined R2P three years ago. He was in *Hairspray, Oliver, Oklahoma*, the first *A Christmas Carol*, and *Into the Woods*. Outside of R2P he is in Vitamin L, and he is a tennis player. In the winter you can usually find him at Greek Peak, snowboarding. He is a senior at Ithaca High School and will be choosing a college soon. “Enjoy the show!”

KAI FELDMAN (Jonathan Anderson/Scrooge at Age 8/Ignorance): Kai is excited to be making his R2P debut! He has previously played the “Gatekeeper to Oz” in *The Wiz* and “The Grinch” in *Suessical Jr.* with the Hangar Theatre Next Generation program. He is a member of Vitamin L and a student at Lehman Alternative Community School, where he sings in choir and the Celtic Band. He would like to thank his parents for their love and support!

KATE WYLY (Fan at Age 6): Kate is so happy to be in her first R2P show. She loves acting, singing, and dancing and comes to R2P after four years of acting classes and performances with Amy Thompson. Kate is home-schooled and enjoys playing violin and piano, as well as skiing and skating. She is thankful for her parents’ support and to all the R2P cast for helping her fit in. "Enjoy the show!"

KYRA UMRIGAR (Granny Pickwick) is super excited to be in her fifth R2P show! Kyra is a sophomore at LACS. She previously performed in *Oklahoma, Joseph and the Amazing Technicolor Dreamcoat*, and *SINGIN’ in the Rain* with R2P. At LACS, she was “Bottom” in *A Midsummer Night’s Dream*, “Tin Man” in *The Wizard of Oz*, a “Teensage Girl” in *Bye Bye Birdie*, and “Lucille” in *Thoroughly Modern Millie*. Kyra also is in Chorale with the Ithaca Children’s Choir and Vitamin L. In her spare time, Kyra enjoys horseback riding, polo, singing, and spending time with her family and friends. Kyra would like to thank her parents, the Podulka family, Joey, Sophia Tantillo, and everyone else who made this happen. “Enjoy the show!!”

LAURA FEGELY (Blind Old Hag/Ghost of Christmas Future): Laura is so excited to be in *A Christmas Carol* for the second time! You may have seen her in previous R2P productions or on the Ithaca High School stage. When Laura isn’t doing theatre, she enjoys singing in the Ithaca Children’s Choir Chorale, doing Vitamin L, and playing frisbee with her dog. Laura would like to thank her voice teacher, Sharon Costianes, all the other girls from Body Song, and her dad for supporting her.

LIANA RAGUSO (Additional Ensemble): Liana is excited to appear in R2P’s *A Christmas Carol*. This is her first R2P show. Liana is in sixth grade at DeWitt Middle School and loves reading, rock-climbing, and playing with her cats. She would like to thank her family for all their support, and she hopes that you enjoy the show!
Alternatives has IMPACT!

Alternatives Impact is the 501c3 non-profit affiliate of Alternatives Federal Credit Union. We raise funds to support:

- Student Credit Union branches
- Financial literacy and education
- Matched savings for education, first home and small business
- Free tax preparation

To support our vision of financial freedom and economic justice for all, visit: www.alternativesimpact.org or contact mbbunge@alternatives.org

Congratulations R2P—you have IMPACT, too!

[ 2013-2014 THEATRE SEASON ]

FOR TICKETS CALL 607-274-3224

FIRES IN THE MIRROR
By Anna Deavere Smith

INTO THE WOODS
Music and Lyrics by Stephen Sondheim, Book by James Lapine

MERE MORTALS
By David Ives

L’ETOILE
Composed by Emmanuel Chabrier

GONE MISSING
By the Civilians

THE CRUCIBLE
By Arthur Miller

ITHACA COLLEGE
Department of Theatre Arts
ithaca.edu/mainstage
LISA PODULKA (Additional Ensemble): Lisa, a sophomore at IHS, is thrilled to be in her 14th R2P show, and this will not be her last! Her favorite role with R2P was a “Rebel” in Urinetown. At Cortland Repertory Theater, she played “Pippa” in Spider’s Web and was a Child Ensemble member in Joseph and the Amazing Technicolor Dreamcoat. Last year she was “Ursula” in her first Shakespeare in the Basement show, Much Ado About Nothing. Off-stage, she enjoys singing in Vitamin L, dancing at the Cortland Performing Arts Institute, and petting her cats. “Thank you to Jeremy, Joey, Steve, Maddie, Laura, Mike and everyone else who helped with this production. Thank you, also, to Mom and Dad for driving to rehearsals.”

MADDIE VANDENBERG (Additional Ensemble) is super excited to be performing in and working on A Christmas Carol for the second year in a row! She is a junior at Ithaca High School and most recently was “Milky White” (the cow) in Into the Woods. Favorite past shows include R2P’s The Wedding Singer (Rosie), Honk! (Ida), A Christmas Carol (Fred's Child/Dance Corps), Urinetown (Rebel), and Hairspray (LouAnn), and Ithaca High School's How to Succeed in Business (Smitty). Maddie plays violin at Ithaca Talent Education and is a member of Vitamin L. She would like to thank her voice teacher Sharon Costianes, her ballet teacher Kacey Scanlon, her parents for being so fantastic, and Joey, Jeremy, Steve, the wonderful cast, and everyone else who worked so hard on this beast of a show! “Enjoy the show!”

MAX AVRAMIS (Beadle) is very excited to be in this production of A Christmas Carol. This will be his third show with R2P! He is in 10th grade at Lansing High School. When not performing with R2P, he likes to play percussion with the LHS Band and Orchestra, sing in Vitamin L, and play soccer. “Enjoy the show!”

MICHAEL SLOAN (Young Scrooge/Charity Man), a 10th grader at Cascadia School, is extremely excited to be in his fourth year and seventh show with R2P! Favorite R2P roles include “Rooster” in Annie, “Oliver” in Oliver, and “Narrator” in Joseph and the Amazing Technicolor Dreamcoat. Michael also has been in shows at Ithaca College (The Little Prince and Children of Eden) and Cornell University (Bernstein’s Mass). When not on stage, Michael enjoys playing soccer, skiing, and singing with the Ithaca Children’s Choir in the Young Men’s Chorus and with Vitamin L. He would like to thank all the R2P directors, cast, crew, and designers for making this show possible. He would also like to thank his family for their support and for driving him to rehearsals. “Enjoy the show!”

MIRA VANEX-JOHNSON (Granny Chuzzelwit): Mira is delighted to be making her R2P debut. She is a ninth grader at LACS, and has acted in theatre productions there as well as at the EAC Montessori School of Ithaca. A favorite role was “Ms. Varona” in The Dress Rehearsal (LACS Drama). When off the stage, Mira enjoys things such as art, making music, partaking in creative nonsense, and socializing. She would like to thank the directors and choreographers, and her family and friends for their support! “Enjoy A Christmas Carol!”

NICO SAWEYSTER (Tiny Tim) is very excited to be in his first R2P show. He has been in several musicals with his school, including playing “Kirk” in Back to the 80’s and “Pinocchio” in Pinocchio, as well as several Ithaca College student films. He also likes to do Parkour and make videos of it. He would like to thank his sister, Berkley, for introducing him to people and making him feel comfortable at rehearsals. He also would like to thank his parents for bringing him to rehearsals.

NOA SHAPIRO-TAMIR (Martha Cratchit/Fan at Age 10) is so excited to be a part of this Christmas Together with R2P and you! She goes to LACS, where she performed as “Bridget” in their spring musical, The Dress Rehearsal. This is Noa’s second R2P show; last year she played an “Orphan” in Annie. When not at rehearsal, Noa often is dancing around her kitchen (and at the Armstrong School of Dance), being optimistic, wearing sparkly outfits, talking with friends, and eating spicy things. She also may be found writing science papers that no one asked her to. "WOOHOOO to you for coming to see the show! Thanks to everyone who's given me support (and rides), and the entire cast and crew for EVERYTHING. Happy Holidays!"
<table>
<thead>
<tr>
<th>Play</th>
<th>Author</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>VENUS IN FUR</td>
<td>DAVID IVES</td>
<td>JAN 22 - FEB 9</td>
</tr>
<tr>
<td>COCK</td>
<td>MIKE BARTLETT</td>
<td>FEB 19 - MAR 9</td>
</tr>
<tr>
<td>LUNGS</td>
<td>DUNCAN MACMILLAN</td>
<td>MAR 26 - APR 13</td>
</tr>
<tr>
<td>SEMINAR</td>
<td>THERESA REBECK</td>
<td>APR 30 - MAY 18</td>
</tr>
<tr>
<td>SLASHES OF LIGHT</td>
<td>JUDY TATE</td>
<td>JUN 11 - JUN 29</td>
</tr>
</tbody>
</table>

**SHOWTIMES**

WED-THURS @ 7:30PM • FRI-SAT @ 7:30PM
SUNDAYS @ 7:30PM • SELECT THURS @ 2:00PM

417 WEST STATE ST.
ITHACA NY, 14850
KITCHENTHEATRE.ORG
TIX: 607.272.0570

Keeping The Arts Visible In Ithaca...

ITHACA CAYUGA OPTICAL SERVICE

134 The Commons
Alexander Wood, O.D.
273-4231
NOAH ELMAN (Bob Cratchit) is excited to be working with R2P for his sixth season. Some of his favorite previous roles include “Paris” in Romeo and Juliet and “Greylag” in Honk!, both with R2P. When he isn't performing, he’s usually singing or working backstage. Look for him later this season in Seussical as “Horton the Elephant!” “Happy holidays and enjoy the show.”

RILEY KWORTNIK (Grace Smythe) is very excited about being in her second R2P show. She made her R2P debut as “Molly” in Annie. When not performing, Riley enjoys singing and taking care of animals. Riley would like to thank her vocal coach, Erica, and her family and friends. “Everyone have a jolly good time tonight!”

ROSE ZABEL (Want/Additional Ensemble): Rose (aka Rosie) is pleased and excited to be in her very first R2P production. She is 11 years old and in her first year at DeWitt Middle school. She has been acting since second grade, and has played several roles, including “Grace Farrell” in CSMA’s Annie. When not acting, singing, or dancing, Rose enjoys playing with her hedgehog, Ruby, or doing gymnastics in her living room. She would like to thank her parents, her brother Carl, and Ruby for encouraging her to be the best she can. “Enjoy the show!”

SARAH SKROVAN (Scrooge’s Mother) is thrilled to be participating in her second R2P production! (Her first was six years ago as a “Daughter” in Pirates of Penzance.) Sarah is a senior at Ithaca High School and was most recently seen in IHS’s production of Rumors as “Chris Gorman” and Shakespeare in the Basement’s Much Ado About Nothing as “Leonato.” Sarah would like to thank everyone involved in the show for making it a wonderful experience, and she hopes you enjoy the show!

SOFIA BOUCHER (Sally Anderson): Sofia is a junior at Ithaca High School. A Christmas Carol is her 5th show with R2P. She is very excited to be a part of this show again, and lucky to be part of such a great theater family. She hopes you enjoy the show!!

SOPHIA TANTILLO (Mrs. Cratchit): This is Sophia’s fourth season with R2P and her second time in A Christmas Carol. She has enjoyed being in the show a second time and has had an amazing time costuming for it. Later this season she will be ASM-ing for Once Upon a Mattress and assisting with costumes for Seussical. This show has been great and Sophia has enjoyed working with the cast and all the new members of R2P. She would like to thank all her friends in the show and in the company, the T-burg folks for the carpools, and her parents and her sister for everything. A special thanks to Steve, Laura, Maddie, Joey, Jeremy, Caitlin, and the entire production team of this show.

SUMMER DAVIS (Emily): Summer is thrilled to be making her R2P debut! Some of her favorite past roles include “Maria” in The Sound of Music, “Aunt Eller” in Oklahoma, and “Mrs. Teavee” in Willy Wonka—all with theatres in Virginia. She would like to thank God and her family for their loving support. She’d also like to extend a huge thank you to the cast, Joey, Jeremy, and all those involved for welcoming her into the R2P family! God bless us, everyone!

TUCKER ROSSI (Scrooge at Age 12): This is Tucker’s second year with R2P and he is very happy to be playing the role of Young Scrooge. In R2P’s first production of A Christmas Carol he was “Tiny Tim,” and he was a “Duckling” in R2P’s Honk! He enjoys sports, singing, dancing, and drama. He would like to thank his family and friends for all the support and he hopes they enjoy the show!

WILLIAM WESTLAKE (Young Marley/Charity Man): Will is very glad to be returning to work on stage with R2P for a 3rd season! A junior at Trumansburg High School, Will was most recently seen as “Cinderella’s Prince” in R2P’s Into the Woods and “Nathan Detroit” in T-burg’s production of Guys and Dolls. When not running around on stage, Will can be found running just about anywhere else. He hopes you will enjoy viewing the show as much as he enjoys performing it. Will also would like to thank his friends, family, and the Ithaca community for their support.
Your Business Technology

Expertly Choreographed by

itx®

the new how.

A Proud Supporter of Running to Places Theatre Company

Website Design & Development
Mobile Application Design & Development
SEO and Internet Marketing

We deliver technology that solves challenging problems so that our clients can move, touch and inspire the world.

www.itx.com
585.899.4800

© 1997-2013 ITX Corp. All rights reserved. ITX and the ITX logo are registered trademarks of ITX Corp.

INCLUSIVE COMMUNITY
Celebrating Unique Styles ★ Anti-Bullying

Be Yourself. NEW ROOTS

607-882-9220 ★ www.newrootsschool.org
From Crib to College
a medical team you can trust

John Lambert, MD  Janusz Sendek, MD
Amit Shrivastava, MD  Jessica Casey, DO
Carolyn Koppel, CPNP  Andrea Sharkness, CPNP

Buttermilk Falls
Pediatrics

Two convenient locations in Ithaca, NY
1301 Trumansburg Rd (H)  22 Arrowwood Dr (A)
One convenient number  607-272-6880
www.buttermilkfallspediatrics.com

We’ll help you find, serve & keep your ideal customers.

blink digital

Brand Strategy • Marketing • Web Design • Graphics
find out more at blinkdigital.us
ARTISTIC AND PRODUCTION STAFF

STEVEN D. MOORE (Choreographer) is a multiple-award-winning musical theatre actor, choreographer, and director based out of NYC. Steven’s work has been seen both on stage and screen from regional theatres across the East Coast all the way to Her Majesty’s Theatre on London’s West End. He is honored to have served as choreographic assistant to such people as Chris Bailey (a dancer in TAP DOGS and Associate Choreographer for Evita on Broadway) and Adam Pelty (Choreographer for Scarlet Pimpernel and Billy Elliot on Broadway). Steven recently wrapped up a national tour of Next to Normal and an engagement at Glimmerglass Opera, where he was in Annie Get Your Gun (starring Deborah Voigt) and Carmen (directed by Anne Bogart). Other roles include “Hedwig” in Hedwig and the Angry Inch, “Ian” in Rooms: A Rock Romance, “Jack” in Into the Woods, “Peter” in Peter Pan The Musical, and “The Cat in the Hat” in Seussical. Steven also has starred in multiple film and television projects, including the multiple Indie Award film winner, Judgment Day, and working with such people as Ben Stiller, Morgan Freeman, and Brendan Fraser. Aside from his theatrical work, Steven is an international-award-winning musician and juggler. Steven holds a BFA from Ithaca College in Musical Theatre and is a proud member of The Actors Equity Association.

TYLER M. PERRY (Scenic Designer), an NYC-based lighting and scenic designer, received his BFA in Theatrical Production Arts with concentrations in Lighting and Scenic Design from Ithaca College. Kitchen Theatre Company: Crooked, Opus (Scenic & Lighting Designer); What I Thought I Knew, The Mother**ker with the Hat, The Whipping Man, Frankie and Johnny in... Lune, Waiting for Spring, The Mystery of Irma Vep, In the Company of Dancers (Lighting Designer); Broke-ology (Properties Designer). Ithaca College: The Magic Flute (Scenic Designer); The Light in the Piazza, How I Learned to Drive (Lighting Designer); among others. R2P: Hairspray, Joseph and...Dreamcoat (Scenic and Lighting Designer); A Christmas Carol, Annie, Oklahoma, Noises Off, Oliver, Cinderella (Scenic Designer); The Wedding Singer, Honk!, Urinetown (Lighting Designer). He also has worked extensively as an assistant/associate designer to Steve TenEyck with such companies as Ithaca College, Kitchen Theatre Co., Hangar Theatre, Merry-Go-Round Playhouse, Pennsylvania Shakespeare Festival, Florida Grand Opera, Mill City Summer Opera, and the Herson Group, Ltd. Most recently, he interned with Lighting Designer Ken Posner on his Tony-nominated design for Rodgers & Hammerstein's Cinderella. www.tylermperrysdesign.com

MIKE GARRETT (Production Stage Manager/Sound Mentor) has run sound for many concerts, but made his R2P sound debut with Urinetown. Mike’s interest in theatre began at a young age, but it was not until his junior year of high school that he was introduced to technical theater by his roommate. He graduated from Cornell University with a degree in Animal Science, but was most often seen in the Schwartz Center’s scene shop, where he began as stage carpenter, rising to lighting designer and eventually technical director for Leonard Bernstein’s Mass in 2009. He also worked as the productions manager for the Cornell Concert Commission, as well as Slope Day. Mike also served as the set designer, technical director, and production manager for the Melodramatics Theatre Company. His love of theatre also has led him to work in concerts, film, and web media.

PIERRE CLAVER (Technical Director) has been working professionally in theatre all over the country since 1987. Which is far too long. He is a parent of an R2P actor, and has lived in Ithaca off and on since 1963, which is even longer. A huge thank you to Steven Brookhouse, Chris Hazel, Kenny Broadwell, Dick Archer, Fritz Bernstein, and the Cornell and Ithaca College Scene shops.
The Dewitt Mall
Presents
Pastimes Antiques
an Adam G Perl Production

The Dewitt Mall
215 N. Cayuga St.
Ithaca, NY
277-3457
Mon - Sat 10 - 5:30
Thank you to our generous donors-at-large and sponsors!

**Jogger** ($1-$99)
Jane Koestler and Jim Karpinski
Mark and Ingrid Zabel

**Sprinter** ($100-$249)
Barbara A. Adams#
Brendan J. Wyly#

**Racers** ($250-$1,000)
Andrew R. Weintraub
Elissa Cogan#
The Robert G. & Jane V. Engel
Foundation
Timothy and Allison Deutsch Andersen
Community Arts Partnership

**Marathoners** ($1,000-$4,999)
Kelly A. Damm, Attorney at Law*
Snug PlanetΔ
The Mirin/O’Connell Family
The Savage Club of Ithaca* Δ
Tompkins County Healthy Youth
CoalitionΔ

**Ultra-Marathoners** ($5,000 and Up)
Anonymous#
Cayuga Radio Group^ Δ
CSP Management^ *
Inn on Columbia*
Linda and Bob Harris
Purity Ice Cream*
Richard Furnas
Park Foundation

*Show Sponsor
+Exclusive Show Sponsor
^Season Sponsor
ΔScholarship Sponsor
#Community Scholarship Donor

The donor list is current through December 10, 2013.
If we have made an error, please email:
finance@runningtopplaces.org
and accept our sincere apologies.
RUNNING TO PLACES STAFF

JOEY STEINHAGEN (Artistic Director/Resident Director) has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. He received his BFA in Acting from Ithaca College. Over the years, he has directed musicals and plays at Ithaca and Dryden High Schools; at Dryden, Boynton, and Dewitt Middle Schools; for the Northern Lights Learning Center; and for the Hangar Theatre’s Kiddstuff series. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, Hangar Theatre’s Next Generation program, and the Ithaca Youth Bureau. As an actor, Joey has appeared at the Kitchen Theatre as “Tony” in *Tony and the Soprano* (world premiere), as “Pete” in *Precious Nonsense* (world premiere), as “Dr. Yakunin” in *The Intelligent Design of Jenny Chow*, and as “Luigi” in *We Won’t Pay, We Won’t Pay*. He is proudest of his favorite production: Aram.

JEREMY PLETTER (Music Director/Conductor) is a Senior Vocal Performance and Music Education major at Ithaca College. A proud alumnus of R2P, he performed and worked backstage in many past shows, most recently as “Lockstock” in *Urinetown*. Jeremy was Music Director for R2P’s *Into the Woods*, and is very excited to continue in that role through the fabulous 2013-2014 season. Jeremy has been seen onstage with R2P, Ithaca College Opera, Ithaca College Light Opera, Cornell Savoyards, and many other groups. He would like to thank Joey for his never-waning support and the entire cast for their hard work and devotion. “Enjoy the show.”

LINDA HARRIS (Finance Manager): As the parent of an R2P alum, she was, and continues to be, extremely inspired by the vision of this wonderful organization. She has observed the positive influence on local teens and pre-teens and the enormous amount of personal time given, all delivered with never-ending enthusiasm and a smile. When R2P “officially” opened for business, she gladly volunteered her services to help them set up shop. She brings with her (in addition to her enthusiasm and excitement!) over twenty years of finance and administrative experience. Presently, she is the Financial Analyst, Grant and Contract Specialist for the Bioacoustics Research Program at the Cornell Lab of Ornithology. Previously she was a Grant and Contract Officer for the College of Ag and Life Sciences at Cornell. She is looking forward to working with other advocates and supporters of this amazing community theatre program for local youth!

SHARON NELSON (Company Manager) is enjoying her first season with R2P. She has been teaching in the Ithaca City School District since 1999, and is now one of the teachers on the First Grade Team at BJM Elementary School. Sharon has an Administrative Assistant Degree from SUNY Canton, where she was in charge of booking all campus entertainment. She worked for four years as personal manager and promoter for Jamie Notarthomas, a singer/songwriter from Syracuse. She especially appreciates R2P’s music because she played clarinet in pit orchestras in high school and performed for three years with the West Genesee Wildcat Marching Band. Sharon thanks her Mom, Norinne, and her husband, Mark, and her three children, Elliott, Roxanne, and Corinna, for their constant support!
C.S.P. Management
Real Estate Management & Development

“We help make full houses happen”

407 West Seneca Street, Ithaca, New York 14850
Voice: (607) 277-6961
Fax: (607) 277-0377
www.cspmanagement.com
E-mail: info@cspmanagement.com